

ANNUAL REPORT

National Bal Bhavan

Kotla Road, New Delhi

2012-13



From the Desk of Director

I am presenting before you the 57th Annual report of National Balbhavan. In 2012 – 2013 all regular activities and programmes of national Bal Bhavans were organized focusing on the creative enhancement and overall development of children. Special trainings, courses, workshops, symposiums, etc. were also organized to inculcate in children a spirit to experiment, innovate and create. As per records a total no. of 23413 children from National balbhavan, 30 member schools and 179 affiliated Bal Bhavans and Bal Kendras across the country were benefitted through the activities, schemes and programs of National Balbhavan

In addition to above mentioned activities and programs some collaborative programs were also organized of which some are worth mentioning. A book illustration workshop for children of NBB and JBB Mandi. The children illustrated childrens books which were subsequently published by Sparshmani an organization for "Awakening talent latent". The "Education for All" programme was organized in collaboration with Dr. B.R. Ambedkar University, Centre for Early Childhood Education & Development, UNICEF & UNESCO. During this programme children from deprived sections of society participated in activities of Bal Bhavan. Other important celebrations included observation of **World Environment Day** on the theme Haathi Mere Saathi – (Gajju) in collaboration with the Ministry of Environment and Forests through WII (NGO) for creating awareness about saving Elephant.

During the Summer Session several additional workshops and programmes were organised which included cookery workshops, Creative Art Workshop, Exploring our Motherland, Internet Safety workshop, Food Preservation workshop, Let us meet Sun & Family, Mehandi workshop, Chess workshop etc. Children's Day was organized with colourful cultural programs on 14th November in which thousands of children from Delhi & NCR participated. The Children's Day Celebration was Inