











National Bal Bhavan Kotla Road, New Delhi-110002 011-23232672, 23239141, 23231597 Fax:: 23231158

# Annual Report 2011-12





National Bal Bhavan Kotla Road, New Delhi-110002

# Annual Report

2011-12

National Bal Bhavan

#### From the Director

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In the financial year 2011 & 2012, the activities and programmes of Bal Bhavans focused on the creative enhancement and overall development of the child. A new project in collaboration with the Ministry of Social Justice and Empowerment was launched, this year as part "Nationwide Drive against alcoholism, Substance and Drug Abuse". (local and zonal programmes undertaken).

Special trainings, courses, workshops, symposiums, etc were organized to inculcate in children a spirit to challenge, experiment, innovate and create.

In addition to regular activities the following special programmes were undertaken. A book illustration workshop which had participation of children of NBB and JBB Mandi. The children illustrated childrens books which were to be subsequently published by Sparshman an organization for "Awakening talent latent" with due credit to our member children. The Education for All programme was organized on the theme "Womens and Girls Education." During the programme children of NBB, JBB Mandi, Bal Bhavan Kendras, Govt and Public School and special institute spread the message of education specially for the girls with the slogan "It's a right, Make it right: Education for girls and woman now!. In April itself the children explored the obscured Heritage of Delhi during a workshop.

During the Summer Session several special workshops, programmes were organised, some of the prominent ones were cookery workshops, Book Making and Illustration workshops, Lets Discover our Motherland, Computers Awareness Programme, Food Preservation workshop, First Aid workshop, Board Game workshop, Lets Discover our Museum, Means of Communication – Through the Ages, A special Dental Check Up Camp was organised in collaboration with Public Health Dentistry, Maulana Azad Institute of Dental Sciences.

During Environment Week celebrations on the theme "Forest" from 7th to 11th June 2011, children took part in various activities and depicted their concern for the environment Environment Week programme was also organized in our Bal Bhavan Kendras.

The Nationwide Drive against Alcoholism Substance & Drug abuse was launched by the Honourable Minister for Human Resource Development and the Honourable Minister of Social Justice & Empowerment on the International Day against Substance (Drug) Abuse & Illicit Trafficking.

At a glittering function organized at the Vigyan Bhavan the identified 147 most creative children of India received the coveted National Bal Shree Honour for the years 2008, 2009 & 2010 for excellence in the field of Creative Arts, Creative Performance, Creative Writing and Creative Scientific Innovation from the Honourable Minister of State for Human Resource Development Dr. D. Purandeswari. Earlier the awardees were also blessed by the Honourable Minister of Human Resource Development, Sh. Kapil Sibal at the National Bal Bhavan.

Two delegations were sent for CEP with Mongolia and Malaysia in July and December 2011 respectively. A delegation comprising of 10 children and 2 escorts participated in Art Festival of Children of Mongol Ethnicity at Ulanbaatar Mongolia. 30 children along with 3 officials of NBB and 1 Ministry official participated in the International Children's Arts and Culture Festival at Kuala Lampur Malaysia.

Children's Assembly and Integration Camp was observed as "Chacha Nehru Aur Bada Maza" from 14th to 20th November, in which children from across the country participated. The assembly was inaugurated by the Honourable Minister of Human Resource Development Sh. Kapil Sibal. The Chief Minister of Delhi Smt. Sheila Dikshit interacted with the children 19th November 2011. The Programme of NCA 2011 was organized in collaboration with NID, CRY & SPIC MACAY

Bal Shree Selection Camps were held at Local & Zonal Level. The Zonal Camps were organized between December 2011 to February 2012 at Patna (Fast Zone), Vadodara (West Zone), Bhopal (Central Zone), Rohtak (North Zone) & Delhi (South Zone I & II).

In a nutshell, the year 2011 - 12 was full of exciting activities which were benefited by 26,186 member children 67 member schools and 179 affiliated Bal Bhavans and Bal Kendras across the country.

In the end I would like to quote - Thomas L. Friedman

"Your ability to act on your imaginations is going to be so decisive in driving your future and the standard of living in your country. So the school, the state, the country that empowers, nurtures, enables imagination among its students and citizens, that's who's going to be the winner."

(Dr. Usha Kumari M.C)

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### List of Chairpersons & Vice Chairpersons since 1955

#### CHIARPERSONS

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- Smt. Indira Gandhi 10.3.1955 to March 1966
- 2. Dr. Karan Singh 12.3.1966 to 21.4.1967
- 3. Sml. Pupul Jayakar 22.4.1967 to 28.9.1974
- Smt. Raj Thapar 28.9.1974 to 1976
- Smt. Indira Gandhi 25.10.1976 to March 1977
- 6. Smt. Renuka Devi Barakatki 4.11.1977 to Sept. 1979
- 7. Smt. Rashida Haque Choudhury Sept. 1979 to Dec.1979
- Smt. Pupul Jayakar 24.2.1981 to 22.9.1981
- 9. Smt. Mekhla Jha 25.9.1981 to 23.3.1988
- 10. Smt. Shanta Gupta Sept. 1987 to 10.5.1990, Vice Chairman (Officiating Chairman)
- 11. Prof. J.S. Rajput 11.5.1990 to 9.4.1992
- 12. Begum Bilkees Latif 10.4.1992 to 9.4.1997
- 13. Smt. Saroj Dubey 24.4.1997 to 24.8.1998
  - 14. Smt. Swaraj Lamba Sept. 1998 to 15.2.1999, Vice Chairman (Officiating Chairman)
- 15. Shri Ajay Singh 16.2.1999 to 15.2.2004
- 16. Shri K.M. Acharya 22.3,2004 to 2.6,2004
- 17. Shri Ramsharan Joshi 3.6.2004 to 31.10.2004
- 18. Begum Bilkees Latif 12.5.2005 to June 2010
- 19. Smt. Anshu Vaish June 2010 to August 2011
- 20. Smt. Gceta Dhamarajan 3rd August 2011 onwards

#### VICE CHAIRPERSONS

- 1. Shri R. Jagnatha Rao 1965 to 1966
- 2. Smt, Pupul Jayakar 1966 to 1967
- 3. Smt. Raj Thapar 1967 to 1974
- 4. Smt. Sheila Dhar 1970 to 1977
- 5. Miss Surrendar Saini 1977 to 1981

- 6. Ms. Meena Swaminathan 1981 to 1982
- 7. Mrs. Rajni Kumar 1982 to 1986
- 8. Smt. Shanta Gupta 1986 to 1990
- 9. Mrs. Gayatri Ray 1992 to 1997
- 10. Mrs. Swaraj Lamba 12.12.1997 to 11.12.2002
- 11. Mrs. Zena Vijay Kumar 26.07.2004 upto 25.07.2009
- 12. Shri Brajesh Prasad 28.07.2009 onwards

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### List of Bal Bhavan Management Board as on

#### 31.03.2012

#### Chairperson

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Mrs. Geeta Dharamrajan

A-3, Sarvodaya Enclave,

Sri Aurobindo Marg.

New Delhi-110017

Vice - Chairman

Shri. Brajesh Prasad

Ishwari Bhavan,

Near Nilambar Apartments

East Boring Canal Road

Patna-800001.

A Representative of Minisry of HRD, Deptt. of Education

Mr.B.B.Sharma

Director.

Department of S.E.& L.

Ministry of H.R.D.

Shastri Bhavan, New Delhi

A Representative of Ministry of Finance/IFD of the Ministry of

Education

Mr. K. Mathivanan,

Director

IFD.

Ministry of HRD

Shastri Bhavan, New Delhi

Member

Prof. R. Govinda, Vice Chancellor,

National Unviersity of Educational Planning and Administration

(NUEPA) 17-B, Sri Aurobindo Marg,

New Delhi - 110016

#### Member

Ms. Sanina Kapoor

19, Kautilya Marg, Chanakya Puri

New Delhi-110021

Member Bye-law 3(g) of Part-2 of the Rules & Regulations of the

NBB

-

Ms. Rohini Nilekanil

ARGHYAM

#599, 12<sup>th</sup> Main,

HAL 2<sup>nd</sup> Stage of Indireanagar

Bangluru, Karnataka – 560 008

Member

Ms. Nandita Das

Children's Film Society India

Films Division Complex

24, Dr. G. Deshmukh Marg

Mumbai – 400 026

Member-Secretary

Mr. Gaya Prasad

Director

National Bal Bhavan,

Kotla Road, New Delhi – 110 002

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### Vision

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The Vision of the National Bal Bhavan is to develop creative thinking among children through non-formal educational activities which will inculcate in them confidence, self reliance, a secular attitude and love for values that, in turn, will enrich our nation and make it stronger.

### Mission

National Bal Bhavan's mission is to provided opportunities to children for enhancing their Creativity through a spectrum of activities imparted by non-formal methodology in the areas of Creative Art, Creative Writing, Creative Performance, Physical Education, Scientific Innovations, Photography, Home Management and Museum Techniques. Bal Bhavan strives to achieve this mission through dissemination of Bal Bhavan philosophy, workshops, training programmes, recognition and nurturing of creativity and varied innovative publications.

## Introduction

Bal Bhavan, an unique institution for enhancing creativity among children was founded in a tin shed at Turkman Gate, Delhi by Pt. Jawaharlal Nehru. Since its inception in 1956, the Bal Bhavan movement has grown by leaps and bounds throughout the length and breadth of the country and today there are 118 Bal Bhavan and 16 Bal Kendras that are affiliated to National Bal Bhavan. Bal Bhavan is a movement where children have an absolute freedom to create and innovate. Here the children learn through playing and doing without any fear of work load as in the school system. There is an environment for expression of ideas through different media of dance, drama, music, creative art, photography, computers etc. All these activities help in the all round growth and personality development of the child. In Bal Bhavan, the child is the focal point of all activities. The programmes at Bal Bhavan are so designed as to explore the inner potential of a child.

The total membership of Bal Bhavan in 1956 was only 300. Since then its membership has grown to over a lakh in recent years with thousands of children enrolling every year. In order to meet the requirement and needs of those children who are unable to participate in the Bal Bhavan activities in its main campus, 54 Bal Bhavan Kendras have been opened in all the corners of Delhi. The Kendras set up in rural areas cater to the needs of downtrodden, Jawahar Bal Bhavan has also been set up at Mandi to cater to the needs of the village population. Recently new Bal Bhavans Kendras have been opened in remote and tribal areas. The following lines are self explanatory to the concept of Bal Bhavan.

#### What is Bal Bhavan?

Bal Bhavan is a place, where a child at his own pace, Can do all activities of his taste, with a beaming grace.

#### What is the place of children in Bal Bhavan?

The Center of all activities in Bal Bhavan is "the child" All the needs are child-oriented, all the deeds specified.

#### What is the Philosophy of Bal Bhavan?

Neither Syllabus based education, nor heavy book load, Bal Bhavan's philosophy of, learning by doing makes no one bored.

#### What is the role of instructors in Bal Bhavan?

Fach and every child has hidden creativity, To bring it out and show the path, is the teacher's ability.

#### What are all the things that a child can do in Bal Bahvan?

Fine arts, creativity, literature and vocational streams, Science games are realities in bal Bhavan, not dreams. 

# Objectives

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- To Be a Creative Resource Centre for Schools, Educational Institutions and Children.
- To offer guidance and learning facilities to schools in order to develop leadership and creativity among students through special training courses, workshops, demonstrations, seminars etc.
- To include in children a scientific temper and a spirit to challenge, experiment, innovative and create.
- To develop new creative teaching methods and educational kits in Arts, Science and Museum techniques for broadening the academic and cultural horizons of schools, teachers and children.
- To act as a National Training Resource Centre for creative education through learning by doing workshops for parents, adults and teachers.
- To make available to the Nation a prototype comprehensive children's institution for free learning experience.
- To spread and galvanize the Bal Bhavan movement by catering to the needs of a large number of children through more State Bal Bhavans all over the country.
- To further develop the National Children's Museum at National Bal Bhavan and organise & develop State Children's Museums and Museum Corners in all Bal Bhavans and affiliated schools.
- To act as an alternate medium for science, arts, physical and academic education and to supplement the school system by providing children with a free environment conducive to creative expression and activity.
- To develop a mass movement involving community action and to act as an effective learning by doing centre.
- To organize a good Research and Development base. To conduct and commission research for developing new methods and techniques of teaching and learning for teachers and children.
- To reach out through Bal Bhavan to every child, including the socially backward, with natural learning experience. Also to prepare children creatively for vocational streams and self employment skills for their future.
- To enroll and train Harit Vahini members and spread this as a national children's movement.

- To initiate massive greening projects by children and environmental awareness programmes with a bid to conserve, preserve and nurture environment and maintain all round eco balance.
- To collaborate with those departments and agencies already working in different regions to start Rural Bal Bhavans / Rural Bal Bhavan Kendras in the villages.
- · To start tribal Rural Bal Bhavans, tribal Bal Bhavan Kendras.
- To start Bal Bhavan Kendras in institutions for handicapped and to develop and extend training, resource material, kits and exhibitions.
- . To help implement, to a possible extent the National Education Policy.
- To develop a personal communication system through audio visual programmes and films to communicate with millions of children.
- To develop software on creative educational methods and techniques for institutions, schools and researches.
- ❖ To develop prototype children's theatre for State Bal Bhavans and Rural Bal Bhavans.
- To start science corner and astronomical unit in all states through State Bal Bhavans.
- To develop and organize international exhibitions for children.
- To encourage the children to be self reliant and disciplined and make them realize the importance of dignity of labour.
- To develop in children the concept of right and wrong and train them to adopt basic moral values of life in a non-formal way.

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### List of Activities

Children have a chance to choose from a wide range of activities:

#### 1. SCIENCE ACTIVITIES

Physical and Natural Science
(How & Why Club)
Inventors Club
Radio & Electronics Club
Acro Modelling
Computers
Environment
Astronomy
Aquarium & Animal Corner related activity
Science Park related activity

#### 2. LITERARY ACTIVITIES

Debates and Seminars
Quiz programmes
Creative writing
Poctry writing, Recitation
Review and Discussion on new books
Extempore Speech
Elocution

#### 3. CREATIVE ARTS

Painting Handicrafts Weaving Needle Craft Wood Craft Clay Book Binding

#### 4. PHOTOGRAPHY

Black and White Photography
Coloured Photography
Dark room training
Enlargement of Photographs and preparation of Slides
Advanced Digital Photography (Printing, processing, scanning)

#### 5. INTEGRATED ACTIVITIES

Traditional Art and Craft
Extraction of colours from nature
(Utilization of wastes from environment)
Mask making
Educational and innovative—games/chess,

Toy making, Papier Machie, Mehandi

#### 6. PERFORMING ARTS

Vocal Music (Classical & Folk) Instrumental Music (Sitar, Violin, Tabla, Dholak, Dhol, Bongo, Congo, Harmonium) Classical Dance (Kathak, Bharatnatyam) Folk Dance, Dramatics

#### 7. PHYSICAL ACTIVITIES

Indoor and Outdoor Games (Table Tennis, Badminton, Cricket, Basket ball) Yoga Judo Skating A well equipped gymnasium

#### 8. HOSTEL ACTIVITIES

Home Management Cooking, Baking Food preservation Flower Arrangement First Aid

#### 9. MUSEUM TECHNIQUES

Moulding and Casting Exhibition Designing Preservation and Conservation of Museum Objects Historical and Cultural interaction Field Work

#### 10. PUBLICATION RELATED ACTIVITIES

This section acquaints children with techniques of publication such as reporting, book Illustration, cartooning, editing & production.

The above mentioned activities are conducted regularly in various sections. Thousands of children take part in these activities throughout the year. After summer, special classes are held for Slum Children of far flung areas of Delhi.

Kids paradise NBB is devoted to its younger members in the age group of 5-10 years. A special Kids corner in the Library houses attractive and colourful books for children and also show cases educational and value based audio visuals. The amusement park with attractive swings is a real gift to children

#### MAIN ATTRACTIONS

#### OTHER ACTIVITIES & PROGRAMMES

Mini Train
Multicoloured Swings
Wood park
Mini Zoo
Fish Corner
Funny Mirrors
Aircrafts
Sanskrit Shilip Gram
(Culture Craft Village)
Try Science

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Harit Vahini (Children's green force)
Nature Study
Symposia, Seminars, Kavi Sammelan and Sharing
of Experiences with others
Historical and Cultural Interaction
Summer Camp
Scientific Explanation of Miracles

#### NBB-A HUB OF SUSTAINABLE ACTIVITY

National Bal Bhavan is an environmentally sustainable campus, as it promotes environmental conservation through its Rain water harvesting Composting
Paper Recycling
Polythene Bags Weaving
Children's Eco police

NBB is a technical partner of Centre for Environment Education. The Energy and Resources Institute and Development Alternatives and organises several collaborative programmes with them.

National Bal Bhavan gives a certificate for "Hygiene and good habits" to schools for maintaining cleanliness in Bal Bhavan premises during their visit.

#### Mass Activities

Working together for a cause is Bal Bhavan's philosophy. This unites the children and makes them aware of various social issues. Thus the children work and sing together.

This oneness can be seen in:
Mass Singing
Mass Rally on different themes
Mass on the spot painting activity
Mass creative writing activity
Mass Tree Plantation

During summer a morning assembly is held in which thousands of children together sing is various Indian languages.

#### SUMMER ATTRACTIONS

The special features during summer session are:

Batik
Tie & Dye
Screen Printing
Puppetry
Mime
Videography Workshop
Trekking Camps
Adventure and First-Aid Workshop

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### Membership Profile

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Total Registration at N.B.B.:6785 Total Registration at B.B.K.: 18062 J.B.B. Mandi Membership: 1339 Institutional Membership: 67

#### PARTICIPATION DETAILS

Thousands of Bal Bhavan Kendra children participated in National Bal Bhavan programmes and activities and also is special summer closing programmes at their Zonal Centres. Hundreds of Children of Jawahar Bal Bhavan, Mandi participated in JBB, Mandi activities and programmes as well as in programmes of National Bal Bhavan including tours, camps etc.

Environment is also a subject of great concern for National Bal Bhavan and throughout the year Bal Bhavan organized special programmes taking a holistic view. Thousands of children from National Bal Bhavan, affiliated Bal Bhavan, Bal Bhavan Kendras and Jawahar Bal Bhavan Mandi took Part in environmental activities and programmes during the year, Some of these programmes were mass programmes and activities. Children of special category who are deprived in one way or the other are given extra special attention in Bal Bhavan and efforts are always made to specially reach out to such children. This year too, many special category children took part and got benefited in some way or the other from Bal Bhavan activities and resources.

#### Trainces

This year eleven training programmes were undertaken and 622 teachers and adults were trained at the National Training Resource Centre of N.B.B.

#### Campers

The Hostel provides camping and residing facilities. This year there were 8894 campers, including children and adults in the Hostel.

#### Visitors

This year 2, 27,011 people visited the museum including visiting children from 1,038 schools, 1, 10,581 the aviary and aquarium, 84,673 the science park. The number of children who visited Bal Bhavan from schools were in thousands, and they were accompanied by teachers/escorts.

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#### Creative Arts

The main objectives of Creative Art Activities are to provide opportunity for self expression for developing an aesthetic sensitivity in children, to encourage them in identifying their hidden potential and to expose them to various techniques required for different styles of Art and Craft Works. Creative Art and Craft activities are varied in nature and have different sub-sections such as Painting, Wood Craft, Needle Craft Stitching, Book Binding, Weaving, Clay Modelling and Handicrafts

#### Painting

In this Section children between the age group from 5-16 years try to enhance their creative potential through crayons, water-colours, oil-colours, pencil. This activity is popular with young ones as well as older children between the age group from 5 to 16 years. The young ones create painting with their own imagination whereas the older children enjoy making portraits, sketches, landscapes and other theme based paintings. Children also get an opportunity to learn batik, tie and dye, block printing etc.

#### Handicrafts

Handicraft is also one the favorite and popular activity where children have freedom to experiment with different types of waste material like old magazines, card board boxes, waste papers, used boxes, bulbs, buttons, corrugated papers, thermocol, strips, seeds, leaves and stems of different plants etc. It is fascinating to see the most beautiful creations made by children out of waste material. The product is an outcome of children's imagination and their creative expression.

#### Needle Craft and Stitching

The activity of needle craft and stitching includes stitchery, embroidery, knitting, toy making, puppet making, macramé, crochet etc. Children on one side learn the basics of cutting and tailoring, at the same time they experiment with designing of different types of cloth, patch work and creative embroideries. Making of soft toys is also an area which is quite popular with children. They also love to make hangings, decorative pieces, sceneries which enhance their creativity.

#### Clay Modeling

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The Clay Modeling Section is mostly liked by young children but older children also enjoy this activity. This activity also helps in co-ordination of head, hand and heart which helps in co-ordination of mind and body. Children make animals, human faces, sceneries, designs etc. with clay and also experiment with paper machie, casting with the help of plaster moulds, terra-cotta work etc. This section gives plenty of opportunities to children for doing original innovative works, thereby enhancing their creative potential.

#### Weaving

Weaving is also one of the popular activities where children learn to design variety of artifacts, like wall hangings, lamp shades, tapestry, sceneries etc. They are introduced to crafts of weaving and art of producing aesthetically beautiful products. They learn to know different types of knots, different weaving skills and also make small Carpets and Daries.

#### Wood Craft

The Wood Craft Section caters to the needs of little older children i.e. children between the age group from 12-16 years. Children are taught different steps involved in making wood articles. Children also learn to identify different types of woods, their texture, their durability etc. Children learn to make many utility items like pen holder, pen stand, small boxes, toy boxes, pot covers etc. They also learn to carve the wood and make designs out of them. They are also given opportunity to enhance their creativity by using waste wood in a creative way.

#### Book Binding

Book Binding activity in Bal Bhavan is also popular as children learn to preserve their own books. Apart from learning the skills of Book Binding, children also learn to make things from card board and techniques of cutting, pasting, binding, stitching etc. They are also exposed to other creative activities and learn to make cassette holders, pen stands, small diaries, files and other innovative types of things by making use of skills acquired through the Book Binding Section.

#### Integrated Activities

This multi-media section attracts children of all ages. The older children who visit this section frequently try their hands at chess, folk art and craft whereas the young ones like works related to handicrafts. The activities of this section are theme based and before the children start working they have a discussion on theme. As this is a Multimedia Section, children are able to switch from one media to another. This section also works on creative games and value based games. Traditional folk paintings made with natural colours and sticks (instead of brushes) is a unique feature of this section. Children also learn to make toys, paper machic artifacts and feel proud to see their own creations. They also learn mask making, application of hina and paper sculpture.

#### Performing Art Section

Performing Art Activities provide plenty of opportunities to children for self expression, enhance their imagination and make them realize their own potential. Children learn various types of creative activities like drama, dance, music, puppetry, instrumental music etc. Children also know about traditional and folk forms of music in this Section. Following are the main sub-sections of Performing Art/Activity:-

#### Music

Children love to sing as music is one of the most beautiful things man has acquired. Children learn classical and folk style of music in this section. They also learn large number of theme based songs. Mass singing is one of the most popular activities of National Bal Bhavan which indirectly creates a strong feeling of oneness amongst the children. Children also take part in musical concerts and musical performances held in National Bal Bhavan, State Bal Bhavans and other Institutions.

#### Instrumental Music

Children learn to play many instruments in this section like Sitar and Harmonium etc. Children are introduced to the World of Ragas & Tal. During different occasions, children jointly perform and enthrall the audience with their performances.

#### Dances

National Bal Bhavan gives children an opportunity to learn classical as well as folk dances. They learn different creative movements and also the art of chorcography. Through dances they learn different mudras, bhavas and abhinayas. They also get an opportunity to learn various folk forms like Terahtali, Ghumar, panihari, Bhopa-Bhopi, Dandiya Ras, Garba and Dhimsa etc. Knowledge of different costumes and jewelleries used in different states. Children also learn to express their feelings through creative movements in innovative ways.

#### Drama

Drama is one of the most exciting and wonderful ways of self-expression. In this section children start working on an idea and then the idea is developed into a script. The dialogues, set-designing, costume designing and arrangement of other accessories is discussed with children in great detail. The ultimate outcome i.e. the production of the drama is the joint effort of children and the teacher of the drama section. Children also learn traditional style of dramatization i.e. the Nukkad Natak, Bhawai Drama, Therukoothu, Nautanki etc. Children also participate in drama. Bal Bhavan Children also present their creative plays at programmes of other, institutions and organizations having similar objectives as Bal Bhavan.

#### Puppetry

Pupperry is a very effective way of communicating with the child, It helps even an introvert child to play with ideas through puppets and use them for their own expressions. Children not only enjoy watching but also making puppets. They learn how to create the right

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environment for a particular play, how to organize costumes for puppets and how to synchronize their voice, their music to the movements of the puppets. Simple hand and thumb puppets are used with great ease by the children. Workshops are organized for the teachers and regular shows are held for children.

#### Percussion

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Children take great interest in this activity. Rhythm sets the pace for the children to sing and dance. Various percussion instruments like tabla, mridang, bango, kongo, dholak and damroo attract children in large numbers.

#### Photography

The Photography activity at Bal Bhavan not only makes children understand various skills related to clicking photograph, processing it and making enlargements; it also enhances their capability of doing things in an innovative way. Children gather experience and understanding of different types of people, birds, animals, their habitat, different styles of buildings, different geographical areas and life styles of people living in those geographical area. Children also learn how to capture interesting compositions and the use of modern techniques in improvising their photographic skills. The use of digital cameras is a latest technique which has been introduced in photography classes of National Bal Bhavan. The students are also taken to the Photo Division for further training. Techniques of handling the camera, its components, their functions, the importance of accurateexposure, film developing, contact printing etc. help children to get an indepth knowledge on the subject. The section also conducts videography workshop where video programmes are produced by children. The script writing, handling of cameras, editing, sound recording and final production everything is done by team of children under the guidance of Instructors. The section also puts up exhibitions on various themes showcasing children's work.

#### Physical Education

Games and physical activities are loved by children of all age groups. The physical education section of NBB offers a variety of activities starting from Table Tannis, Badminton, Volley Ball, Football, Cricket, Basket Ball, Yoga to Judo and Skating. The Section also has a gymnasium also for the purpose of exercise and body building. Children not only learn the regular games under the guidance of teachers but they are also encouraged to develop their own creative games for fun, re-creation and enhancement of their creativity.

The Judo activity is one of the activities which has brought laurels to the institution and Bal Bhavan is proud of having produced children who have performed and achieved success not only at the National level but also at International level. The physical education section organizes inter school Judo Tournaments where children from several schools and organizations take part. The newly developed skating rink is also very popular amongst children and perhaps it is one of the best skating rinks available in Delhi. The Physical Education Section also organizes inter school cricket and inter school football tournaments where children from various schools participate and enjoy the event. The National Bal Bahvan's ground and other facilities of physical education section are also made available to member schools. The section also organizes field trips, trekking and adventurous excursions.

#### Home Management

Various aspect of good housekeeping are introduced to the children in this section. In home management children try their hands at various combinations of food items, and experiment a new recipes under the expert guidance of the instructor. They become self-reliant in cooking food. Healthy and High value foods are prepared by the children. Budgeting and costing of food is also taught here. The children have regular discussion on health, hygiene and sanitation. They have practical lesions in food preservation which are beneficial to them. The home management also conducts various workshops such as flower arrangements (Ikkebana) and Bakery.

#### Museum Techniques Club

The National Children's Museum of National Bal Bhavan provides an exposure to children on various issues with the help of theme based exhibitions which are installed on different occasions. There are some permanent galleries in the Museum Section of National Bal Bhavan which are regularly visited by thousands of children. These exhibitions complement and supplement the school curriculum too. One of the extensions of National Children's Museum is the Museum Techniques Club which demonstrates simple techniques like preparation and casting in clay and making moulds in PoP to the more complicated ones like making piece moulds etc. Besides, in this section children are also exposed to mounting, script writing and display techniques etc. Here children go through an experience that enriches their knowledge of Nature, History, Culture, Science and Technology. Theme based and curriculum based projects are undertaken and children are exposed to the past, ancient civilization and heritage of our country. Special workshops are ealso organized and children are given firsthand experience of various excavation sites. Children are also taken to different monuments and their knowledge is strengthened by such firsthand experiences.

#### Publication Related Activities

The Publication related activity is a unique activity which engages itself in production, research and editing work for varied Bal Bhavan productions. This Section also involves children in editing, illustrating and producing their very own magazine Akkar-Bakkar, Newsletter Sulakshya and Children's Newspaper Akkar-Bakkar Times which is brought out during Summer Session. Through this activity they not know various techniques involved in production of news paper but at the same time they become more creative, more confident as an individual and more organized as a future citizen. They are also taken to various publishing houses to give them firsthand experience of paper publishing. Besides, this Section also organizes various workshops like Book Illustrations, Book making, Advertisement making and Designing etc. to make children know and understand different aspects of Publication. It also organizes talk shows on various social issues.

#### Library & Literary Activities

In National Bal Bhavan there is a big Library with about 45,000 books. These books are on different subjects such as art, craft, culture, literature, science, mathematics, computer, stories and poems etc and there is a Reference Section also. The library also has books in

many languages like Hindi, English, Urdu, Tamil and Bangla etc. Different magazines are also available for children. Apart from running the regular library, this section also conducts activities like Creative Writing, where children write on different and specific themes. Literary Camps are organized during which children stay in the campus, interact with various writers and enhance their writing skills and capabilities. The section also organizes Story Telling sessions which are enjoyed by children of all ages. The section organizes quiz programmes, review of books, extempore, debates on social and relevant issues and talk shows. It also organizes Poet's Meet which is very popular where they not only recite their poems but also become more confident and more vocal.

#### Science Activities

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In National Bal Bhavan science is not a subject of class room or laboratory, it is a part of the biggest laboratory-the nature, which enables the child to relate various principles of science, with day to day happenings of life. The National Bal Bhavan believes in explaining basic principles of science by directly involving the children in various activities. Another notable aspect of National Bal Bhavan's Science methodology is the concept of integrated approach; where science has been made an integral part of other activities.

Environment education is given special emphasis in the National Bal bhavan. It gives importance to preservation of culture, craft, art folk art, literature, rituals and historical monuments along with preservation of nature and natural resources.

Activities like 'Massive Greenery Project' through 'Harit Vahini' is taken up by children along with other projects related to 'environment'. To familiarise them with various issues of 'environment' a news letter 'Sulakshaya' is produced in which children also contribute by writing stories, poems, articles, slogans etc. To reach out to maximum number of children, from 1990 onwards a National Conference of Young, Environmentalists has been initiated. In this unique and meaningful conference, children from different parts of the country participate and discuss various issues related to the environment. It is not only related to their physical environment but also includes their social, emotional and cultural environment.

Inculcation of scientific temper is the main objective of science activities in National Bal Bhavan. The various sub-sections under the Science Section help children in learning scientific laws and principles. They are introduced to science in everyday life besides the physical/natural sciences. Its activities include Radio Electronics, Aero-Modelling, Machine Modelling, Astronomy, Computers, Aquarium and Animal Corner, How and Why Club and Environmental Activities as well as field trips, meeting with scientists. IBM has gifted two computer setups to the National Bal Bhavan. The software exclusively deals with making science easy and fun for children through interactive adventure games based on astronomy, marine life, biology and physics. Through these computers children can take a virtual tour of any science museum throughout the world. Moreover, they can also do virtual science experiments, post a postcard and many more activities. Any member of Bal Bhavan can try science in the Tryscience. Special film shows and camps are organized from time to time. To opt for science activity in Bal Bhavan a child need not be a science

student at school. What is needed is only the curiosity to ask 'How' and 'Why' of things and keenness to learn. The following sub-sections work under the science section of National Bal Bhayan

#### Computers

This activity is immensely popular and is attracting more and more children everyday. Children learn the basic computer language and they also learn to do programming. A large number of software on science subjects and computer games are available here to the children. The computer activity has started supplementing the school education. Bal Bhavan also provide information about internet so that children are aware of the latest technologies. Many meaningful and innovative workshops and symposia are the other attractions of this section.

#### Aero Modelling

An expensive hobby like Aero Modeling is made accessible to the children of National Bal Bhavan. From learning the basics of aero dynamics to the making of models of planes of different varieties, children enjoy flying their model 'planes'. This activity is intended to encourage the children to cultivate an interest in aviation and joys of flying. This section also organizes model rocketry work shop.

#### Radio and Electronics

Membership in the Radio-Electronics Section is open to the children of 12 to 16 years age group. Basics of electricity, wiring, repair of home appliances, new experiments with circuits, T.V. and Radio assembling are some of the activities of this section. Here children learn about the most complex circuits like, digital clock and new energy devices like solar power models. With the growing need of advanced communication in the world, more and more Radio Amateurs are taking to the HAM Radio Club. At Bal Bhavan we intend to start a club of Radio Amateurs so that children who join the club can pass the examination and establish a HAM Station at their home. By doing this, children of the world can come to each other and establish a better communication.

#### Machine Modelling

In this Section children are exposed to the basic system and principles of machines and engineering. They learn by fabricating working models with cardboard. They make models of existing machines as well as invent models of machines which can be used in day to day life. This is a unique activity that introduces children to a world of machines and technology with cost effective and low cost experimentation.

#### Environment

The Environment Section has as its members, children who are concerned about the environment.

The Harit Vahini Movement was launched by Sh. Rajiv Gandhi on 19th November, 1986. Harit Vahini or Children's Green Force is a part of Bal Bhavan's Environmental Programme. Some of the objectives of this movement are to create and inculcate in children love and care for nature and feeling of responsibility towards nature. Collections of seeds, nature's shows on environment, visit to natural history museum, 200 and tree 0

plantations, environmental campaign are some of the activities of this section. Fifty four Bal Bhavan Kendras have been actively involved in spreading the environmental awareness message. The Environment Section organizes Environment Week Programme during which rallies, debates, plantations, cleaning project are under taken. National Conference for Young Environmentalists is also organized annually with different themes. The Environment Section also have resources like the parabolic solar cooker, box- type solar cooker, plant press, paper recycling unit etc. Children are encouraged to develop their own nature study material and can consult the section for suggestions, guidelines and for making environment-related models.

National Bal Bhavan has also begun its effort towards sustainability. A paper recycling unit produces handmade paper from waste paper generated in various sections, a rain water-harvesting system has been put up in the science park to raise the water level, a composting unit has been built in the nursery, a low-cost water filter has been installed near the canteen and a waste plastic weaving loom has been put up in the weaving section. The CEE and the DA have gifted these systems to National Bal Bhavan.

#### Astronomy

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The sky above holds an unsolved mystery about unknown galaxies. From time immemorial, man has been striving to unfold this secret. In Bal Bhavan, a low cost astronomical unit has been set up. The children enjoy this activity and they are curious to learn more about the sky above i.e., the planets and the stars.

The Astronomy Section conducts numerous training workshops/orientation programmes for children and resource personnel.

The purpose of conducting training workshops is to develop technical understanding, operational capabilities and imparts practical training among the participants. Workshops are conducted at State Bal Bhavans in concurrence with the project materials supplied to various State Bal Bhavans for promotion of Science education in Schools/Bal Bhavans. Telescope making workshops are organized to make low cost telescopes, teach its handling and maintenance as well as provide knowledge on optics to schools.

Night camps and sky gazing activities are organized for children and teachers in National Bal Bhavan and Jawahar Bal Bhavan, Mandi.

In addition to the Sectional Activities, the other attractions are How & Why Club, Aquarium, Mini Zoo and Science Park wherein many innovative activities are conducted to enhance the knowledge of children and provide them joy of learning. The activities of How and Why Club are based on investigatory science projects. Children learn to make innovative scientific toys/models related to physical and natural science. In Aquarium and Mini Zoo children learn about habits, habitats and adaptations of various animals.

#### **Extension Project**

#### Bal Bhavan Kendra

The Bal Kendras were started as an extension of Bal Bhavan activities with the objective of reaching out to maximum number of children, especially the underprivileged ones. The basic idea behind the initiation of Bal Kendra Scheme was bringing Bal Bhavan within easy reach of children who find it difficult to reach the National Bal Bhavan due to the distance. In the beginning in the year 1979, eight (8) Bal Bhavan Kendras were started on an experimental basis and by 1990 there were 52 Bal Kendras situated in different slum areas and resettlement colonies, Tihar Jail, Remand Homes, Village Cottage Homes etc. These Kendras are mostly located within the premises of Municipal Corporation of Delhi Schools or Government Schools of Delhi Administration.

These Bal Kendras work as a creativity centre for the children living in their surrounding neighbourhood. These centres provide a forum to the children and give opportunities of self-expression through visual and performing arts. These centres provide a platform to children where they are exposed to a variety of activities in a healthy, non-competitive and tension free environment.

The 54 Bal Bhavan Kendras are functioning in areas mostly inhabited by the socially deprived and economically poor. These Kendras enrich the experiences of those children who are deprived of a healthy environment necessary for their development. About 92% of the children coming to Bal Bhavan Kendras belong to the lower strata of the society and therefore, these Kendras are meaningfully contributing for the creative growth of children of deprived sections of society. Bal Bhavan Kendras Children at their centres learn Art & Craft, Painting, Drawing, Clay Modelling, Handicrafts, Music, Dance, Drama etc. These Kendras provide a variety of learning experience to children and also cater to their mental growth and aesthetic needs. These children who belong to the economically weaker section of the society, are provided with the best experience for their growth and development.

The Bal Kendras have been divided into four zones. North, South, East and West. This year the Bal Bhavan Kendras once again reached out with its creative activities to children from different sections of society and organised several important programme throughout the year.

#### List of Bal Bhavan Kendras in DELHI

#### South Delhi

#### 1. Hauz Rani

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Malviya Nagar

Govt. Composite Model Girls Sr. Sec. School

Hauz Rani Village

Malviya Nagar

New Delhi

#### 2. Hamayun Pur M.C. Primary School

Hamayun Pur Village

New Delhi

#### 3. Kalkaji M.C. Primary School

Near Sabji Mandi

K Block, Kalkaji

New Delhi

#### 4. Kidwai Nagar

Govt. Girls Composite Model Sr. Sec. School

No. 1, Kidwai Nagar East

New Delhi

#### 5. Lajpat Nagar Children's Home for Boys (C.H.B.)

Dept. of Social Welfare

Govt. of NCT of Delhi

Kasturba Niketan Complex

Lajpat Nagar

New Delhi - 24

#### 6. Lajpat Nagar II-C

M.C. Primary School

Near DESU Supply Office and

Mother Dairy Booth no. 052

Lajpat Nagar, New Delhi

#### 7. Okhla Dev Samaj Modern School

No.2, Sukhdev Vihar

Masih Garh

Behind Escorts Heart Hospital

New Delhi

#### 8. N.C.E.R.T. Kendriya Vidyalaya

N.C.E.R.T. Campus

Opposite Qutab Hotel

New Delhi

#### 9. I.I.T. Campus Kendriya Vidyalaya

I.I.T. Gate

New Delhi

#### 10. R.K. Puram Sec-9 M.C. Primary School

Sec - 9, R.K. Puram

New Delhi

#### 11. Saket Govt. Boys Secondary School

J-Block, Saket

Opposite Amity International School

New Dethi

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12. Madan Pur Khadar Girls Sr. Sec. School

Madan Pur Khadar

New Delhi

(Morning Shift)

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13. Delhi Gate Prayas Observation Home for Boys

Behind Feroz Shah Kotla Cricket Stadium

Delhi Gate

New Delhi

WEST DELHI

1. Adarsh Nagar M.C. Primary School

Near Adarsh Nagar Park & Mother Dairy

New Delhi

2. Ashok Nagar Govt. Boys Sr. Sec. School (Sarvodaya)

Near Subhash Nagar Morh

Ashok Nagar, New Delhi

3. Kirti Nagar

Village Cottage Home

A-38, Near Gurudwara

Kirti Nagar, New Delhi

4. Barar Square Cantonment Board Secondary School

War Cemetary Road

URI Enclave

Barar Square, Delhi Cantt. New Delhi

#### 5. Bal Niketan

Nirmal Chhaya Complex

Jail Raod, Near Hari Nagar Depot

New Delhi

6. Ramjas Road M.C. Primary School

Prabhat Road, Ramjas Lane

Karol Bagh, New Delhi

#### 7. Idgah Road Govt. Girls Middle School

Sarai Khalil, Idgah Road

Near Sadar Thana Chowk, New Delhi - 6

#### 8. Vikas Puri Sarvodaya Vidyala (Girls)

District Centre III

New Delhi

#### 9. Majlis Park M.C. Primary Boys' Model School

Majlis Park-II

Gali no. 11, New Delhi

10. West Patel Nagar M.C. Primary School

Near Metro Pillar no. 224

Shadi Khampur Village

West Patel Nagar, New Delhi

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#### 11. Balika Grah

Nirmal Chhaya Complex

Balika Grah, Jail Road

New Delhi

#### North Delhi

#### North Delhi

Delhi

 Jahangir Puri M.C. M Model School
 Block, Near Market Jahangir Puri, Delhi -33

Jharonda Kalan C.R.P.F.
 Jharonda Kalan Welfare Centre C.R.P.F. Jharonda Kalan

3. M.C. Model School

C-7, Lawrence Road Near Gurudwara, Delhi

4. S.D. Public School BU Block, Pitam Pura

Near Gela Ram Dental Hospital Delhi

5. Dindaar Pur Najafgarh

Mukhram Bahorya Sr. Sec. School Jatikra Morh, Najafgarh Delhi

 Nangloi Bal Sahyog Bhavan Dispensary F-Block, Nangloi, No. 2

Delhi

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7. Grahmin Mahila Silai Sangh

Palla Village Near Palla D.T.C. Stop Delhi

8. M.C. Adarsh School

Rani Bagh, Multani Mohalla Delhi

#### 9. Sarvodaya Viyalaya

Rohini Sector-7 Naharpur, Delhi

#### 10. Govt. Co-Educational Secondary School

Sector-2, Rohini

Delhi

#### 11. Shalimar Bagh M.C. Girls School B

Tank Road, Near Singalpur Village Water Tank, Delhi

#### 12. Sarvodaya Vidyalaya

J.J. Colony, Wazirpur, Delhi

#### 13. M.C. Model School

H-Block, Phase-I Near Ramlila Maidan Ashok Vihar, Delhi

#### 14. Navodaya Vidyalaya

Mungsh Pur, Delhi

#### East Delhi

#### 1. Anand Vihar

Govt. Composite Model Co Education School Near Anand Vihar Railway Station Anand Vihar, Delhi -92

#### 2. Surajmal Vihar

Pratibha Vikas Sarvodaya Vidyalaya Near ESI Indira Gandhi Hospital Gate no. 4, Surajmal Vihar Delhi - 110092

#### 3.Balbir Nagar

M.C. Primary School Behind Rathi Mills Balbir Nagar, Shahdara Delhi

#### 4. Vivek Vihar Govt. Girls Senior Secondary

School Vivek Vihar, Delhi

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#### 5. Bhajan Pura M.C. Primary School

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Near Water Tank & Police Station Bhajan Pura

### Delhi - 110032

Dhakka Village M.C. Primary School
 Near Dhakka Chowk & Dhakka Bus Stop
 Dhakka Village, Delhi – 110009

#### 7. Bhola Nath Nagar Sanatam Dharm

Sr. Secondary School Bhola Nath Nagar, Shahdara, Delhi – 110032

### (Temporarily Closed) 8. Krishna Nagar M.C. Primary School

Old Building, E Block Near Main Bus Stand Behind Hanuman Mandir Krishna Nagar, Delhi - 110051

#### 9. Mandawali Inder Public School

Gali No. 3, Saket Block Mandawali, Delhi

#### 10. Mansarovar Park M.C. Primary School

Mear D.D.A. Flats & C.G.H.S. Dispensary Mansarovar Park East Shahdara, Delhi – 110032

#### 11. Mayur Vihar Sarvodaya Bal Vidyalaya

East Vinod Nagar Pocket C, Mayur Vihar Phase-II, Near Bus Stop Delhi — 110091

#### 12. Shakarpur M.C. Primary School

School Block Near Flyover & Bus Stop of School Block Shakarpur, Delhi - 110092

#### 13. Patparganj Jan Utthan Basti Vikas Kendra

Shastri Mohalla Near Police Station & Post Office Patparganj Trilok Puri Delhi = 110051

#### Central Delhi

#### Shaheed Bhagat Singh Marg 42-C, Gairaj, Sec-4, DIZ Area

Near Janta Book Depot

Connaught Place, New Delhi

#### Mandir Marg Har Court Buttler Sr. Sec. School

Mandir Marg

Near Birla Mandir

New Delhi

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#### Jawahar Bal Bhavan Mandi, Delhi

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 In the mid-sixties, a scheme for the establishment of Jawahar Bal Bhavans was initiated. Many Bal Bhavans were established in different states of India with the respective Jawahar Bal Bhavan acting as the nodal agency for all the Bal Bhavans in that state. The Jawahar Bal Bhavan at Mandi was an extension of the scheme that was initially funded by the Nehru Memorial Fund. The rural Bal Bhavan Mandi started functioning from the 'Chaupal' of Mandi Village in the year 1972.

On 3rd February 1973, this village unit of Bal Bhavan was inaugurated by Smt. Indira Gandhi and was christened as the Jawahar Bal Bhavan, Mandi. Situated on approximately 4.75 acres of land provided by the Gram Panchayat of Mandi, this rural centre caters to the needs of children from villages of Manid, Mehrauli, Jaunapur, Gadaipur, Sultanpur, Mangalapuri, Gwalpahari, Bandhwari, Asola, Aya Nagar, Ghitorni, Chantapur, Maidan Garhi, Rajpur, Satbari, Chandanhola, Fatehpur Beri, Dera, Bhatti Mines and Neb Sarai.

Activities of Jawahar Bal Bhavan include Physical Education, Art & Craft, Tailoring, Wood Craft, Clay Modelling, Dance and Music. Mandi Bal Bhavan has greatly aroused the interest of village children and recently, activities like Photography and Computer Awareness have been added on popular demand.

IBM has gifted one computer setup to the Jawahar Bal Bhavan, Mandi. The software exclusively deals with making science easy and fun for children through interactive adventure games based on astronomy, marine life, biology and physics. Through these computers children can take a virtual tour of any science museum throughout the world. Moreover, they can also do virtual science experiment, post a postcard and many more activities. Any member of Bal Bhavan can try science in the Tryscience. Mandi Bal Bhavan also has a parabolic solar cooker, community solar cookers and a mobile paper recycling unit. The children's amusement park and Library is a special attraction for children.

Jawahar Bal Bhavan Mandi is playing an important role for the mental, physical and cultural development of the rural children of Mandi and other villages nearby. This rural Bal Bhavan is well equipped with various facilities like computers, stitching and weaving machines, library etc. Opportunities to learn handicraft, sculpture, painting, wood craft, photography etc. are also available and the rural children are making full use of them for their overall development. Various types of workshops are held here from time – to – time to provide children with innovative knowledge on different subjects. Among these workshops, the traditional art of Mehandi application/decoration, Book-binding, Screen printing, Kite making, Paper machie, Mime, Music, Aero-modelling, Aquarium making, Fishery and Repairing domestic appliances deserve special mention.

#### Our Programmes

National Bal Bhavan being one of the premier organizations in the country, working for the all round development of children, recognizes the fact that millions of children in India belong to households, who live below the poverty line and whose parents are unable to provide for even their basic needs. National Bal Bhavan thus embarked on a noble mission of spreading Bal Bhavan movement throughout the length and breadth of the country by putting all its acts together and by using all resources at its command. Today National Bal Bhavan plays a very predominant role by reaching out to millions of children through its very large network of 155 affiliated State Bal Bhavans and 23 Bal Bhavan Kendras. This is besides the several Bal Bhavan Kendras which have been opened in various Government/Private institutions and in association with plenty of N.G.O.'s in the remotest corners of the country. The activities of National Bal Bhavan are not limited to our country but National Bal Bhavan tries to reach children living in the other parts of the world through various Cultural Exchange Programmes and also by establishing Bal Bhavans and propagating Bal Bhavan philosophy there. National Bal Bhavan therefore not only creates but provides opportunities of education through recreation and creativity and tries to reach maximum number of children through various Local, State, Zonal, National and International Level Programmes.

#### Local Level Programmes

Apart from the regular activities of Bal Bhavan, the National Bal Bhavan organizes many innovative local level programmes which include various workshops, seminars, symposia etc. The objective of all these activities is to enhance the experience of children and to provide them with multi-dimensional activities. These activities, on one side, widen the horizon of children and at the same time acquaint them with their national heritage, traditions, culture, art, crafts, literature and the scientific progress etc.

#### State Level Programmes

The National Bal Bhavan caters to needs of the affiliated State and UT Bal Bhavans and Bal Kendras by organizing special workshops or activities as per the request and requirement of such Bal Bhavans. Special workshops of Photography, Acro-modelling, Madhubani painting, Cartoon making, Book Publishing activities etc. are few such activities.

Delhi State Bal Shree Camp to select the children for North Zone camp was held on 6th 7th July 2011. 154 children participated in the camp.

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#### Zonal Level Programmes

The National Bal Bhavan makes efforts to conduct special programmes at the Zonal Level too. One of the most important programmes is the Zonal Bal Shree camps, wherein the whole country has been divided into five zones and South zone has been grouped as South zone I and II. There are six zonal centres where Zonal Bal Shree Selection Camps are organized every year to select children for the National Level Bal Shree Camp.

The Zonal Level Bal Shree camps to select participants for National Level Bal Shree Camp were held this year from December 2010 to February, 2011 in East, West, Central, North and South Zones. The zonal centres were Patna, Sitamarihi, Thiruvanathapuram, Rohtak, Rajkot and Bangluru respectively.

After the Zonal Camps, 153 children were selected for the National Level Bal Shree camp.

Apart from these, there are some programmes where Bal Bhavan of one particular zone or area coordinates a zonal meet/programme. The National Bal Bhavan sponsors such programmes also,

National Level Programmes

National Bal Bhavan holds the following major National Level Programmes every year:

- 1. The National Bal Shree Camp
- 2. The Bal Shree Honour Function
- National Conference of Young Environmentalists
- 4. Culture Craft Conservation Convention
- National Visual Art Workshop
- 6. Education For All week

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#### National Bal Shree Camp

After zonal camps, the National Level Bal Shree camp was organised for final selection of Awardees. Besides stream specific activities, children are also administered the Standardized Test of creativity. This year The National Bal Shree selection camp 2011 was postponed for the next financial year.

#### National Conference of Young Environmentalists

Several environment related programmes are organized every year at Local and National Level to create environmental awareness. National Conference of Young Environmentalists is a very prominent annual feature of National Bal Bhavan. Children from Bal Bhavans across the country participate and discuss various environmental issues and try to find out solutions to most complex problems with the help of eminent environmentalists of the country. Every year the conference is held at different venues with a different theme.

#### Culture Craft Conservation Convention

The conservation and preservation of our traditional and folk arts is the utmost need of the hour. National Bal Bhavan being a creative resource centre plays a very significant role in conserving such precious and rare arts. For this purpose, Bal Bhavan organizes an annual Culture Craft Conservation Convention in which several eminent traditional artists camp in Bal Bhavan for a month and they not only display their work but promote their arts by teaching it to the children, thereby preserving it by passing it on to the next generation.

Traditions need to be cherished and conveyed to the next generation. National Bal Bhavan takes measures to educate the young children about the rich heritage of art and culture so that they can carry forward these folk forms and prevent its extinction. Some of the art forms are dying out due to sheer lack of promotional avenues. It is to bring these art forms to the children and to help them learn the intricate skills, so that these art forms can continue from generation to generation that a month long programme called the culture craft conservation convention is organized every year.



#### Education For All Week

Participants from 164 countries including India, at the World Education Forum in Dakar in April 2000 had pledged to achieve six goals in the field of education by 2015. These goals pertain to universal elementary education, expansion of early childhood care, education and adult literacy, achievement of gender equality and qualitative improvement in education. To remind the world of these commitments and to renew that momentum, UNESCO had promoted the celebration around the Dakar Anniversary of an annual "Education For All Weck". Accordingly in India, all state governments had been advised to organize EFA related events during this period. The Education For All Week was organized at National Bal Bhavan from 27th to 29<sup>th</sup> April, 2011. The theme of this year's celebration was "Women and Girl Education". Around 375 children from 22 schools including government (7) and public schools (15), institutes catering to differently abled children, foldren of rural areas as also school drop outs participated in this three day programme along with escorts. Children spread the message of specially educating the girl child with the slogan "Its Right, Make it Right: Education for Girls and Women now with the sub slogan was 'Yes She Can' through various interactive activities.

#### National Bal Shree Honour Function

National Bal Shree Honour Function is organized to confer Bal Shree Honours to children selected from across the country after the three level selection process. The Bal Shree Honour Function for the years 2008, 2009 & 2010 was organized at the Vigyan Bhawan on 25th July 2011. The Honourable Minister of State for Human Resource Development Dr. D. Purandeshwari confermed the honours to 147 creative children of India including the differently abled children.

#### National Childrens' Assembly

Children's Assembly and Integration Camp is organized from 14th November to 20th November every year to promote integration, harmony, friendship and goodwill among the children.

About 500 children of National Bal Bhavan and affiliated State Bal Bhavans participate in the programme. Every year the Assembly is organised with different themes. This year the programme was organized as 'Chacha Nehru aur Bada Maza' to mark the 122<sup>nd</sup> Birth Anniversary of the Founding Father of the National Bal Bhavan Pt. Jawahar Lal Nehru.

#### International Level Programmes

International community recognized the role of National Bal Bhavan as

premier children's organization working for the all round development of children and appreciated the real essence of Bal Bhavan philosophy. This is evident by the fact that National Bal Bhavan is invited by several countries over the world to establish permanent relationship with them through various cultural exchange programmes and also by the opening of a children's creativity centre at Mauritius. This endeavour of National Bal Bhavan has gone a long way. It has crossed boundaries, reached several International horizons, established linkages with several countries like Mongolia, Kyrghyz Republic, Mauritius, China, Russia, Norway, Kuwait, Kazakhtstan and Nepal etc. National Bal Bhavan has also successfully conducted telescope making workshops in the past with children of S.A.A.R.C. countries. Staff members from National Bal Bhavan also participated in Environmental Management Training Programme in U.K. under Colombo Plan. This is besides the participation of children from the countries like Kyrghyz Republic, Uzbekistan, Kuwait, Russia, Nepal, Mongolia, Mauritius, Italy, Norway in our International Children's assembly and Integration Camp and similar participation of Indian delegations in cultural Exchange Programme with various countries.

The National Bal Bhavan believes that the entire world is a global village and it is not proper to live in isolation. However, the main purpose of these International Programmes is to know, understand and respect the art and culture of these countries and to display our art work, present a glimpse of our rich culture and tradition. This year children were deputed for 2 International Programmes (a) Art festival of children of Mongol Ethnicity - 2<sup>nd</sup> to 12<sup>th</sup> July 2011. A delegation comprising of 10 children from across the country and 2 escorts were deputed for this festival which was organized in Ulanbaatar, Mongolia.

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(b) International Childrens Art & Culture festival 2011, 6<sup>th</sup> to 12<sup>th</sup> December 2011. A delegation of 30 children from across the country and 3 escorts of National Bal Bhavan along with 1 official of ministry of HRD participated in the festival held at Kuala Lampur, Malaysia.

# Pictorial Gilmpses 2011-12



























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#### Programme Highlights

## Book Illustration Workshop 2nd-4th and 11th April, 2011

A four day book illustration workshop was organised by the publication section of National Bal Bhavan in collaboration with Sparshmani, an organisation for "Awakening latent Talent" of children and youth. 10 children of publication section and 15 children of BBK, Nangaloi participated in this workshop. The workshop was held under the guidance of Dr. Madhu Pant former Director of National Bal Bhavan and presently, Chairperson, Lekhika Sangh. The workshop enhanced the creativity, imagination and self esteem of the participants and also exposed them to the world of "Book Production". This joint venture helped reaching out with innovative ways of self learning to children and also fulfilled Bal Bhavan's objectives of making children realize their own potential and enhance their creativity. The illustrated books will be printed by Sparshmani giving credit to the member to the member child who has made the illustration and also to Bal Bhavan.

## Football Training Camp, J.B.B, Mandi 3rd, 10th, 17th and 24th April, 2011

The Jawahar Bal Bhavan Mandi organized a football training camp for its member children in the age group of 8 to 13 years on Sundays during the month of April 2011. The camp was organized in collaboration with Youth Football Association. 6 experts were invited to conduct the camp and 70 children took park in it. The children were told about the fundamentals and rules of playing football.

## Samay ke Hastakshar 16th April, 2011

A day long programme entitled 'Samay Kc Hastakshar' was organised by National Bal Bhavan in collaboration with Lekhika Sangh on 16th April, 2011. 55 Children participated in this programme. Dr. Mahcep Singh, a well known writer of Hindi language and former HoD, Hindi Deptt., Khalsa College (University of Delhi) was the Chief Guest of the programme and Sh. Brajesh Prasad, Vice-Chairperson, National Bal Bhavan was the guest of honour. Smt. Indrani Choudhury, Director Incharge, National Bal Bhavan were also present on this occasion.

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At the beginning the welcome song and swastiwachan was presented by choir group of member children of National Bal Bhavan. Thereafter, Dr. Madhu Pant, President Lekhika Sangh formally welcomed the guests, member of Lekhika Sangh and the participating children and apprised the gathering about the Lekhika Sangh. Thereafter, Director Incharge, NBB gave a brief introduction of National Bal Bhavan, its objectives and activities. She also said that literary activities are being organised in the Library of National Bal Bhavan to bring out the latent talent of children. Thereafter, Dr. Maheep Singh was invited to share his experience with children and tell them how they can improve their writing skills. While addressing the children Dr. Maheep Singh narrated one of the stories written by him entitled 'Paani Aur Pul' which is based on the relations as also on the emotions of the people of two neighbouring countries India and Pakistan. The story also threw ample light on the cultural similarities of these two countries. Thereafter, children interacted with the writer and gained immense knowledge about various aspects of story writing.

The vote of thanks was delivered by Sh. Brajesh Prasad, Vice Chairperson, NBB. The Vice Chairperson emphasized upon the need of making the children's literature available to children and also apprised the gathering that the library of National Bal Bhavan is already doing this. He also said that National Bal Bhavan would make all possible efforts to add latest works of established/emerging writers who have and who are making imprints in the field of children's literature. He also narrated a folk story to the children.

## Earth Day 21st April, 2011

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Earth Day Programme was organized on 21st April, 2011 in collaboration with Mokshda an NGO working towards finding conservation solution for performing last rites. The venue of the programme was the open air theatre of National Bal Bhavan. Vice Chairperson, NBB, Sh. Brajesh Prasad was the chief guest of the programme. 1000 children from 15 schools including government and public schools, special institutes and member children of National Bal Bhavan participated in the programme. Several environment centric competitions were organized namely environmental/nature fashion show, exhibition of models on energy efficiency, environmental dance and poetry recitation. A Painting competition was also organized on the same theme.

The Environment Section put up a demonstration of the parabolic solar cooker. Mokshda and each and every school were given special instructions on how to maintain the sanctity of the campus environment.

In the afternoon the choir group of National Bal Bhavan presented an environmental song 'Vriksha Vandana'. The member children of National Bal Bhavan also enacted a play on water conservation. Vice Chairperson, NBB, Sh. Brajesh Prasad and Director Incharge, National Bal Bhavan, Mrs. Indrani Choudhury felicitated the winners of different competitions.

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## Let's Explore the Obscured Heritage of Delhi 19th - 21st April, 2011

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 To mark the "World Heritage Day" a three days programme entitled 'Let's Explore the Obscured Heritage of Delhi' was organised by the National Children's Museum of National Bal Bhavan from 19th - 21st April, 2011. 35 Children of Arya Bal Grah participated in this programme. The objective of the programme was to sensitize the children towards the obscured cultural heritage of their city and motivate them to protect it for the future generations.

On the first day of the programme a pre-test was given to the participants in order to find out their existing knowledge of Delhi's Heritage. Thereafter, an orientation session was conducted and a powerpoint presentation was made on "Our Heritage and World Heritage Day" covering various aspects like the meaning and typology of heritage, its importance and when and why the World Heritage Day is celebrated etc. In the afternoon children were taken for a visit to various galleries of National Children's Museum.

In the evening, children were taken to Red Fort where in they watched "Light and Sound Show". Through this show the participants learnt about various historical facts related to Delhi such as the names, time period and the rulers of seven cities of Delhi and the respective monuments built by them.

On the second day i.e. on 20th April, 2011 the participants were taken for a visit to 
"Agrasen Ki Baoli" located at Heley Road. At this heritage site the participants learnt about 
the meaning and usage of a Baoli. They were also given worksheets specially designed for 
this visit. On their return to National Bal Bhavan, children expressed their views on the 
theme of the programme through paintings, sketches and poems. Thereafter, a powerpoint 
presentation entitled "Heritage of Delhi - Familiar and Unfamiliar" was made. In the 
evening a movie titled "Medagaskar" was screened.

On the last day i.e. on 21st April, 2011 the participants were taken for a visit to the "Obscured Heritage Buildings" located at Paharganj namely - imambara, Quila Qadam Sharif, Hari Masjid and Feroz Shah Kotla. The participants were once again given worksheets revolving around the above stated heritage buildings. They were also told about the various steps that are being taken for the protection of these heritage buildings. On their return to National Bal Bhavan, the participants were shown a powerpoint presentation

entitled "World Heritage Sites" with special reference to world Heritage Sites of Delhi. Thereafter, they played family games, solved puzzles and also took part in the quiz. A post test was given to all the participants. At the valedictory function Sh. Brajesh Prasad, Vice Chairperson, NBB and Smt. Indrani Chaudhury, Director Incharge, NBB addressed the children and congratulated them for the keen interest shown by them towards this workshop. Participation certificates were also distributed.

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Education for All 27th to 29th April, 2011

#### 27.04.2011

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Education For All Week is celebrated every year to mark the anniversary of the World Education Forum (Dakar April, 2000). It takes stock of advances made towards the stipulated goal of Education for All (EFA) by 2015 and meet other goals of EFA too. The Education For All Programme was organized at National Bal Bhavan from 27th - 29th April, 2011. The theme of this year's celebration was 'Women and Girls Education' as designated by UNESCO. 375 children from 22 schools (7 Govt and 15 public schools), 2 special institutes along with the children of National Bal Bhavan, Jawahar Bal Bhavan, Mandi and Bal Bhavan Kendras participated in this three day programme along with escorts.

During this programme the children spread the of education message specially education of the girl child with the slogan, "It's a Right, Make it Right: Education for Girls and Women Now!" and sub-slogan "Yes She Can", as designated by UNESCO'S Global Campaign for Education (GCE). Special activities have been designed for children with special needs.

The programme was inaugurated at 10:30 a.m on 27th April, 2011 at the Mekhla Jha Auditorium of National Bal Bhavan. Child representatives of differently abled category, rural areas, public school, government schools and slum areas inaugurated the programme by lighting a traditional lamp. The Rural children were from the rural centre of Bal Bhavan - Jawahar Bal Bhavan Mandi. The children of this area are both school going as well as non school going. The vice chairperson NBB, Sh. Brajesh Prasad, Mr. Peter Broffman, Global Head, Non Formal Education, Intel Foundation and Mr. Ashutosh Chadha Director, Corporate Affairs Group, Intel India also lit the lamp alongwith the children. Children of different backgrounds lighting the lamp together ensured that the light of education will spread far and wide. Ms. Shweta Khurana, K-12, Education Manager, Intel India, Ms. Rajendra Tripathi, Operations Manager, Inclusion Programme, Ms. Shatarupa Das Gupta, Intel Learn Programme Manager, and Mr. Nebu Abraham, Sr. Trainer for Alliances, Intel India were also present.

Thereafter, Director Incharge, National Bal Bhavan, Mrs. Indrani Choudhury briefed the children, teachers and escorts about the various sessions and activities of this three day programme. The Director Incharge said that a stable society cannot be visualized without providing education to girls and women. In addition, the Director Incharge enlightened the children about the relevance of education, which helps men and women claim their rights and realize their potential in the economic, political and social arenas. She added that it is also the single most powerful way to lift people out of poverty and education should be an intrinsic part of any strategy to address the gender-based discrimination against women and girls that remains prevalent in many societies. Thereafter, children participated in Mass Singing activity in which they sang the popular song on education i.e. "Hum Miljulkar Likhte Padhte Jayenge" Mass singing is a unique feature of Bal Bhavan wherein all the children gather together and sing songs on different themes.

Thereafter, Sh. Brajesh Prasad, Vice Chairperson, NBB addressed the gathering. The Vice Chairperson said that for the education of girls several innovative projects have been started by the UPA Chairperson, Smt. Sonia Gandhi, Honourable Minister of Human Resource Development Sh. Kapil Sibal and Smt. Anshu Vaish, Secretary School Education and Literacy and Chairperson, National Bal Bhavan. He urged everyone to make efforts to educate atleast one girl child. He cited that the wealth of any Nation is not gauged through its luxury goods or infrastructure but through the education of Girls and Women. He reiterated what Mahatma Gandhi had said few decades ago i.e. "When a boy is educated only one individual is taught but when a girl child is educated the whole family is educated through her". In the end he said that the 'Right to Education' was envisaged by the Honourable Minister of Human Resource Development Sh. Kapil Sibal for the progress of our nation and therefore, no one should be denied this fundamental right.

Therefore, Mr. Ashutosh Chadha Director, Corporate Affairs Group, Intel India addressed the gathering. He enlightened the children that 'a teacher is not someone who teaches us formal subjects but the one who teaches us to love each other and other nations and thereby make this place a better place to live in'. He urged everyone present at the occasion to work towards the eradication of hatred, spite and evil prevalent in the society. In the end he said that in today's scenario it is not possible to do anything at individual level, which means that '21st century skills' are required for the education and empowerment of girls and women which will eventually lead to the progress of the nation and also the progress and development of the whole world.

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After that, the children took the Pledge of Education For All in Hindi and English. The children pledged to remain committed towards spreading education and making India a strong and prosperous nation. They also made the commitment to end disparities existing in our society by providing equal opportunities to all children. This was followed by children participating in varied competitions i.e. Extempore Speech, Poster Making & Slogan Writing, Collage making, Clay Modelling, Craft Work and Photography.

In the afternoon children took part in the placard making activity and also participated in activities like Dance, Drama, Music, Science Activities, Creative Art activities. The children carried the placards made by them at the rally on the following day. These activities provided children with an opportunity to share their ideas related to different dimensions of education that directly concern them.

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## EDUCATION FOR ALL DAY II 28.04.2011

On the second day i.e. 28th April, 2011 all the participants assembled at the open air theatre of National Bal Bhavan and took part in Mass Singing activity in which they sang the popular song on education i.e. "Hum Miljulkar Likhte Padhte Javenge". Thereafter, Sh. Brajesh Prasad, Vice Chairperson, NBB addressed the gathering. The Vice Chairperson said that through the rally children would carry the message of Govt. of India to educate each and every girl child. Sh. Brajesh Prasad greatly motivated all the children to participate in the rally with vigour and zeal. The rally was flagged off by Sh. Brajesh Prasad, Vice Chairperson, NBB and Mrs. Indrani Choudhury, Director Incharge, National Bal Bhavan. The rally commenced from National Bal Bhavan to Mata Sundari Lane, Aiwane Galib Road and Kulhar Basti. Through this rally the children spread the message of Education for all with special focus on "Women and Girls Education", All the participating children, their escorts and staff members of National Bal Bhavan took part in this rally. The key objective of the rally was to create awareness about the significance of education and to take it to every doorstep. Children very enthusiastically voiced slogans on education, which they themselves wrote on the first day of the programme and motivated general public to educate themselves and their children, specially girls and send them to schools. The mass rally helped ignite the lamp of education amongst masses.

Thereafter, children took part in final round of competitions viz., extempore speech, poster making & slogan writing, collage making, clay modelling, craft work and photography. These competitions provided a platform to the participants to express their views on various issues namely gender equality-a long way to go, educating girl child, contribution of women towards society, the shrinking gap between male-female literacy ratio, right to education-a boon for girl child, societal bias against girl child and on a gamut of matters related to the theme.

In the afternoon all the children once again took part in activities of their choiceperforming art (dance, drama, music), science based activities, creative arts, painting, wood craft, weaving, clay work, book binding, stitchery, paper machic and handicraft.etc. Through these theme based activities children got to know about the various media of expression and also developed mutual bonding and friendship. 0000

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## EDUCATION FOR ALL DAY III 29-4-2011

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In the morning of third and final day i.e. 29th April, 2011 the participating children rehearsed for the cultural programme to be presented at the valedictory programme and some of the children took part in different activities.

In the afternoon session all the children assembled at the Mekhla Jha Auditorium of National Bal Bhavan for the valedictory programme. Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development was the Chief Guest of the programme. Sh. Brajesh Prasad, Vice Chairperson, National Bal Bhavan and Mrs. Indrani Choudhury, Director Incharge, National Bal Bhavan were also present at the programme. At the outset the distinguished guests were accorded traditional welcome by the participants. Thereafter, the distinguished guests took a round of the exhibition showcasing the prize winning posters, slogans, clay models, craft work, collage and photographs.

Mrs. Indrani Choudhury, Director Incharge, National Bal Bhavan delivered the welcome address and gave a brief description of the activities conducted during the three day programme. The Director Incharge made a special mention of a 90 year old woman of Alapuza, Kerala appearing for an exam equivalent to the class 4 exam, which is a reflection of the fact that it is never too late to start learning. She also emphasised that the above case validates the fact that the importance of Education of girls and women is being recognized and therefore our goal of education for all is not very far. The Director was certain that the programmes and creative activities conducted during the three day programme will make these children more humane and inspire them to make this society a little more tolerant and just towards the needs and aspirations of girls and women. She said that children are our greatest resources and it is through children that National Bal Bhavan wishes to accomplish the goal of Education For All. Thereafter, the participating children enthralled the distinguished guest with the mass singing of song "Hum padh likh kar aagey badhte jayenge"

Thereafter, Sh. Brajesh Prasad, Vice Chairperson, National Bal Bhavan. The Vice Chairperson whole heartdly welcomed Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development to the garden of children and said that he has come to National Bal Bhavan with the message of Govt. of India with special focus on the projects initiated by the Honourable Minister of Human Resource Development Sh. Kapil

Sibal and Mrs. Anshu Vaish, Secretary, SE&L, Ministry of HRD and Chairperson, National Bal Bhavan for educating the girls of our country. He expressed his heartfelt gratitude to the teacher of various schools for the crucial role played by them in educating girl child. The Vice Chairperson once again spoke about the vision of National Bal Bhavan in creating a greener world and in tune with that mission a sapling was given to the chief guest. He urged the children to gift saplings to each other on every occasion.

Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development felicitated the first prize winners of different competitions. After which the winning children of extempore speech presented their views on 'Women and Girls Education' in English and Hindi.

Thereafter, Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development addressed the gathering. The chief guest congratulated the teachers and children for the wonderful programme showcased by them. Dr. Amarjeet Singh, Joint Secretary (SE&L) apprised the gathering about a talented Gates scholar. She was just three days old, when she was left to die in a lonely alley in the temple town of Haridwar. Dumped and forgotten, she lay by the roadside crying and gasping for breath amid the ebb and flow of the Ganga nearby. But destiny had something else in store for her. Soma Sharan was picked by a good Samaritan. That was 1993. From an orphanage in Haridwar to a heady Los Angeles to being the prestigious Gates Millennium scholar - it's been a giant leap of fate for the 18 year old girl. For the scholarship, she had to write eight "very long" essays on a variety of subjects, including leadership experience, difficulties in life and subjects she excelled in. Sharan will now be studying International Development and hoped to do a PhD. She wants to start non-profit organizations around the world and help destitute children. The chief guest hope that this girl will motivate thousands of girl child in our country to pursue their dreams against all odds.

Thereafter, Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development spoke about text adopted by the World Education Forum Dakar, Senegal, 26-28 April 2000, which were (i) expanding and improving comprehensive early childhood care and education, especially for the most vulnerable and disadvantaged children; (ii) ensuring that by 2015 all children, particularly girls, children in difficult circumstances and those belonging to ethnic minorities, have access to and complete free and compulsory primary education of good quality; (iii) ensuring that the learning needs of all young people and adults are met through equilable access to appropriate learning and

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life skills programmes; (iv) achieving a 50 per cent improvement in levels of adult literacy by 2015, especially for women, and equitable access to basic and continuing education for all adults; (v) eliminating gender disparities in primary and secondary education by 2005, and achieving gender equality in education by 2015, with a focus on ensuring girls' full and equal access to and achievement in basic education of good quality; (vi) improving all aspects of the quality of education and ensuring excellence of all so that recognized and measurable learning outcomes are achieved by all, especially in literacy, numeracy and essential life skills. Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development also said that the participating children are indeed fortunate that atleast they go to schools as there are still lacks of children in our country who do not get this opportunity. He made a mention of sex ratio in the State of Haryana i.e. 830 girls per 1000 boys which is quite dismal. He also said that in India 26% of the people are still uneducated and all of us need to work towards the improvement of the statistics. In the end he said that women like Kalpana Chawla, Indira Nooyi have attained new heights and he urged the girl participants to follow their and achieve new milestones.

Thereafter, the participating children presented a cultural programme comprising of a song on the theme entitled "Shaurya do Veerya do" a drama on the theme entitled "Aadmi ka a dance on the theme of 'Girls Education', and a song on the theme entitled "Suno Suno". Thereafter, the remaining prize winners of different competitions were felicitated by Sh. Brajesh Prasad, Vice-chairperson, National Bal Bhavan and Mrs. Indrani Choudhur, Director Incharge, National Bal Bhavan.

The vote of thanks was delivered by Sh. P. Chaudhuri, Dy. Director (Admn.), National Bal Bhavan.

## Pehchan Radio Club 30th April, 2011

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 The Jawahar Bal Bhavan, Mandi in collaboration with the Nada Foundation organized a 'Radio Club Program' in April, 2011. The participants were briefed on various relevant issues like non-violence, the impact of advertisement etc. and were also enlightened about sound recording and editing.

## Cookery Workshop 3rd-31st May, 2011

A Cookery workshop was organized for children in age group 10-16 years by the Home Management Section of National Bal Bhavan from 3rd-31st May, 2011. Around 130 children participated in the workshop. The main objective of conducting this workshop was to train the kids in light cooking. Initially kids were taught about making dishes like sandwiches which were very easy to prepare. Gradually they were taught dishes like Pav Bhaji, Bread rolls, Tikki, Dosa, Cakes etc. Preparation of dishes like pickles, chutney, squashes, Jams & Jelly which needs preservatives were also taught. Apart from preparing dishes they were also enlightened about aspects of health, hygiene, diet and nutritional food. They were also taught about various ways of conservation of LPG like using lids on utensils while cooking, use of pressure cooker etc. Children felt very happy and confident after attending this workshop because they were able to prepare dishes for themselves which created a sense of empowerment in them.

## Orientation Programme for BBK Summer Instructors 10th, 11th and 12th May, 2011

An Orientation Programme for BBK summer Instructors was organised by Bal Kendra of National Bal Bhavan on 10th, 11th and 12th May 2011 respectively, Around 90 instructors attended the orientation programme. The main objective of this orientation programme was to get all the instructors familiar with the philosophies and patterns of National Bal Bhawan. To attain this objective, all instructors were divided into groups and were given certain guidelines. They all worked according to these guidelines. Instructors learnt the values of team work and dedication during this programme. They all prepared plays related to social issues like female foeticide and environment.

On 12th May Mr. Brajesh Prasad, Vice Chairman, Ms. Indrani Chaudhury, Director Incharge and Mr. P.Choudhury, Deputy Director, National Bal Bhawan saw the performance of instructors. They appreciated the programme and gave their blessings to the instructors, Instructor also enjoyed the programme. They felt that they have learned a lot from this programme and it also gave them an opportunity to learn those skills which were not directly related to their respective fields. They also added that this programme

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gave them a platform to showcase their creativity and more over they got an opportunity to prepare themselves as "youth of tomorrow".

Ravindra Jayanti 18th May, 2011

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 On 18th May, 2011 National Bal Bhavan observed the 151st Birth anniversary of Ravindra Nath Tagore- the icon of Indian culture. At the beginning of the celebration member children and Mrs. Indrani Chaudhury, Director Incharge, NBB paid floral tribute to Kaviguru Rabindra Nath Tagore. Thereafter, the member children of National Bal Bhavan threw light on the life and work of Rabindra Nath Tagore with special emphasis on his education and outstanding achievements as a poet, writer, musician, artist, philosopher and his being nobel laureate. The children's choir of National Bal Bhavan sang a melodious Rabindrasangeet entitled "Pagli Hawa" A dance performance based on Rabindra sangeet was also presented.

## Talk Show 18th May, 2011

A talk show was organized by the Publication Section of National Bal Bhawan on 18th May, 2011. 52 children participated in the talk show. The topic of the talk show was "Grading system in Education" which is very relevant in today's scenario. Students were divided into two groups. Those who were in favour of grading system and those against. Children who were in favour of grading system in education said that grading system is like a boon for both students and teachers as they no longer have to worry about marks variation. They also opined that grading system involves working on various projects which enhances their creativity and calibre. Whereas those who were against grading system in education felt that it would decrease competition and would no longer prepare them for the luture challenges. They considered the making various projects and assignments as unproductive. Overall, it was a great talk show as children not only enjoyed it but this meaningful discussion added to their knowledge.

## International Museum Day 18th May, 2011

International Museum Day is celebrated by museums all over the world on 18th May. The National Children's Museum of National Bal Bhawan too celebrated this day on 18th May 2011. 23 children took part in the celebration. On this occasion a power point presentation focussing on the meaning, history, development and role of museums in society was shown. The presentation helped the children understand how the museums as a storehouse of arts and artifacts are mirrors of our identity.

#### Summer Creative Art Workshop 18th May- 21st June

A Summer Creative Art workshop was organized by NTRC of National Bal Bhavan 18th May- 21st June. The workshop was unique as it is the only one which is meant for adults. There were 56 participants in the workshop. The main objective of the workshop was to help participants discover their hidden talents and encourage them to make optimum use of it. Participants learnt different types of creative art forms like painting, craft, tie and dye etc. which would help them not only in their profession but also in their day to day life. Through these creative arts, they expressed their hidden creativity. They were also taught about the various techniques to manage conflict, emotions, tensions and stress. They were also told how various forms of art are constructive tools in imparting education especially non formal education to the young

minds. On the concluding day of the workshop i.e., on 21st June 2011, all the creative items and models made by the candidates were displayed at the NTRC Hall. At the valedictory programme participants presented cultural programme in the form of dance, drama and music and also recited poems. At the end, participation certificates were given to the teachers.

Participants fully enjoyed the workshop. They felt that it was very useful for them because it introduced them with themselves. It helped them in rediscovering themselves and also provided them a new vision to see this beautiful world.

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## Book Making and Illustration Workshop 20th May- 29th May, 2011

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A ten day workshop on Book Making and Illustration was organized by the Publication Section of National Bal Bhavan from 20th May to 29th May 2011. Approximately 40 children participated in the workshop. The main aim of the workshop was to impart techniques of preparing a book to children.

On the first three days of the workshop, participants were given basic knowledge about Book Making and the three stages involved in its final production. First part consisted of preparation of manuscripts, selection of photographs, proof reading and editing. Second stage involved expenditure, size of book, typography, paper, and GSM composing, Layout, Imposition, plate making, binding etc. In the third stage, participants were told about various sales promotion techniques which included review, advertisement, discount etc.

To give practical knowledge about Book Making, participants were divided into three groups and they were then asked to undertake writings and illustration. In addition to that children were taught about the art of story writing. Children expressed their views and thoughts through stories, poems, jokes and slogans.

On the fourth day of the workshop, final Illustration work was done on the write up of the participants. On the fifth day of the workshop, they were taught about canvas painting. On the six day, a discussion was held on Book Making. Queries of participants were also answered.

On the seventh and eighth day of the workshop, children were taught about offset printing under which topics like imposition, negative/ positive plate making, painting, binding, folding etc were covered.

On the last two days of the workshop, participants were given noteworthy tips about the art of writing. Participation certificates were also given.

## Anti Terrorism Day 21st May, 2011

The Death Anniversary of Sh. Rajiv Gandhi, the youngest Prime Minister of India, who lost his life at the hands of a terrorist is observed as anti terrorism day. On 21" May, 11 the member children and staff members of National Bal Bhavan assembled at the Open Air Theatre to pay homage to Shri Rajiv Gandhi on his 20th death anniversary. Ms. Indrani Chaudhury, Director Incharge, National Bal Bhavan and children paid floral tributes to the departed soul. Children and staff members also took an Anti Terrorism Pledge in Hindi and English. The children spoke on the life and work of Sh. Rajiv Gandhi. A member child also recited a self composed poem on Sh.Rajiv Gandhi.

## Let's Discover our Motherland 24th- 28th May, 2011

A five day programme titled "Let's discover our Mother Land" was organized from 24th to 28th May 2011 by the National Children's Museum of National Bal Bhavan, 41 children participated in the programme. The main objective of this programme was to familiarize the participants with our mother land.

On the first day of the workshop i.e. 24th May, a pretest was done to find out how much the participants know about our Subcontinent. There after children were shown a power point presentation on India's glorious past, great personalities and languages.

On the second day of the workshop i.e. on 25th May 2011, the children were taken for a visit to all the Galleries of National Children's museum. They were also given vital information about different states of India through an interesting power point presentation.

On the third day of the workshop i.e. on 26th May 2011, they were taken for a visit to National Handicraft and Handloom museum at Bhairo Road, Delhi where they acquired interesting facts about India's Culture, Heritage and History.

On the fourth day of workshop i.e. on 27th May 2011, the children participated in a painting activity. They also energetically played several games. These activities and the games revolved around the theme of the workshop which helped the participants in revising the things which they learnt during the course of the workshop.

On the last day of the workshop i.e. on 28th May 2011, the participants gave a detailed report of the workshop. There after a post-test was conducted to examine the level

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of knowledge of the children after taking part in the workshop. They once again took part in solving puzzles and quiz competition.

All the participants were given participation certificates by Deputy Director Administration Mr.P.Chowdhury and Mr.M.R.Kapoor, Officer on Special Duty. In his address to children Mr.P.Chodhury said that a person can learn any thing and everything if he has the necessary concentration and dedication. Children can gain better knowledge in National Bal Bhavan than school because National Bal Bhavan always impart knowledge and education in non formal way to children.

## Poem Writing Programme 25th May, 2011

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A Poem Writing Programme was organized on 25th May 2011 by the Library of National Bal Bhavan. 22 Children participated in the programme. Children were given 5 topics which were based on Drug Addiction and its ill effects. Children had to choose any one topic and write a poem on it. The objective of organizing this activity was to an enhance creativity of children and to promote original writing. Through this activity children were made aware about the ill effects of Drug Addiction. Children enthusiastically participated in the programme and tried to pen down their original thoughts. They all were given books as creative prizes for participation at the end of the programme. This activity ideally met National Bal Bhavan's objective which is to enhance creativity of children and to make them aware about their inner potential.

## Computer Awareness Programme

25th -26th May, 2011

A two day computer awareness programme was organized by the computer section of National Bal Bhavan on 25th and 26th May 2011. Approximately 110 students participated in this programme. The chief guest of this programme was Dr. Rattan Datta, Ex. D.G. Meteorological Department, New Delhi.

On the first day of the workshop i.e. 25th May 2011, a discussion on Networking and Internet safety was organized in which Dr. Ratan Datta interacted with children about cyber security with the help of Power Point Presentation. He gave three laws of standard of ICT (Information Communication Technology). He also imparted knowledge about RSA's

cryptography i.e., hacking sites or virus from internet which can steal or destroy the information on computer.

Dr. Ratan Datta also inaugurated the 'Internet Safety Club', 20 Students who had vast knowledge of Internet were selected as leaders of this club. Children also acquired knowledge about how to prevent cyber bullying, smart surfing, online annoyances etc. They were given a questionnaire related to Internet which had to be filled up by those students who were using internet in their daily lives in National Bal Bhavan.

On the Second day of computer awareness programme i.e. 26th May 2011, a debate on the topic "Is Internet Essential in our Daily life or Not?" was held. 30 students participated in the debate. A lecture was also delivered on topic "Cyber world main Apka Swagat Hai". The E-Shikshak and Demo of LILA (Learning Indian Language through Artificial Intelligence) were also introduced in which children learnt about the importance of E-Shikshak and how it can be useful in acquiring education and knowledge of their subject online. This computer awareness programme proved to be successful as it encouraged children to choose computer field to achieve their desired goal in life.

## World Telecommunication Day 26th May, 2011

A two day programme was organized by the Radio and Electronics Section of National Bal Bhavan on 18th and 21st May 2011 to observe World Telecommunication Day which was on 17th May. 35 Children participated in the programme. The main objective of this programme was to introduce children to the powerful World of Telecommunication. During the programme, different mediums of communication from ancient times till now were discussed. Children were also told about the importance of observing World Telecommunication Day and the role of telecommunication in changing the face of Globe through different types of mediums such as computers, cell phones and Internet. An interesting debate was also organized during the programme. The topic of debate was "Are mobile phones useful for children?" On 21st May, the participants were taken for a visit to National Science Centre, where they saw different models related to Communication and Physics. Students were also shown a 3D movie based on Global warming. The participants felt very happy as they learnt about various aspects of telecommunication and they also found an opportunity to express their views through debate.

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## Tribute to the Founding Father 27th May, 2011

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Children and staff of National Bal Bhavan fondly remembered the founding father of National Bal Bhavan Pt. Jawahar Lal Nehru on his 47th death anniversary. Children paid floral tribute to their beloved Chacha Nehru alongwith Mrs. Indrani 5Choudhury, Director Incharge, National Bal Bhavan. Children also spoke on the life and work of Pt. Nehru and some even presented self composed poems.

## Poster making Workshop 31st May -3rd June, 2011

A Poster Making workshop was organized by the Publication Section of National Bal Bhavan from 31st May to 3rd June 2011. Approximately 45 children participated in the workshop. The themes of workshop were environment, Anti Tobacco and role of a teacher.

Children enthusiastically participated in the workshop and expressed their creative views, ideas and thoughts on the above mentioned themes with the aid of colors. Participation certificates were given on the concluding day of the workshop.

## Delhi Ki Kahani Hamari Zubani (Museum) 31st May- 3th June, 2011

A four day workshop titled Delhi Ki Kahani Hamari Zubani was organized by National Children's Museum of National Bal Bhavan from 31st May to 3rd June 2011, 29children participated in the workshop. The main objective of this workshop was to provide knowledge to children about the history of their own city Delhi. Delhi consisted of seven principal cities which were chiefly created by different emperors through ages.

The workshop was inaugurated on 31st May 2011 by Ms. Indrani Chaudhury, Director Incharge, National Bal Bhavan. A participant cited a few lines about Delhi, Then children were shown a Power Point Presentation on first and second city of Delhi i.e. Rai Pithoda Garh and Mehrauli respectively. In the evening, children were taken for a visit to Old Fort where they enjoyed light and sound show which provided them a great amount of knowledge and information about history of Delhi.

On the second day of the workshop i.e. 1st June 2011, a story session was held in which children presented the facts about Rai Pithoda Garh and Mehrauli in the form of stories. They were shown a Power Point Presentation on Siri which was the third city of Delhi and was built by Allaudin Khalji. They were also informed about today's Hauz Khas which was the reservoir for Siri. Which was then called Hauz-e-Allai.

On the third day of the workshop i.e. 2nd June 2011, children were encouraged to narrate stories based on previous day's information provided on Siri. Then a Power Point Presentation on Tuglaqabad which was the fourth city of Delhi and built by Ghiyas-u-din Tuglaq was shown. They were also informed about Malcha Mahal which is located at Central Ridge.

On the fourth day of the workshop i.e. 3rd June 2011, another story session on previous day's lesson was held and children were informed about Firoz-Shah-Kotla, Shergarh and Shahjahanabad which were the Fifth, Sixth and Seventh Cities of Delhi respectively.

The workshop culminated on the fourth day and participant's certificates were given to children who took part in all the sessions.

Children learnt a lot from this workshop as this workshop took them back through the ages and showed them different pictures of Ancient and Medieval Delhi.

#### Aerobic Workshop 31st May-11th June, 2011

A ten day Aerobic workshop for girls was organized by the Physical Education section of National Bal Bhavan from 31st May to 11th June 2011. Around 60 children participated in the workshop. The basic objective of this workshop was to teach Aerobic exercises to children. Aerobic exercises are very useful as they help in mental, physical, social, and emotional development. They remove stiffness and make a person fit.

Aerobic exercises help in weight reduction also. Participants enjoyed the activity as it made them energetic and fit. On the culminating day of the workshop a programme based on Aerobic exercises was put up by the participants of the workshop in open air theatre of National Bal Bhavan, Participation certificates were also given. 0

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#### Food Preservation Workshop 1st June- 10th June, 2011

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A ten days workshop on Food Preservation was organized by the Home Management section of National Bal Bhavan from 1st to 10th June 2011. Around 120 children participated in the workshop which included children from Nav Jyoti and Seva Bharat NGOs along with member children of National Bal Bhavan.

The main aim of this workshop was to inform children about the process of treating or handling food to stop or slow down spoilage. During the workshop, participants were informed about various inexpensive methods and techniques of food preservation. They were also taught about household items like sugar and salt and chemicals like citric acid, KMS, Acetic Acid, Sodium Benzoate etc used in preservation of food items.

Preservatives are used essentially to make food Items like Pickles, Chautnies, Squashes, and Sauces etc. to save them for longer period. Children were also taught about putting the right quantity of chemicals into food items, side effects of chemicals, maintaining nutritional value, texture and flavor of food items etc.

Quiz Programme (Library) 2nd June, 2011

A quiz programme was organized by the Library of National Bal Bhavan on 2nd June 2011. Around 60 children participated in the programme. Children from Arya Bal Grah, Darya Ganj also participated in the programme. The philosophy behind conducting this programme was to encourage children to gain new information about the happenings around the globe.

Multiple choice questions based on General Knowledge which included topics on Current Affairs, Science, Politics, Sports etc were asked. Children actively participated in the programme. Children got an opportunity to examine their knowledge and also realized the importance of reading books and daily newspaper which helps in creating a niche for them in this compelitive world.

First Aid Workshop 2nd June- 13th June, 2011

A first Aid workshop was organized by the Programme Section of National Bal Bhavan from 2nd to 13th June 2011, Around 65 children participated in the workshop. The main objective of this workshop was to create awareness among children about immediate medical provisions and to give then sufficient knowledge about First Aid to save human life.

This multi faceted workshop covered various aspects of First Aid like Principles of First Aid, how to stop bleeding from a wound in case of injury, how to dress a wound, how to save people during Natural Disasters, what to do when a person suffers from heart attack etc. Along with that they were also given practical knowledge about tying of bandage or sling in case of injury or fracture.

The workshop was conducted by St. Johns Ambulance brigade which is the Ambulance wing of the Red Cross. The participants realized that First Aid can indeed save many lives as they were taught not to be nervous or create panic at the time of mishap. On the last day of the workshop, Doctors were invited and an oral and written examination was conducted to examine what children have grasped from the workshop. Participants felt very delighted after joining the workshop as it equipped them with precious life saving tips. Certificates will be given to the qualified participants by the St. Johns Ambulance brigade.

#### Visit to National Science Center 7th June, 2011

A visit to the National Science Centre was organised by the Computer section of National Bal Bhavan on 7th June, 2011. 32 children were taken for this visit. At the science centre the children were edified about the progress and achievements in various fields of science and technology. The museum has beautifully preserved the Scientific heritage of our country and the visit was organised to inculcate scientific awareness and scientific temper among children.

#### Environment Week celebrations at National Bal Bhavan 7th - 11th June, 2011

National Bal Bhavan celebrated World Environment week from 7th to 11th June 2011. The theme for the week was 'forest' as designated by United Nation's Environment Programme. All the children from various section of National Bal Bhavan undertook activities related to the theme.

The creative Art section made paintings, models, sceneries etc related to the theme. Children from performing art section sang songs and Bal Bhavan orchestra group also 0

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made presentations based on the theme. A story session based on the theme was held in Library. Publication section organized a Poster making workshop on the same, A Workshop titled 'A flight to Universe' was organized during the environment week in National Children's Museum. All these activities culminated on 11th of June and the children also took park in a cleanliness drive.

#### World Environment Week at Bal Bhavan Kendras 7th to 11th June, 2011

The World Environment week was observed in the 54 Bal Bhavan Kendras of National Bal Bhavan from 7th to 11th June, 2011. The theme for the week was 'forest' as designated by United Nation's Environment Programme. Children also took part in painting, poster making, slogan and story writing, drama and a range of other activities. Through these activities they portrayed various aspects of our environment in general and forests in particular. Over 14000 children participated in this celebrations.

### Cartoon Making Workshop 9th June- 11th June, 2011

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A three day Cartoon Making Workshop was organized by the Publication Section of National Bal Bhavan from 9th to 11th June 2011. Around 15 children participated in the workshop. The prime objective of the workshop was to impart knowledge about Cartoons, their importance, use and their soothing and entertaining effect on human mind.

Children were divided into six groups. They were taught some basic rules about cartooning and their use in various areas i.e. newspaper, magazines, hoardings, advertisements etc. Children enjoyed the workshop as this workshop gave them an opportunity to exhibit their creativity on paper with colors.

#### Visit to Mausam Bhavan 10th June, 2011

The computer section of National Bal Bhawan organized a visit to Mausam Bhavan on 10th June, 2011. A group of 32 children were taken for this visit. This visit not only enlightened the children about weather forecasting, rain level recording but they also got to see different types of thermometers.

#### Interactive Session (Library) 10th June, 2011

An Interactive Session with children was organized by Library of National Bal Bhavan on 10th June 2011. The session was organized for the children in the age group of 5 to 9 years. The main aim of organizing the session was to inculcate moral values and good manners in children. 25 Children attended the session. All the participants were shown animated films based on educational and moral values and then a discussion was held in which children learnt the moral values like respecting elders, honesty and efficiency. Participants enjoyed the session a lot as the stories shown were in animation and children were very much influenced by cartoon characters.

#### Story writing Competition 11th and 18th June, 2011

A story writing competition was organized by Library of National Bal Bhavan on 11th and 18th June in which 29 and 85 children participated respectively. The theme of the story writing competition was based on alcohol, substance (Drug) abuse and illicit trafficking as story writing is one of the competitive activities being undertaken under the Nation wide Drive Against Substance, Alcohol and Drug Abuse being organised in collaboration with Ministry of Social Justice and Empowerment. Children of Arya Bal Grah also participated in this competition along with member children of National Bal Bhavan.

Initially, participants were told about the essential elements of story writing. They were given ideas to conceptualize creative stories on the given theme. Children enthusiastically participated in the competition and created new and fresh stories.

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#### Bakery and Confectionary Workshop 11th - 24th June, 2011

A Bakery and Confectionary Workshop was organized by Home Management section of National Bal Bhavan from 11th to 24th June 2011. 126 children participated in this workshop. The workshop aimed at developing the bakery skills of children. Participants learnt preparation of various baked items like cakes, biscuits, pizzas, muffins etc. They were also given some useful tips related to microwave cooking. The workshop proved to be very successful as children enjoyed it and used their creativity by bringing variations in the dishes.

#### Board Games 11th - 30th June 2011

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A board games workshop was organized by the Integrated Activity section of National Bal Bhavan from 11th to 30th June 2011. Around 30 children participated in the workshop. The main aim behind the workshop was to encourage children to use their creativity and innovation to create and develop new board games.

Children created various new board games which were influenced mainly by cartoons. Some games were a perfect mixture of fun and anticipated danger. Children also prepared games which were based on moral values and good and bad habits. The programme proved to be very successful as it opened the doors and windows of children's mind which paves way for new and fresh ideas,

## Astronomy Workshop 14th to 18th June , 2011

A five day Astronomy Workshop was organized by Astronomy Section of National Bal Bhavan from 14th to 18th June 2011. Around 50 children took part in the workshop. The basic aim behind organizing the workshop was to acquaint children with the fundamentals of Astronomy and Astrophysics in a play way manner. They were also imparted skills related to night sky gazing.

Children made models of Space Satellite, Telescope, Solar System, Sundials and other space related models. This workshop proved to be very interesting as children learnt about models and other deep sky objects in a playfull manner. The models were later displayed in the National Children's Museum and in the Inventor's Club.

#### Machine Modelling Workshop 14th -18th June, 2011

A five day Machine Modelling workshop was organized by the Inventor's Club of National Bal Bhavan from 14th to 18th June 2011. Around 50 children participated in the workshop. The basic objective behind the workshop was to make children familiar with the working of different machines.

The participants were divided in to 17 groups of 3 children each. They had to fabricate new models of simple and compound machines with the help of grey board, card board, mount board, fevicol and thermacol. Children also used pullies and gears made locally from grey board and card board.

Children enthusiastically participated in the activity as they were very keen to know about the working of the machines which they see in their day to day life. The models were later displayed in the National Children's Museum and in the Inventor's Club.

#### Slogan Writing Workshop 15th June, 2011

The Library of National Bal Bhavan organized a Slogan Writing activity on 15th June 2011. Around 90 children participated in the activity including the children of Arya Bal Grah. The objective of this activity was to provide knowledge about slogan writing, its importance, difference between poem and slogan and tips for writing a slogan.

Children were given several topics to write slogans revolving around the Nation wide drive against alcohol, substance (Drug) abuse and illicit trafficking. Children wrote meaningful slogans and also did beautiful art work on their slogans. This activity helped them to understand the ill effects of drug addition in a better way. Out of all the Slogans, best Slogans were chosen and sent for nomination at Zonal Level.

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#### Greeting Card and Book Mark Workshop 15th - 18th June, 2011

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The Publication section of National Bal Bhavan organized a 4 day Greeting Card and Book Mark making workshop from 15th to 18th June 2011. 35 children participated in the workshop. During the course of the workshop, children were told about the use of greeting card as a medium of expression of feelings.

Children employed their creativity and made beautiful greeting cards and book marks on which they drew birds, flowers, leaves etc. Children enjoyed the workshop to the fullest as this workshop gave them a chance to draw beautiful pictures as well as to pen down their feelings.

#### Lets Discover Museums - The Treasure Houses 15th , 22nd and 24th June 2011

The National Children's Museum of National Bal Bhavan took its member children to 3 prominent museums of Delhi namely National Museum of Natural History, National Gandhi Museum and National Museum under the programme Lets Discover Museums - The Treasure Houses on 15th, 22nd and 24th June 2011 respectively.

On 15th June 40 member children of muscum techniques club were taken for a visit to National Museum of Natural History. At the Museum children saw varied stuffed animals, models depicting the formation of earth, the evolution of life on earth, our ecological balance, the food chain, conservation of energy, natural resources and the much famous 'chipko movement' and the life on various ecological habitats i.e. wet lands and deserts. They also got relevant information pertaining to the endangered and extinct species of animals.

On 22nd June 40 member children of museum techniques club were taken for a visit to National Gandhi Museum. The museum officials conducted a guided tour for the visiting children and enlightened them about the various galleries of the museum, the art objects and their historic significance. The children were elated to see Charkha use by Mahatma Gandhi alongwith his other belongings like clothes, utensils, spectacles, footwear. In addition the children also saw paintings, sketches, sculptures, life size models, wood work and metal work on Mahatma Gandhi who led India's struggle for independence. The unique collection of the museum speaks volumes about the Gandhian values of Peace. Truth and Non-violence.

On 24th June 40 member children of museum techniques club were taken for a visit to National Museum. This museum is of National importance and here children got to see 2,00,000 works of exquisite art, both of Indian and Foreign origin covering more than 5,000 years of our cultural heritage. Its rich holdings of various creative traditions and disciplines which represents unity amidst diversity, an unmatched blend of the past with the present and strong perspective for the future, brings history to life. The museum enlightened the children about the richness, depth and diversity of Indian Art, Culture and History.

#### Means of Communication through Ages 16th - 18th June 2011

A three day workshop titled 'Means of Communication through Ages' was organized by National Children's Museum of National Bal Bhavan from 16th to 18th June 2011. 38 children participated in the workshop. The main objective of the workshop was to impart knowledge about various means of communication and their development through ages.

On the inaugural day of the workshop i.e. on 16th June 2011, a Power Point Presentation was shown to children which depicted journey of various communication mediums from pre historic times till today.

On the second day of the workshop i.e. on 17th June 2011, a painting activity on the theme was also organized. On the culminating day of the workshop i.e. on 18th June 2011, children enjoyed games and quiz activities related to the theme. Participation certificates were also given

# Visit to National Council of Education , Research and Training (NCERT) 17th June, 2011

The computer section of National Bal Bhawan organized a visit to the National Council of Education, Research and training wherein they got ample information regarding book publishing. 32 children were taken for this visit. After that the children were taken to C.I.E.T., which is a wing of NCERT wherein they saw 2 interesting plays titled "Jab saap ne mujhe kaata" and puppet "Dara Shikoh". They also gained knowledge about film shooting, video capturing, editing using computers etc.

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#### Science Park workshop 21st to 25th June, 2011

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A science park workshop was organized by the Inventor's Club of National Bal Bhavan from 21st to 25th June 2011, 37 children participated in the workshop. The main objective of the workshop was to disseminate knowledge about various exhibits of Science Park and to make children understand how each exhibit works.

Children themselves prepared various models like tank, solar panel, Swing Bridge, submarine, sports car, howitzer etc which were associated with various branches of science such as mechanics, heat, light, energy, biological science etc.

Children enjoyed the workshop as this activity involved lots of practical work and this learning by doing activity gave them an opportunity to understand various principles of science easily. The models were later displayed in the National Children's Museum and in the Inventor's Club.

#### Chess Tournament 21st - 25th June 2011

A Chess Tournament was organized by the integrated activities section of National Bal Bhavan from 21st to 25th June 2011, 35 children participated in the tournament. In this tournament children tried their hands in chess. This tournament not only gave children an opportunity to play chess but also to learn about the values of healthy competition and sportsmen spirit.

#### Dental Check up Camp 22nd June, 2011

A free Dental Check up Camp was organized by Programme Section of National Bal Bhavan on 22nd June 2011, in collaboration with Department of Public Health Dentistry, Maulana Azad Institute of Dental Sciences, Around 135 member children of National Bal Bhavan benefited from this camp. A team of 11 Doctors headed by Dr. Vikrant Mohanty from Department of Public Health Dentistry, Maulana Azad Institute of Dental Sciences conducted this camp.

Apart from dental check up, a small exhibition was also put up to edify children about oral hygiene and correct brushing techniques.

#### Internet Safety Workshop 22nd June, 2011

A day long Internet Safety Workshop was organized by the Computer Section of National Bal Bhavan at the NTRC Hall on 22nd June 2011. 172 children participated in the workshop. The basic objective of the workshop was to make children aware about the misuse of personal information uploaded by them on various social networking sites, proper usage of internet, importance of online privacy in all online platforms and safety measures to keep the online predators at bay.

The resource person Ms. Leena Garg from an NGO named Jaago Teens delivered a lecture and showed a power point presentation on the theme which included cyberbullying and cyber-abuse. Children also participated in the quiz programme based on the same.

The workshop proved to be very interactive as these 172 netizens expressed their feelings and fears about internet security and got prompt reply for all their quires. Teacher trainees from NTRC also participated in the workshop. Certificate were given to the leaders of "Internet Safety Club".

Cultural Presentation by the children of Bal Bhavan Kendra and Jawahar Bal Bhavan, Mandi 24th June, 2011

A colourful cultural programme was showcased by the children of Jawahar Bal Bhavan, Mandi and various Bal Kendras of Delhi at the open air theatre of National Bal Bhavan on 24th June 2011. The Programme comprised of patriotic songs, Yoga and skating performances, Quwali, Bhangra, Giddah, Haryanvi and Rajasthani dance and songs based on the theme i.e. the nationwide drive against alcohol, substance (Drug) abuse and illicit trafficking. The programme threw light on the various performing art skills which the children learnt during the course of the summer session.

The main attraction of the programme was the Rajasthani Kaal Belia Dance performance by the children of Pitam Pura Bal Kendra which disseminated the message to stay away from Drugs through traditional dance form. The performance was a perfect example of disseminating social message through traditional media. They also used 0

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banners, posters as also props to convey the message. The programme boosted the confidence of children as it gave them a chance to come on stage and show their talent.

#### Visit to Asian Academy of Art, Marwah Studio, Noida 24th June 2011

The computer section of National Bal Bhawan organized a visit to the Asian Academy of Art, Marwah Studio, Noida wherein they saw Sound studio, Multimedia lab, Photo studio and Professional News Reader studio. 32 children were taken for this visit. They were told in detail about shooting, editing, framing, background voice editing etc. The visit was educational in nature.

#### Valedictory Programme 25th June 2011

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Valedictory Programme of the summer session of National Bal Bhavan was held at the open air theatre of National Bal Bhavan on 25th June 2011. Children enthusiastically participated in the function and exhibited what they learnt during the course of summer session in National Bal Bhavan.

Various programmes like theme based songs, folk dances and drama were performed which depicted the acquired talent of children. The main highlight of the programme was Jugal Bandi of Kathak and Bharat Natyam Dance forms which were the perfect blend of two different classical dance forms.

Mrs. Indrani Chaudhury Director Incharge also addressed the gathering. The Director Incharge blessed all the children and wished them good luck for their future. She urged the children to regularly visit National Bal Bhavan so as to give wings to their creativity. A photo exhibition depicting various activities and programmes of National Bal Bhavan was also put up which was inaugurated by Mr. P.Chaudhury, Deputy Director (Admn.), National Bal Bhavan.

#### Rangoli Workshop 25th June, 2011

A day long rangoli workshop was organized by the Home Management section of National Bal Bhavan 25th June, 2011. Around 45 children participated in the programme. The main aim of the workshop was to impart knowledge to the children about various patterns of rangoli and the diverse kinds of materials used in making rangoli in different parts of the country, mixing of colors, designing patterns of rangoli and use of kitchen

products as colors to make rangoli. The workshop was a delightful experience for the children as they themselves made beautiful rangoli patterns through their creativity and innovation.

Presentation by NBB children in the programme to mark the International Day Against Drug Abuse and Illicit Trafficking 26th June, 2011

On the International Day against Alcoholism, Drug Abuse and Illicit Trafficking a programme was organized by the Ministry of Social Justice and Empowerment wherein National Bal Bhavan children put up a spectacular show at Mavlankar Hall in the presence of Honourable Minister of Human Resource Development Sh. Kapil Sibal, Honourable Minister of Social Justice & Empowerment Sh. Mukul Vasnik, Secretary SJ&E, Sh. K.M. Acharya and Secretary SE&L and Chairperson, National Bal Bhavan, Smt. Anshu Vaish, Creativity was at its peak when member children took out the anti-tobacco, drug, alcoholism related slogans in Hindi, Bengali, Kannad, Punjabi and Marathi from a replica of a book and handed over these to the Honourable Minister of Human Resource Development Sh. Kapil Sibal and Honourable Minister of Social Justice & Empowerment Sh. Mukul Vasnik who in turn launched the drive by passing on this mission represented through the slogans to the representatives of the five zones- Central, North, South, East and West dressed in traditional costumes. Two children voiced the slogans in the regional language. Sh. K. M. Acharya, Secretary MSJE and Smt. Anshu Vaish, Secretary MHRD also graced the occasion by their presence. An audio visual presentation of activities being undertaken by NBB as a part of this drive was also presented on this occasion by children,

#### CULTURAL EXCHANGE PROGRAMME ART FESTIVAL OF CHILDREN OF MONGOL ETHNICITY 2nd – 12th July 2011 in Ulaanbaatar, Mongolia

A delegation comprising of 10 children and 2 escorts were deputed to participate in the Art Festival of Children of Mongol Ethnicity from 2<sup>nd</sup> -12<sup>th</sup> July 2011 in Ulaanbaatar, Mongolia on invitation received from Embassy of Mongolia through Ministry of Human Resource Development, Govt. of India. The Children were from affiliated State Bal Bhavans across the country. This cultural exchange programme and the festival gave an opportunity to the participants to learn and share their rich cultural heritage and particularly traditional expressions and customs. During the 10 days programme the delegation from

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National Bal Bhavan participated in various shows and activities held in Nairmadal and Ulaanbaatar and were highly appreciated,

The delegation stayed in Nairamdal Children Centre for 10 days. On day 1, the Indian delegation participated in the Flag Hoisting Ceremony with all the invited countries; hoisted Indian Flag and delivered a speech about India. In the evening, a beautiful group song was presented by the delegation during a cultural evening.

On day 2, the Indian delegation exhibited various traditional Indian costumes; make up, traditional Indian Jewellery, Indian art and paintings, Indian musical instruments and Indian Flag. They also demonstrated Indian dances and music and put Indian traditional kumkum on the visitors' forcheads as a gesture of welcome. The delegation also participated in the fashion show conducted in the cultural centre of Nairamdal.

On the following two days, the Indian delegation visited Chingiz Khan Memorial and Mongolian National Theatre. A picnic and sight seeing were also organized by the authorities.

On the fifth day, children went to Ulaanbaatar for the rehearsal of the show which was to be presented during the opening ceremony of the Art Festival, Ulaanbaatar, followed by reception of the escorts of all the delegations in Nairamdal by the Director of the Children Centre.

On day 6, children participated in various sports as it was sports day. On Day 7, children went to Ulaanbaatar for rehearsal of the show.

Day 8, children went to Ulaanbaatar theatre for the final stage rehearsal of the show, followed by camp fire in the evening.

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Day 9, Indian delegation performed a patriotic song and various Classical Indian dance steps during the opening ceremony of Art Festival at the National Theatre in front of a huge august gathering of thousands of people. In the evening, children performed a folk song medley and fusion dance during 'Banguet' at Nairamdal.

The following day, all the delegations went for shopping through the streets of Mongolia. In the evening, teachers' performance was conducted in which Neha Vats (one of the escorts of Indian Delegation) performed few beautiful traditional Indian songs.

On day 11, Indian delegation participated in the National day Parade of Mongolia during Nadaam Festival. The Indian delegation marched through the parade stadium holding the Indian Flag high and marching with pride. Evening was the closing ceremony of the children festival at Nairamdal where Indian delegation performed Indian and Mongolian dances with other delegation wearing colorful costumes.

On the final day, delegations started departing. Indian delegation went for trekking and also visited Indian Embassy.

The active participation and mesmerizing performances by the Indian Delegation were highly appreciated by all the participated teams as well as the audience.

Local Bal Shree 6th - 7th July, 2011

The Delhi State Local Level Bal Shree Camp for the year 2011 was held on 6th - 7th July 2011 at National Bal Bhavan. Local Level being the first level marks the commencement of the Selection Process of Bal Shree Honour. The participants were assessed in four creative streams i.e. Creative Arts, Creative Performance, Creative Writing and Creative Scientific Innovations. -154 Children including children of National Bal Bhavan, Jawahar Bal Bhavan, Mandi, Bal Bhavan Kendra and Member Schools took part in the local camp. There were 37 participants in Creative Performance, 49 in Creative Arts, 39 in Creative Scientific Innovations and 29 in Creative Writing respectively.

The camp started on 6th July, 2011 with an unwinding session which was taken by Ms. Indrani Choudhury, Director Incharge, National Bal Bhavan at the NTRC Hall of National Bal Bhavan. The session began with a brief introduction of Bal Shree and what is expected from the participants. Afterwards the participants played different creative games. The session acted as a stress buster and helped the children to reduce their nervousness and anxiety.

12 staff members of National Bal Bhavan who specialize in the above mentioned four creative streams were the resource persons to evaluate the performance of the participants. The first session was held on 6th July, 2011 after the unwinding session. The children were repeatedly reminded by the resource persons as to how to attempt the activities in a relaxed manner and concentrate on being original. Children were given different task to perform according to their streams of participation by the judges to test their creative potential. On 7th July, 2011 the camp successfully concluded with the second session.

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# Special Programme for Bal Shree Awardees of 2008, 2009 & 2010, 22nd July, 2011

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A special programme was organized at the Mekhla Jha Auditorium of National Bal Bhavan for the Bal Shree Awardces of the year 2009, 2009 and 2010 on 22nd July, 2011. The Honourable Minister for Human Resource Development Sh.Kapil Sibal graced the occasion and specially met and blessed the 147 children. Also present at the programme was Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development. It was a proud moment for the 147 most creative children of our Nation and their parents.

Two differently abled awardees welcomed the Honourable Minister of Human Resource Development Sh.Kapil Sibal with a bouquet of flowers. The welcome address was delivered by Director Incharge, National Bal Bhavan, Mrs. Indrani Choudhury. The Director Incharge wholeheartedly welcomed the Honourable Minister for his visit and said that the creative children are indeed fortunate to receive the blessings of the Honourable Minister for Human Resource Development Sh.Kapil Sibal ahead of the honour function on 25th July, 2011. The Director Incharge was certain that the very presence of the Honourable Minister, his blessings and words of encouragement would encourage the awardees to further excel in their creative persuits.

The Honourable Minister of Human Resource Development Sh.Kapil Sibal met and blessed each of every awardee. Thereafter, the Honourable Minister of Human Resource Development Sh.Kapil Sibal addressed the gathering. The Honourable Minister said that it is always elating for him to spend time with children at National Bal Bhavan. He cited that we very clearly see the dreams and aspirations of our future citizens in their eyes. The Honourable Minister said "here I see the future leaders of our Nation in the field of Arts. Performance, Science and Writing". He also said "Every human being has an element of creativity in him/her, the level of creativity may differ and all may not get an opportunity to showcase their innovativeness but National Bal Bhavan is one of the few organizations which is providing an opportunity to children to move away from the static world i.e. 'the world of books'to the 'the world of creativity'. The Honourable Minister was happy about the fact that these Bal Shree awardees are much more evolved than all of us and the 'the world of children' has unity. The Honourable Minister said that commerce divides people and arts unites us all and where ever he goes he takes the message of our Nation which has richness and diversity. The Honourable Minister congratulated National Bal Bhavan for adding to our cultural richness. He also said that creativity should be further developed and it should not be restricted to Arts, Performance, Science and Writing. He further added that

we need to change our syllabus and also the notion which restricts a doctor from becoming a musician and an economist from becoming a writer and vice versa and therefore there is a need to change the curriculam so that we can move from disciplines to cross border education. He said the universe has no boundary. He told the awardees that "the purpose of education is not to earn money but to become a good citizen of the Nation and what is important is not literacy but education as many a time a illiterate person appears to be more educated than a literate person. He also told the awardees that we all are members of one big family and it is actually the children who bring to us what is important in our lives."

The Honourable Minister also witnessed a performance put up by the awardee children which mesmerized him.

# National Bal Bhavan's Bal Shree Honour Function 2008, 2009 and 2010 25th July, 2011

On 25th July National Bal Bhavan's Bal Shree Honour Function of 2008, 2009 and 2010 was organised at the Plenary Hall of Vigyan Bhavan wherein 147 most creative children of our country i.e. "Bal Shree Awardes" were conferred the Bal Shree Honour 2008, 2009 and 2010 by Dr. D. Purandeswari, Honourable Minister for State for Human Resource Development.

The function was graced by Smt. Anshu Vaish, Secretary SE&L and Chairpseron National Bal Bhavan, Sh. Brajesh Prasad, Vice Chairperson National Bal Bhavan, Dr. Amarjeet Singh, Joint Secretary (SE&L), Ministry of Human Resource Development. Directors from State Bal Bhavan's, escorts, resource persons associated with National Level Selection, parents of awardees, esteemed media personal from the various National Channels and staff members of National Bal Bhavan were also present at the function.

The welcome address was delivered by Sh. Brajesh Prasad, Vice Chairperson, National Bal Bhavan. He welcomed the esteemed dignitaries, awardees, parents of awardees, escorts, resource persons and everyone present at the function. The Vice Chairperson said that this is the historic moment as Dr. D. Purandeswari, the Honourable Minister for State for Human Resource Development will be conferring the awards to the awardees. He also eulogized about how Dr. D. Purandeswari alongwith UPA Chairpseron Smt. Sonia Gandhi and Honourable Minister of Human Resource Development Sh. Kapil Sibal and Mrs. Anshu Vaish, Secretary SE&L and Chairpseron National Bal Bhavan has

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closely supervised the implementation of various schemes related to literacy and he also said how their efforts have also been successful in transforming this 'land of knowledge' to the 'land of opportunity'. He said that the awardees are the creative leaders of their respective States / regions. He said that their parents have inculcated various values in the awardees and connected them with the Bal Bhavan movement and by getting this award the awardees have indeed brought glory to their region, family and Bal Bhavan. He said each of awardee should go back to their region and spread the message of 'to read and to educate others' and 'to learn and to teach'. He encouraged the awardees to take movement of Right to Education forward.



The Honourable Minister of State for Human Resource Development conferring the Bal Shree Honour to one of the Awardess

This was followed by the address of Smt. Anshu Vaish, Secretary SE&L and Chairpseron National Bal Bhavan. The Chairperson gave a brief of the Bal Shree Scheme and said that "the child of today cannot develop to be a responsible and productive member of tomorrow's society unless an environment which is conducive to his social and physical health is assured to him. Every nation, developed or developing, links its future

with the status of the child. ... Neglecting the children means loss to the society as a whole. If children are deprived of their childhood—socially, economically, physically and mentally—the nation gets deprived of the potential human resources for social progress, economic empowerment and peace and order, the social stability and good citizenry. The Founding Fathers of the Constitution, therefore, have emphasised the importance of the role of the child and the need of its best development".

The Secretary SE&L and Chairpseron National Bal Bhavan highlighted that since 1995, when the Bal Shree Scheme was initiated 257 children have received the National Bal Shree Honour. She expressed her happiness over the fact that during the period 2008-2010, children from many newly affiliated Bal Bhavans across the country joined National Bal Bhavan in the quest of creative excellence. She cited that the increase in the number of awardees over the years is a reflection of the very popularization of the Bal Bhavan movement in general and the unique scheme in particular and depicts how the fostering environment and encouragement provided by the National Bal Bhavan is ensuring the ever growing popularity of this scheme. She extended her warmest congratulations to the Bal Shree Awardees of the year 2008, 2009 and 2010 on being selected for this honour and for having inspired several children of our country with their creative ingenuity. She was sure that they will continue to inspire many more children. The Secretary SE&L and Chairpseron National Bal Bhavan was confident that these awardees would take the country to new heights. In the end, she thanked Dr. D. Purandeswari, Honourable Minister for State for Human Resource Development for blessing the Bal Shree Awardees.

The thrust of the evening was the distribution of the Bal Shree Awards. The meritorious awardees were then honoured for outstanding creative performance in the fields of creativity i.e. Creative Arts, Creative Performance, Creative Scientific Innovations and Creative Writing.

It was a mesmerizing event for the parents to witness their creative children being conferred the Honour Dr. D. Purandeswari, Hon'ble Minister for State for Human Resource Development. It was an emotional and proud moment for all the awardees to receive this Honour after undergoing three levels of selection process. Their faces were radiant as they basked in glory when Dr. D. Purandeswari, Hon'ble Minister for State for Human Resource Development conferred the Honour comprising of a Plaque, Citation and Kissan Vikas Patra of Rs, 10,000/-.

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The Honourable Minister with Miss Hetal, a differently abled child who was conferred the honour for excellence in Creative Arts.

The honourable Minister of State for Human Resource Development in her address said that National Bal Bhavan was envisioned by Pt. Jawahar Lal Nehru as a threshold which would bringout the creativity of children instead of promoting rote learning that happens in our schools and a place which provides opportunity to explore themselves, to bringout their innate talent and also to give them a podium to showcase their creativity. The honourable Minister said that children receiving the award have not only done the Bal Bhavan proud but have done us proud too and its wonderful to see all the children coming from different regions and quarters of our country receiving their awards in the same kind of attire because this is what reflects the future of a united India. She was pleased with the discipline displayed by the awardees which assured that the future of our country is in safe hands and it is the children who are going to take it to greater heights. The honourable Minister cited that education is not simply filling of a child's mind with facts and information which is unrelated, unassimilated and undigested. She urged the audience to understand that it is the concentration of mind and not simply collection of facts, which is important.

The honourable Minister believed that a school must mirror the personality of a child where education constitutes the inward beauty. She was unhappy over the fact that in recent years we have forgotten the true meaning and purpose of education. She cited the

example of Swami Vivekananda who emphasised that education should ensure the complete holistic development of child's personality and it is this child with comprehensive holistic development who will actually become good, productive and useful citizen and will have a good impact not only on their families but also on the society at large. She said that we should discourage ourselves from emphasising on marks, merits, laurels and awards of the child and we should instead help the child in understanding his or her environment, to face the issues and challenges that he or she would be facing in society and It is here that Bal Bhavan has played a crucial role by helping the child understand his or her potential, to introspect, to realise what their strengths are and to put forth what is best in them. She was happy that large number of differently abled children also received this prestigious award today. The honourable Minister announced that the Ministry of Human Resource Development is trying its level best to bring in reforms in the education system and it is with this objective that the comprehensive continuous evaluation was implemented by the Central Board of Secondary Education and she hoped that other boards would also follow the example of C.B.S.E. The honourable Minister congratulated the parents as without their support children would not have come to Bal Bhavan and she hoped that they would continue to encourage children in whatever directions they are interested in.

Concluding her speech she said that 'children are greastest asserts of our country and we must work to save them from exploitation, abuse and deprivation. At the end she congratulated all the Bal Shree Awardees and their parents. The vote of thanks was delivered by Mrs. Indrani Choudhury, Director Incharge, National Bal Bhavan.

#### Independence Day Celebration 12<sup>a</sup> August, 2011

National Bal Bhavan celebrated the 64th independence day of India on 12th August, 2011. All the staff members and the teacher trainees of the ongoing integrated training programme assembled at the front lawns of Bal Bhavan for the celebration. The celebrations began with the National Anthem. The flag was unfurled by Director Incharge, National Bal Bhavan, Mrs. Indrani Choudhury. Later children also enjoyed kite flying, Independence day was celebrated at Jawahar Bal Bhavan, Mandi also. At Mandi too the flag was hoisted by the Vice-Chairperson of National Bal Bhavan. He addressed the rural children of mandi and told them about how with great difficulty our country broke out of th foreign yoke and attained independence.

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Symposium on Nation Wide Drive against Alcoholism, Drug Abuse and Illicit Trafficking 12th August, 2011

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National Bal Bhawan organized the first of six series of symposia with the theme "Drive against Alcoholism, Drug Abuse and Illicit Trafficking" on 12<sup>th</sup> August, 2011 at Mekhla Jha Auditorium. 40 children from various schools of Delhi and NCR participated as speakers in the debate programme under the above said theme. The sub themes of the symposia were "drugs give-pain, death, loneliness and take away life, friends, happiness, drug abuse cost you more than money, drugrs for cure or tears"etc. Ms. Sumati Ghosh, a Psychiatrist and Mr. Y.D. Mathur, former Asst. Director (Science), National Bal Bhavan were the panelists. The panelists interacted with the children during the programme.

A pre-test and a post test was conducted to find out how much knowledge the participants have gained about drug addiction and its harmful effects. The speakers were of the opinion that drug abuse causes multiple problems for societies and communities however, this menace can be fought.

Case Study on Nation Wide Drive against Alcoholism, Drug Abuse and Illicit Trafficking 26th August, 2011

A case study was conducted by National Bal Bhavan with the theme "Drive against Alcoholism, Drug Abuse and Illicit Trafficking" on 26th August, 2011 at Mckhla Jha Auditorium. 20 children representing 10 schools of Delhi and NCR participated in this programme. Mr. Y.D. Mathur, former Asst. Director (Science), National Bal Bhavan and Mrs. M.Uma, a Life Skill Expert were the panelists.

Each school was asked to take up a case of an addict and do a through research on his past and prevailing conditions. The participants took interview of the their subjects and presented their respective cases with the aid of power point presentation, flow chart and video clippings. The case studies showed that the addicts were either from the rural areas who were not aware of its harmful consequences or teenagers who consumed drugs and alcohol under peer pressure or merely for fun. The case studies also threw light on the injurious effects of drug intake, A child of a Govt, school took up the case study of his father who is an alcoholic and the child spoke at length about the adverse effects of alcohol on his family. The panelists interacted with the children during the programme. A pre-test and a post test was conducted to find out how much knowledge the participants have gained about drug addiction and its harmful effects.

Symposium, Case Study and Poster Making Competition on Nation Wide Drive against Alcoholism, Drug Abuse and Illicit Trafficking 30th August, 2011

National Bal Bhawan organized the second of six series of symposia with the theme "Drive against Alcoholism, Drug Abuse and Illicit Trafficking" on 30th August, 2011 at Mckhla Jha Auditorium. 2 member children of National Bal Bhavan participated in the symposia as speakers in the debate programme under the above said theme. The sub themes of the symposia were "it is easy to get a thousand presciptions but hard to get one single remedy, drug abuse tears life into bits, alcoholism is not a spectators sport" etc. Mr. Y.D. Mathur, former Asst. Director (Science), National Bal Bhavan and Mrs. M.Uma, a Life Skill Expert were the panelists. The panelists shared their knowledge with the children during the programme. A pre-test and a post test was conducted to find out how much knowledge the participants have gained about drug addiction and its harmful effects.

The team which was adjudged the best during the case study competition held on 26th August, 2011 was asked to present their case and thereby educate other participants about the concrete steps that needs to be taken to weaken the hold of drugs on society,

A poster making competition was also organized on the theme "Drive against Alcoholism, Drug Abuse and Illicit Trafficking". 8 member children of National Bal Bhavan participated in this competition. Through the posters the participants depicted the varied reasons of this social menace and the possible remedies. The posters beautifully portrayed the reasons of this evil which included social disorganization, peer pressure, factors related to the teen's family, and emotional or rational choice.

#### Id-UI-Fitr Celebration 3rd September, 2011

Id-ul-Fitr was celebrated on 3rd September, 2010 at National Bal Bhavan. Member children of National Bal Bhavan, Teacher Trainees of National Training Resource Centre and Staff members of National Bal Bhavan participated in this celebration. Sh. Brajesh Prasad, Vice Chairperson National Bal Bhavan and Mrs. Indrani Choudhury, Director

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Incharge, National Bal Bhavan graced the occasion by their presence. A cultural programme comprising of melodious qawali and ghazals was also put up by the staff members and member children of Performing Art section, National Bal Bhavan.

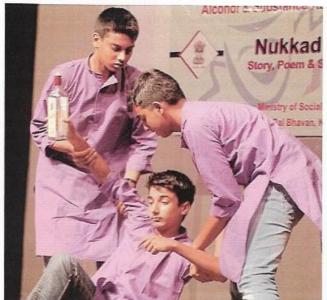
Local Level Activities of NBB for Nation Wide Drive against Alcoholism, Drug Abuse and Illicit Trafficking - MSJE-Project  $27^{\rm th}$  September, 2011

"Nukkad Natak" Activity was organized on 27th September, 2011 wherein all the affiliated schools were invited to participate. 14 selected teams participated and performed. Ryan International School, Noida was judged the Best.

30th September, 2011

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The Activities Poster Making, Story, Poem and Slogen Writing, Case Study and Symposium were organized for the children who have enrolled in response of the advertisement. About 40 selected children participated in these activities. Zonal Level Camps of 'Nation Wide Drive against Alcoholism, Drug Abuse and Illicit Trafficking' - MSJE Project 12-13<sup>th</sup> October 2011



Children presenting Nukkar Natak to generate awareness against Alchoholism, Substance & Drug Abuse.

Two Zonal Level Camps – Central Zone and West Zone were organized at Jawahar Bal Bhavan, Bhopal and Children's Dreams Land Bal Bhavan, Rajkot respectively. At Central Zone 11 teams participated whereas at West Zone 15 teams took part.

19-20th October 2011

South Zone – I and South Zone II were combined and the south zone zonal camp was held at Sri Sathya Sai Bal Bhavan, Thiruvanthpuram on 19<sup>th</sup> & 20<sup>th</sup> October, 2011 due to some local problems and non-availability of reservation only 4 teams could participate in this zone.

#### 21-22nd October 2011

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North Zone Level Camp was held at pathania Bal Bhavan, Rohtak on 21st and 22nd October, 2011. 5 teams from various Bal Bhavans of North Zone participated in the programme.

#### Chacha Nehru Aur Bada Maza (National Children Assembly) 14th Nov to 20th Nov. 2011

The Childrens Assmebly 2011 was organized from 14th Nov, 2011 to 20th Nov, 2011. The theme of this year NCA was 'Chacha Nehru our Bada Mazaa', About 457 Children from 76 Affiliated Bal Bhavans and Bal Kendras from across the country participated in the programme. Children from 52 Bal Bhavan Kendras and JBB Mandi also participated in the programme.

On 14th Nov, 2011 the assembly was inaugurated by the Honorable Minister for Human Resource Development Sh. Kapil Sibal by releasing 122 Balloons to mark the 122nd Birth Anniversary of Jawahar Lal Nehru amidst singing of "Hum Bachehe Matwale Hain". 122 Kites in one string marking 122nd birth anniversary of Jawahar Lal Nehru were flown in the sky by the Honorable Minister.



The Honourable Minister of Human Resource Development addressing the children on the occasion of Childerns Day

In the open Air theatre of National Bal Bhawan, Bal Utsav was declared open by the Honourable Minister by lighting a traditional lamp amidst chanting of swasti vachan. Honourable Minister in his speech congratulated children of National Bal Bhavan and children from various affliated Bal Bhavans for putting up a wonderful show on children's day. He inspired children of India by getting excited over small things and behaving like a curious child. He said that he forgets all the administrative stress when he comes to Bal Bhavan.



## Children of National Bal Bhavan presenting a dance based on Patriotism

By adding these words "children in National Bal Bhavan and its branches are learning true education which is not just theory and books based but learning by doing based. True education is learning from nature. We can make our country a beautiful nation. Learning from each other is important. In 21st Century all the parents want their children to be excellent in academics but children themselves have to think what they want to do for their country, for their society.

We should bring those children here who do not have facilities like we have who live in harmony with nature. We must learn from them too. To understand others woes we need to place ourselves in that situation only then the proper solution can be found," he encouraged staff of National Bal Bhavan. He also told the audience that he wishes to have 0

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Bal Bhavans in every nook and corner of India for the benefit of more and more children. He also requested children to plant more and more trees and help in conservation of Environment.

National Bal Bhavan came into excitance due to vision of Chacha Nehru Honourable Minister, congratulated National Bal Bhavan and children on celebrating 122<sup>nd</sup> birh anniversary o Nehru Ji.



The Honourable Minister with the Children who perform on the theme of the Assembly

80 Children and staff of National Bal Bhavan, Bal Bhavan Kendra and Jawahar Bal Bhawan, Mandi and representatives of affiliated Bal Bhavan & Bal Kendras together sang the song "Chacha Nehru Apne Hath Phool Umang Ke Beej Ugaye". Classical Dances on the theme were also performed by children. Smt. Anshu Vaish Secretary, School Education and Literacy, Dr. Amarjit Singh, Joint Secretary School Educationa and Literacy and Smt. Geeta Dharmarajan, Chairperson, National Bal Bhavan were also present on the occasion along with Ministry officials and other distinguished guests. The Guests also took a round of creativity fair organised in the sprawling ground of NBB. In the creativity fair various activities of Bal Bhavan were showcased. 122 different activities were organised for children. A special Exhibition 'Letters that bind Bapu and Indu' was put up in the museum with the help of Teen Murti Foundation was also inaugurated by the Honourable Minister.



The Happy faces of children on Childrens Day at NBB

Apart from all this, children participated in various activities and workshops such as Dance, Mehandi, Folk Song, Book Binding, Mask Making, Wood work, Collage Making, Clay Modeling, Creative Writing, Poster Making, Chess, Puppetery and various other activities which were a part of the 122 activities organized to mark the 122nd Birth anniversary of Chacha Nehru. Children also learned Kite making and Papermachie from master craftsment Sh. Asif Mian and Smt. Veena Devi respectively. Sh.Raj Kumar, artiste made children learn art of clay modeling.

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The symbol of Non-violence, peace and integrity "spinning wheel" was demonstrated by Mahatma Gandhi Samiti Members children were thrilled to spin thread from cotton. For increasing the awareness about our environment in children free plants were distributed by Delhi Government. Snakes and 3D ladder game and Sand Art Activity organised by CRY was enjoyed by all participants. The children took part in workshops and other creative preogrammes like quizzes, antakshari on idioms, diary writing on various aspects of nehrus life and also saw different episodes of Discovery of India. During the whole programme children enjoyed delicious food in Food Court specially put up for this purpose.



Sh. Ritesh and Rajneesh Mishra, classical vocalists performing for children

On this occasion distinguished guests and children also witnessed a live performances (organized by Spic Macay) of eminent artistes llike sitar recital by Sitar maestro, Padma Vibhushan winner Pt. Debu Chaudhry, Odissi dance by Ileana Citaristi, Kathak Dance by Ms Rani Khanum and Classical Vocal by Sh.Ritesh and Sh Rajneesh Mishra, S/O famous Vocalist Sh. Rajan Sajan Mishra, music and dance by artistes of TIPA.

The children also got a chance to interact with these eminent artistes. A play named "Tasher Desh" performed by children of Arpana Trust and directed by Sushma Seth enthralled the audience. The play was dedicated to Guru Rabindra Nath Tagore's 150th birth anniversary. Solar cooker activity, Robotics workshop and special animation workshop by NID Ahmedabad mesmerized children. The children also enjoyed the children's International film festival which was organized in collaboration with NID Ahmedabad. Two jumping castles were put up for the enjoyment of the younger children. The children participated in theatre, dance, music, puppetry, art and craft and creative writing workshop during the Chacha Nehru Aur Bada Maaza Programme and showcased the programme in the presence of former Director, NBB Dr. Madhu Pant on 18th November 2011.

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"Tasher Desh" - Children enacting Rabindra Nath Tagore's Play

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On the eve of the formal closing of the programme Chacha Nehru Aur Bada Maza ic. on 19th November 2011, the Honourable Chief Minister Smt. Sheila Dikshit was present to motivate the children. As this was the birth anniversary of the First Chairperson of National Bal Bhavan Smt. Indira Gandhi, the Honourable Chief Minister firstly paid floral tribute to Smt. Indira Gandhi. Floral tributes were also paid by the Chairperson of National Bal Bhavan.

Thereafter she interacted with children and motivated them for follow late Smt. Indira Gandhi's vision. She narrated her childhood experiences too, children asked some questions which were answered by Chief Minister with great enthusiasm. The children were deeply inspired by her responses and her guidance to move on towards their set goals by prioritizing their focus areas.



Smt. Sheila Dikshit, Chief Minister of Delhi with children during 'Chacha Nehru Aur Bada Maza Programme' also seen in the picture is Chairperson, National Bal Bhavan

The valedictory function of the National Children's Assembly was held in the open air theatre of National Bal Bhavan on 20<sup>th</sup> November. The session started with inauguration of photographic exhibition. The winners of the photo contest were felicitated by Smt. Geeta Dharmarajan, Chairperson and Sh. Brajesh Prasad, Vice Chairperson, NBB in open-air hall.

Later on, participation certificated and books on Nehru Ji were given to all the children. The Chairperson and Vice Chairperson of National Bal Bhavan addressed and blessed the children on this occasion.

# INTERNATIONAL CHILDREN'S ARTS AND CULTURE FESTIVAL 2011 Kuala Lumpur, Malaysia $6^{\rm TH}-12^{\rm TH}$ December 2011

The inaugural International Children Arts Festival 2011 was held in Kuala Lumpur, Malaysia from 6<sup>th</sup> - 12<sup>th</sup> December 2011. The Festival was aimed to showcase the children's artistic talents in music, choral, and dance. The Festival was the brainchild of the First Lady of Malaysia, YABhg Datin Paduka Seri Rosmah Mansor, wife of the Prime Minister of Malaysia and Patron of PERMATA. Organizer and Co-organizers of this Festival were PERMATA NEGARA, Prime Minister Office of Malaysia, National -

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Department for Culture & Arts Malaysia, Istana Budaya and Ministry of Information, Communication and Culture, Malaysia

Nine (9) countries participated in this Festival including Malaysia as follows.

- 1. Malaysia
  - People's Republic of China
- People
   India
- 4. Japan

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- 5. Republic of Korea6. Philippines
- 7. Qatar
- 8. Singapore
- 9. Sri Lanka

## The following delegation from India participated in above festival:-

	I. Mr. Arun Kumar	Head of Delegation	(Deputed from MHRD)
)	<ol><li>Mr. Rajinder Kumar Wadhwa</li></ol>	n Delegation	(OIC Photography, NBB)
)	<ol><li>Mrs. Parminder Basu</li></ol>	Delegation	(Prog. Organiser, NBB)
	4. Mr. Chandermani	Delegation	(Choreographer)
	<ol> <li>Mstr. Edwin Churchill Thang 2008)</li> </ol>	garaj Student (Singer)	(Bal Shree Awardee C.S
	Mstr. Sidharth Kumar	Student (musician)	(Bal Shree Awardee C.P
	2008)		
	7. Ms. Kanjika Pandey	Student (musician, dancer)	(Bal Shree Awardee C.W
)	2008)		
1	8. Ms.V. Mansi Mehar	Student (dancer)	(Bal Shree Awardee C.A
	2009)		
	9. Mstr. Siddharth Nagarajan	Student (musician)	(Bal Shree Awardee C.P
)	2009)		
)	10. Mstr. Arindam Som	Student (musician)	(Bal Shree Awardee C.S
)	2009)		
	11. Ms. Neha Jagdishbhai Mistry	Student (dancer)	(Bal Shree Awardee C.P.
	2010)		
	12. Mstr. Chandramouly Kandac	har Student (Singer, musician)	(Bal Shree Awardee C.S
)	2010)		
)	13. Ms. Rashmi Ravishankar	Student (dancer, singer)	(Bal Shree Awardee C.P.
	2010)		

14. Ms. Shivangi Chaturvedi	Student (dancer)	Bal Shree Participant'08
15. Ms. Pooja C.S.	Student (dancer)	Bal Shree Participant'08
16. Ms. Esha Videhi	Student (dancer)	Bal Shree Participant'10
17. Mstr. Dewansh Kaloni	Student (singer)	Bal Shree Participant'10
18. Ms. Bitanuka Deb	Student (dancer)	Bal Shree Participant'10
19. Mr. Zakir Khan Langa	Traditional Artiste	NBB
20. Mstr. Vinay Kumar	Student (singer)	Member Child NBB
21. Mstr. Somrita Bhattacharya	Student (singer)	Member Child NBB
22. Mstr. Pranshu Kukreti	Student (singer)	Member Child NBB
23. Ms. Dia Dutt	Student (dancer)	Member Child NBB
24. Ms. Riya Singh	Student (dancer)	Member Child NBB
25. Ms, Mansi	Student (dancer)	Member Child NBB
26. Ms. Swati	Student (dancer)	Member Child NBB
27. Ms. Rajani	Student (dancer)	Member Child NBB
28. Ms. Ritu	Student (dancer)	Member Child NBB
29. Ms. Disha	Student (dancer)	Member Child NBB
30. Ms. Riya Sandhu	Student (dancer)	Member Child NBB
31. Ms. Likhita	Student (singer, dancer)	Member Child NBB
32. Ms. Shrestha	Student (dancer)	Member Child NBB
33. Ms. Pallavi	Student (singer)	Member Child JBB,
Mandi		
34. Ms. Rukhsana	Student (singer)	Member Child BBK,
Okhla		

On 6th Dec'2011 WELCOMING DINNER along with HOD Meeting was held at Sunway Putra Hotel, Kuala Lumpur. Team Head (Group Leader) from various countries were honoured. Sh. Arun Kumar, team leader from India was honoured. On the next day 7th Dec'2011 GROUP BRIEFING was done at Panggung Sari, Istana Budaya followed by rehearsal performances of Philippines, Sri Lanka, Japan, India, Korea and Qatar at Ballet Studio, Istana Budaya, Singapore rehearsal performance at Rear Wagon, Istana Budaya and People's Republic of China's rehearsal performance at Seri Siantan, Istana Budaya

In the evening GALA NIGHT REHEARSAL performance of all countries held at Panggung Sari, Istana Budaya.

On 8th Dec.2011 after breakfast Gala Night Rehearsal performance of all countries started at 9.00 in the morning at Panggung Sari, Istana Budaya followed by Country Night Rehearsal performance of Malaysia (PERMATA Seni Muzik), People's Republic of China, Philippines (Baao children's choir) and Sri Lanka

In the evening Selected Rehearsal performance of PERMATA Seni Koir, PERMATA Seni Tari, Singapore Philippines (Muntinlupa Science High School Rondalla) Japan, India, Korea and Qatar started. After having the dinner Country Night performance of Malaysia (PERMATA Seni Muzik, People's Republic of China, Philippines (Baao Children's Choir), Sri Lanka started at Panggung Sari, Istana Budaya.



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Children performing at the Festival in Malaysia

On the next day 9th Dec. 2011 Gala Night Rehearsal Performance of all countries started at Panggung Sari, Istana Budaya. After dinner the Gala Night Performance of all countries was held at Panggung Sari, Istana Budaya.

On 10th Dec.2011 in the morning Opening Ceremony Expo Permata Negara of all countries was held at Pelenary Hall, Kuala Lumpur Convention Centre (KLCC) after that in the noon Country Night Rehearsal Performance of Malaysia (PERMATA Seni Koir), Singapore, Japan, India at Panggung Sari, Istana Budaya. In the evening Country Night Performance of PERMATA Seni Koir, Singapore, Japan, India started at Panggung Sari, Istana Buday.

Next day 11th Dec. 2011 after having breakfast TOUR 1 of Japan and India held at Complex Craft and KL Tower followed by Country Night Rehearsal performance of PERMATA Seni Tari, Korea, Philippines (Muntinlupa Science High School Rondalla) after that in the evening they gave Country Night Performance.

Last day on 12th Dec.2011 TOUR 2 of Malaysia, People's Republic of China, Korea, Philippines, Qatar and Sri Lanka at Complex Craft and KL Tower after all these performances Departure of Participants started in the noon to KLIA.

In the welcoming dinner hoisted for all countries on 6th Dec.2011. YBhag Dato
'Norliza Rofli, Director General, National Department for Culture and Arts and YBhag
Datuk Siti Azizah Sheikh Abod Chairman of the International Children Arts Festival
and PERMATA Expo welcomed the guests followed by welcome speech by YBhag.
Datuk Siti Azizah Sheikh Abod followed by welcoming dinner performance by host
countries and Introduction of Delegates. In the end Head of Delegation (HOD)
Meeting held.

Unique feature was special song & dance 'Joget Malaysia and One Malaysia' performed by children of all the 9 countries prepared on the spot. In the end of daily programme this musical song & dance 'Joget Malaysia and One Malaysia' was performed in which all children dressed in ethnic costumes displayed 'World Unity and Peace' while holding national flags of each country.

About India's performance at International Children's Arts and Culture Festival 2011

Gala Peformance for 7 minutes:- in this instruments, dance, vocal were put together. Different instruments like Synthesizer, Drums, Mohanveena were included. In dance Kathak, Bharatnatyam and Folk were put together unity and colour of India was the main theme. Vocal children sang Hindustani vocal. This fusion displayed a perfect blend of harmony, rhythm and emotions.

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Country Performance for 20 minutes:— It started with a song 'Tim — Tim Neel Gagan ke Taare' followed by 'Ganesh Vandana' to mark the India's tradition of starting a programme with Vandana. Two songs 'Shanti Geet' on world peace and Rajasthani Folk song 'Chala Chala Re' on village life and modernity displayed amalgamation of colours, feeling and essence. In the last patriotic song Vande Mataram highlighting the jugal bandi of Kathak and Bharatnatyam dance forms was performed.

Each and every performance gained a lot of appreciation and rewards from Host Country.

## Zonal level Bal Shree Selection camps 12th December 2011 - 3rd February, 2012

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Zonal level camps which are the second level of the three tier Bal Shree selection procedure commenced with the East zone camp held at Patna. The tools for gauging the creativity were prepared by jury members of National Bal Bhavan.

This year Zonal level camps were organised in Patna, Vadodara, Bhopal, Rohtak and Delhi. 456 children from different states of India participated in the camps. Children from state where no Bal Bhavan exists, participated in the camp of East Zone as they were invited to participate through the Chief Secretary.

A day prior to the camp at every zonal camp jury members from National Bal Bhavan took a meeting with the external resource persons, with the aim of briefing external resource persons regarding the selection procedures and other important criteria's related to the scheme. Different de-stressing games were integral feature of the unwinding session.

Central Zone zonal level Bal Shree Selection camp was organised on 12th - 15th December 2011 at Jawahar Bal Bhavan, Bhopal. 80 children in four different streams of creativity participated in this camp. 19 children participated in Creative Performance, 22 children participated in Creative Art, 19 children participated in Creative Writing and 20 children participated in Creative Scientific Innovation stream.

North Zone zonal level Bal Shree Selection camp was organised on 28th - 31st December, 2011 at Pathania Bal Bhavan, Rohtak (Haryana). 42 children participated in four different streams i.e. 12 children participated in Creative Performance stream, 11 children participated in Creative Art, 11 children participated in Creative Writing and 8 children participated in Creative Scientific Innovation Stream respectively.

West Zone zonal level Bal Shree Selection camp was organised on 2nd - 5th January, 2012 at Bal Bhavan, Vadodara. 108 children participated in the camp. 28 children participated in Creative performance stream, 31 participated in Creative Art, 24 children participated in Creative Writing and 24 children participated in Creative Scientific Innovation stream.

East Zone camp was organised on 15th - 18th January at Bihar Bal Bhavan, Palna (Bihar). 43 creative children participated in the camp, 11 children participated in Creative performance stream, 12 children participated in Creative Art, 10 children participated in Creative Writing and 10 children participated in Creative Scientific Innovation stream.

Simultaneously, South zone I and South zone II zonal level Bal Shree Selection camps were organised at National Bal Bhavan from 2nd to 3rd February, 2012 in which 89 children and 94 children participated in different streams of creativity respectively. In South Zone I 22 children participated in Creative Performance, 26 children participated in creative arts, 20 children participated in Creative Writing and 21 children participated in Creative Scientific Innovations stream respectively. South zone II 25 children participated in Creative Performance stream, 25 children participated in Creative Art, 20 children participated in Creative Writing and 23 children participated in Creative Scientific Innovations stream.

Every Zonal camp lasted for two days in which children were given different activities according to their stream of participation to gauge their creativity potential.

#### Christmas Festival 24th December 2011

Christmas Festival was organized in NTRC hall of National Bal Bhavan on 24th December 2011 in which 60 children of B.B.Kendra, Shakarpur participated along with 30 member children of NBB, 100 teachers of NTRC and staff members of NBB, Shri Gayaprasd Director NBB, DDA Shri Prabir Chaudhary, AD (Sc.), curator, Dr. Rashmi Sharma, programme organizer were present during the programme.

Decorations to mark the X-mas festival like X-mas tree, X-mas hut, dioramas, stars, ribbons and lights were displayed. Programme started with singing of Christmas

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Carols, songs, poems etc. Children of Bal Bhavan Kendra Shakarpur sang 'Tim-Tim neel gagan ke taare'. Some children narrated the tale of birth of Lord Jesus and his teachings.

Sh.Gayaprasad highlighted upon the importance of various festivals especially X-mas and encouraged children to be strong and creative. Sh. Raju Tandon a staff of NBB adorning the traditional costume of Santa Claus blessed children and distributed chocolates as gifts from his magic bag — Children were very happy to get gifts from Santa Claus.

In the end everybody enjoyed traditional catables i.e. cake, wafers, pattics etc. on this festive occasion.

# THE FUN DAY CELEBRATED 17th January 2012.

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National Bal Bhavan committed to organize fun activities along with social welfare.

In this series National Bal Bhavan organized THE FUN DAY for child cancer patients.

The programme was organized in collaboration with Cancer Patients Aid Association on 17th January 2012.

Fun day is an event organized each year in the winter months when the cancer patient are brought out in the sun for a day away from the hospital premises to forget their problems for a while.



Children suffering from terminal disease having fun day at NBB



Around 50 children were present .On this occasion children enjoyed the Mini Mela organized so graciously. Children were welcomed by NBB Vice Chairperson Sh. Brajesh Prasad by presenting a Rose bud to each child. Children participated in various Creative Art & Craft Activities and Cultural Programme organized by Bal Bhavan. They also took a Mini Train -ride along with their teachers and other member children of NBB. In the end every one was given token gifts and provided with lunch. On this day children felt so special and the National Bal Bhavan was successful in bringing smiles on their faces. Some of children were in the last stage of cancer but for some moments at least they were able to

forget the pain, the treatment and the Hospital Environment when they participated in various creative activities of NBB.

In earlier years too NBB has organized such activities for them at the culture craft village.

## Collaboration Programme of NBB with NMNH for Special Children 31st January 2012 to 4th February 2012

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National Bal Bhavan organizes several programmes for children with special needs. In that series National Bal Bhavan organized programme for especially challenged children from 31st January 2012 to 4<sup>th</sup> February 2012 that concluded with valedictory function on 8th February 2012.

The programme was organized in collaboration with National Museum of Natural History in Bal Bhavan premises. Children from special school, NGO's and other schools participated in this programme. Specially challenged children in different categories like physically, mentally challenged, visually challenged and hearing impaired participated in various activities.

The aim of the programme was to specially make the challenged children aware of their environment, nature and wildlife through various activities like animal and bird clay modeling, waste paper craft, nature painting, dance, wood craft, etc. Various activities staff interacted with special children with great caring attitude.

The participants participated in various contests for which they were awarded prize at valedictory function. All the participants were given token gifts and provided with refreshments during the programme. Around 300 students from 36 schools participated in the programme.

## Website Redesigning 7th February 2012

A Website Redesign Workshop was organized on 7th February 2012 at Mekhla Jha Auditorium at 10:00 a.m. to 5:00 p.m by the Programme Section of National Bal Bhavan, 32 students participated in this workshop from the following schools:-

- 1) K.V.Vikas Puri
- 2) KV, Sec-2, R.K.Puram
- 3) D.C.Arya Sr. Sec. School
- 4) Amity International School
- 5) Bal Bharti Public School, Pitampura
- 6) Ryan International School, Noida
- Govt, Girls, Sr. Sec. School, Shahdra
- 8) Ramjas Girls Sr. Sec.School
- 9) Go vt.Co-ed Sec.School
- 10) Ryan International, Mayur Vihar III
- 11) Mayur Public School, I.P. Ext.
- 12) Pathania Bal Bhavan, Rohtak, Haryana
- 13) National Bal Bhavan, Kotla Road,

#### Following Bal Shree Awardees also took part in this workshop

- Sarita Dwivedi from Allahabad
   Shashrek Ambardar from Delhi
- Anipsha Das from Delhi
- Darshil Shastri from Vadodara
   Moithil Biswas from Kolkata
- Mordin Diswas From Ronata
   From Bhopal
- 7) Hitendra Shrivastava from Gwalior

Two members of Mudra Group Prachi and Joanna Grover interacted with students about this Workshop but first of all they asked about National Bal Bhavan to the students how they come to know about National Bal Bhavan? Students told different answers after that they asked another question-tell one describing word for National Bal Bhavan, students gave very interesting words as – Paradisc, Children future, Second Home etc. (MHRD) Officials Ms. Suparna S. Pachouri, Director, and Sh. Gava Prasad –

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Additional Charge Director NBB also guided the children. Students gave their suggestions for the Website Redesigning page by page. For Home Page they suggested it should have Mascot, Automatic slide show of pictures, colour contrast, skip button, the content of Admission Procedure should be more easy and short, best works of Bal Shree to be uploaded on website. A page for visually disabled etc. They also suggested that website must have option of uploading that children could upload their activities.

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With the inputs of all present a final shape was given to the new website.

# International Cultural Exchange Programmes

# 1) Art Festival of children of Mongol Ethnicity - ulaanbatar, Mongolia

Ten children selected from across the country and 2 escorts from National Bal Bhavan participated in Art Festival of children of Mongol Ethnicity – ulaanbatar, Mongolia from 2<sup>nd</sup> – 12<sup>th</sup> July 2011. Indian delegation children performed patriotic song and classical dancing which were appreciated a lot. Indian delegation also participated in the National Day Parade during Nadaam Festival. The Mongolian dance performed by Indian team was applauded a lot.

## 2) <u>International Children's Art and Culture festival – Kualalampur</u> Malaysia

Thirty children selected from the across the country including member childen of National bal Bhavan, Jawahar Bal Bhavan, Mandi and Bal Bhavan Kendras alongwith 3 escorts from National Bal Bhavan and one official from the Ministry of Human Resource & Development as head of delegation participated in International Children's Art and Culture festival — Kualalampur Malaysia from 6<sup>th</sup> — 12<sup>th</sup> December 2011.

Nine countries viz Malaysia, China, India, Japan, Koria, Phillipines, Qatar, Singapore and Sri Lanka participated in the festival. Indian delegation gave Gala Performance of 7 minutes duration and country performance of 20 minutes duration which were appreciated a lot. Musical song and dance 'Joget Malaysia' and 'one Malaysia' performed by all the children together spread the message of 'World Unity and peace'

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# Implementation of Official Language

Hindi section of National Bal Bhavan(NBB) has always been playing an active role in the progress of constant endeavour of the section to encourage officers and staff of NBB to promote progressive use of Hindi in their day-to-day official work. This section is working in an innovative and planned manner to achieve the target.

During the year 2011-2012, the provision of Section 3(3) of the Official Language Act were fully implemented. Quarterly, Half yearly and Annual Reports pertaining to progressive use of Hindi in official work were sent in time to the Ministry and to the Department of Official Language of the Ministry of Home Affairs. Meeting of the Official Language Committee were regularly held and officers of the Ministry, Kendriya Sachivalya Hindi Parishad and National Bal Bhavan participated in them. There after Minutes of these Meetings were sent to the concerned Departments and Sections. In the meetings of Official Language Committee, proper guidelines were given for promotion of Hindi. In these quarterly meetings, likely programmes to be organized and publications to be brought out in the next quarter were discussed. Almost all publications, invitations cards, poster and certificates of NBB were published in Hindi or in diglot form. Check-point were made under the Annual Programme of Department of Official Language to achieve fixed targets and also to encourage officiers/staff for the use of Hindi in their official works in a better way. In this regard orders were issued by name and all Sections are following the instructions.

According to the Annual Programme of Department of Official Language, Hindi Pakhwada(fortnight) was celebrated from 16th September, 2011 to 29th September, 2011. The programmes held during the fortnight consisted various types of competitions such as self composed creative poetry and presentation, Poster and sogan making, use of idioms, dictation, elocution and Hindi Typing out of which use of idioms and dictation competitions were exclusively held for class D employees. Hindi typing competition was held on Computer. Ilindi-speaking, non Hindi-speaking and group D employees enthusiastically participated in these programmes and won cash prizes. A report of Hindi section that the press notes and communiques on NBB programmes should invariably be sent to Newspapers in addition, this section has been rendering help in various programmes, workshops, literary camps and original creative writing activities. As a part of Hindi training programme for staff, I staff was deputed for Hindi training who got training in short hand.

National Bal Bhavans instructors give training to children in Hindi and English. Library and many other sections of National Bal Bhavan organize special programmes to encourage use of Hindi language amongst children, creative writing is one such activity.

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## List of NTRC Workshops

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- Summer Creative Art Workshop 18<sup>th</sup> May to 21<sup>st</sup> June 2011.
- Integrated Training Programme From 5<sup>th</sup> July to 6<sup>th</sup> August 2011
- Integrated Training Programme
   From 16<sup>th</sup> August to 20<sup>th</sup> September
  2011
- Integrated Training Programme From 27th Sept. to 3th November 2011
- Integrated Training Programme From 25<sup>th</sup> November to 30<sup>th</sup> December 2011
- Integrated Training Programme From 6<sup>th</sup> January to 10<sup>th</sup> February 2012
- Integrated Training Programme From 21<sup>st</sup> February to 27<sup>th</sup> March 2012

List of Exhibitions put up in the Museum during the period from 1st April 2011 to 31st March 2012

- Letters that bind Indu & Papu
- Children's beloved Chacha Founder of Modern India.
- Children's Expression.

# Our Publications

 National Bal Shree Honour Booklet 2009 & 2010

## Staff List of National Bal Bhavan as on 31.3.2012

- 1. Sh. Gaya Prasad, Director (Addl.Charge)
- 2. Smt. Indrani Choudhury Dy.Director(Program Coordination & Research)
- 3. Sh. P. Chaudhuri Dy. Director (Admn.)
- 4. Smt. Asha Bhattcharjee, Asstt. Director (Science)
- 5. Dr. Rashmi Sharma, Curator (Museum)
- 6. Sh.Rajinder Kr. Wadhwa, OIC (Photography)
- 7. Sh. Satya Narayan Lal Karn, OIC (Integrated Act.)
- 8. Sh. Surender Kumar Sharma OIC(BBK)
- 9. Sh. Rajeev Gupta, Asstt. Accounts Officer
- 10. Smt. Basanti Garvali , Office Asstt.
- 11. Dinesh Kumar, Office Asstt.
- 12. Smt. Neelam Sarihan, Office Asstt.
- 13. Smt. Renu Bhalla, Office Asstt.
- 14. Smt. Ponnamma Jose, P.A.to Director
- 14. Smt. Fonnamma Jose, F.A.to Director
- 15. Sh.Ashwani Kr. Bhatt Organisor(Inventors Club
- 16. Sh. Jagdish Kumar Koli, Manager(Publication)
- 17. Sh. S.N.Sharma, Security Officer-cum-Caretaker
- 18. Smt.Parminder BasuChaudhary, Programme Organisor
- 19. Sh.Jai Bhagwan Rana, Sr. Instructor(Physical Edn.)
- 20, Sh. Rishabh Arora, Sr. Instructor(Computer)
- 21. Sh. Ashish Bhattacharje, Sr. Instructor(Photography)
- 22. Sh. Manoi Kumar Mishra, Sr. Instructor(Radio & Flect.)
- 23. Sh. Jitendra Veer Kalra, Hindi Translator (on deputation to Ministry of I&B)
- 24. Sh. Rana Pratap Mukherje, Asstt.Manager(Performing Art)
- 25. Sh. Rehmat Khan Langa, Artist(Performing Art)
- 26. Sh. Nathi Lal Yadav, Artist(Performing Art)
- 27. Sh. Jagdeep Singh Bedi, Artist(Performing Art)
- 28. Sh. Bhagwati Prasad Pandey, Artist(Performing Art)
- 29. Sh. Chander Mani, Artist(Performing Art)
- 30. Ms. Neha Vats, Artist(Performing Art)
- 31. Sh. O.P. Sharma, Artist
- 32. Sh. Satish Parcha, Supervisor(BBK-Sr.Grade)
- 33. Smt. Neelam Chawla, UDC
- 34, Smt. Mariamma Mathew, UDC
- 35. Smt. Gurdeep Kaur, UDC
- 36. Sh. Raju Tandon, UDC
- 37. Smt. Shobha Xavier, UDC
- 38, Sh. Paresh Goel, UDC

39. Smt. Vinod Sangwan, Jr. Stenographer (Hindi)

40. Smt. Anita Rai, Jr. Stenographer (Hindi)

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41. Smt. Anita, Jr. Stenographer (English)

42. Ms. Pratigya, Jr. Librarian-cum-Instructor

43. Sh.Mehtab Hussain, Jr. Instructor (Wood Work)

44. Sh, Nagender Singh Bisht, Jr. Instructor (Clay)

45. Sh.Jai Prakash Tanwar, Jr. Instructor (Wood Work)

46. Sh.Prakash Chand, Jr. Instructor (Stitchey)

47. Sh.Devender Kumar, Jr. Instructor (Book Binding)

48. Sh.Kashi Nath, Jr. Instructor (Modelling)

49. Sh.Rajeev Kumar, Jr. Instructor (Weaving)

50. Sh.Dhirender Kumar, Jr. Instructor (Aeromodelling)

51. Smt. Usha Kiran Barua, Jr. Instructor (Physical Education)

52. Sh, Neeraj Kumar, Jr. Instructor (Physical Education)

53. Sh.Mohan Kumar, Jr. Instructor (Judo)

54, Sh.Amit Singh, Jr. Instructor (Dark Room)

55. Sh. Vasudev, Junior Artist (Museum)

56. Ms. Smriti Arora, Junior Artist (Museum)

57. Sh. Moti Lal, Jr. Modeller

58. Smt. Chantra Kanta Sharma, Supervisor (BBK)

59. Sh. Sanjay Kumar Jain, Supervisor (BBK)

60. Smt. Rajni Devi, Warden, Hostel

61, Sh. Madan Lal Mehta, Electrician

62. Sh. Arvind Kumar Chauhan, Stage Tech.-cum-Electrician

63. Sh. Manoj Kumar Verma Junior Electrician

64. Sh. Chaman Lal, LDC 65. Sh. Vinod Singh Bisht, LDC

66. Smt. Seema Chauhan Mathur, LDC

67. Sh. Jagdamba Prasad Pandey, LDC

68. Smt. Maya Rani, LDC 69. Sh. Chiranji Lal LDC

70. Sh. Sunil Kumar, Driver

71. Sh. Brij Kumar, Driver

72. Sh. Harsh Mani Semwal, Driver

73. Sh. Pradeep Bhatt, Driver

74, Sh. R.K. Ramaswamy, Technical Asstt.

75. Sh. Ashwani Kumar, Technical Asstt.

76. Sh. Ram Singh Sahi, Cook

77. Sh. Sannu, Mason

78. Sh. Gopal Ram Arya, Library Attendant

79. Sh. Bhanwar Singh, Jr. Gestetner Operator

80. Sh. Saroup Ram, Bus Conductor-cum-Cleaner

81. Sh.Gainda Ram, Mali

82. Sh.Gosain Ram. Mali

83. Sh.Rati Ram, Mali

84. Sh.Dhir Singh, Mali

85. Sh.Surendra Singh, Mali

86. Sh.Ramesh Kumar, Mali 87. Sh.Sahab Singh Meena, Mali

88. Sh.Jai Ram, Mali

89. Sh. Sukhdev, Peon

90. Sh. Ramesh Prasad Yadav, Peon

91. Sh. Prem Singh Sahi, Peon 92. Smt. Geeta Sahi, Peon

93. Sh. Jagdish Chandra, Peon

94. Sh. Sudhir Kumar Peon

95. Smt. Dayawati, Helper

96. Sh. Munna Lal, Helper 97. Sh. Tilak Ram, Helper

98. Sh.Ganpat, Sectional Attendant (retired on 31.3.2012)

99. Sh.Ram Vinod Singh, Sectional Attendant

100. Sh.Netra Singh Bisht, Sectional Attendant

101 Sh.Govind Singh Bisht, Sectional Attendant

102. Sh.Ram Din, Sectional Attendant

103. Sh.Jane, Sectional Attendant

104. Sh. Kailash Chand, Sectional Attendant

105. Sh.Tarkeshwar Gond, Sectional Attendant

106. Sh.Mahesh Kumar, Groundsman

107. Sh.Jaswant Singh Saini, Groundsman

108. Sh.Chote Lal, Beldar (retired on 31.3.2012)

109. Sh.Mohan Singh Saini, Beldar

110. Sh.Layak Singh, Beldar

111. Sh.Ram Dulare, Beldar

112, Sh.Mahadev, Beldar

113. Sh. Babu Ram, Chowkidar

114. Sh. Shyam Singh, Chowkidar

115. Sh.Kanwar Bhan, Chowkidar

116. Sh.Ashok Kr. Tomar, Chowkidar

117. Sh. Mohan Lal, Chowkidar

118. Sh.Dunger Singh, Chowkidar

119. Sh. Prakash, Chowkidar

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120. Sh. Dhan Pal Singh, Chowkidar

121. Sh. Jai Chand, Chowkidar

122. Sh. Harendra Singh, Chowkidar

123. Sh. Durga Prasad, Chowkidar

124. Sh. Mahinder Singh, Chowkidar

125. Sh. Umesh Kumar Chowkidar 126. Sh.Kishan Lal, Safaiwala

127. Sh.Amrit Singh, Safaiwala

128. Sh.Billoo, Safaiwala

129. Sh.Bishan Swaroop, Safaiwala

130. Sh. Das, Safaiwala

131. Sh.Kali Charan, Safaiwala

132. Smt. Kiran Devi, Safaiwala

133. Sh.Hori Lal, Safaiwala

134, Sh.Ramesh Kumar, Safaiwala

135. Sh. Nitin, Safaiwala

136. Smt. Anuradha, Safaiwala

137. Sh. Babu Lal Meena Safaiwala

Note: -Ms. Amita Shaw, Director, NBB –Went on deputation to Indira Gandhi Centre for Art & Culture, Mauritius

## BAL BHAVANS IN INDIA

## ZONEWISE LIST OF AFFILIATED BAL BHAVANS

## EAST ZONE

## WEST BENGAL

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## MANIPUR

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0 - Ms. G. Satyabati Devi Joint Director,

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# **JHARKHAND**

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Jharkhand State Bal Bhavan Citizens Foundation 7, Betar Kendra, Niwaranpur,

Ranchi-834002 (Jharkhand)

Sh. B.S. Jayaswal Director Asha-Lata Bal Bhavan

Sector V-D Bokaro Steel City-827006 Distt. Bokaro Jharkhand

NAGALAND

Director (SW) Deptt of Social Welfare. Govt. of Nagaland, Kohima-797001

# MIZORAM

Director (SW) 11. Deptt of Social Welfare.

Govt. of Mizoram, Aizawl-796007

# BIHAR

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> Bihar Bal Bhavan "Kilkari" Rashtra Bhasha Parishad Campus, Saidpur, Patna-1

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# WEST ZONE

## UNION TERRITORIES

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Smt. Madhu Ahluwalia
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 Union Territory of Daman and Diu,
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 Director Bal Bhavan Board, Luharwada, Diu- 362520

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## MAHARASHTRA

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Mrs. Mala Kumar.

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6. President

Bal Kendra- Farakka, (Udita Ladies Club).

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7. Sh. Ravi Malhotra,

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9. Sh. R.P.Singh Chauhan Secretary Bhartiya Jankalyan Shiksha Samiti

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10. Sh. H.K.Bhatt Director

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11. Sh Shiv Kumar Bharat Ratna Dr. Bheem Rao Ambedkar

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# Under Bal Bhavan Board, Silvassa

Khanvel Bal Kendra, U.T. of Dadra & Nagar Haveli, Silvassa.

Dapada Bal Kendra. U.T. of Dadra & Nagar Haveli, Silvassa.

## Under Shanti Niketan Bal Bhavan, Jammu Tawi (J&K)

Bajalta Bal Kendra, Sambha Tehsil, Jammu District.

19. Rangpur Bal Kendra Mulanian, Tehsil - R.S. Pura, Jammu District.

#### Under Manipur Bal Bhavan, Imphal (Manipur)

Bal Kendra, Churachandpur, C/o Rengkai Government High School, Renkai Churachandpur (Manipur)

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Senapti Bal Kendra,
 C/o Bright Academy School,
 Senapti Bazar,
 Senapati District (Manipur)

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# Functioning Under Bal Bhavan, Jaipur

- Saras Bal Kendra
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- Godavan Bal Kendra
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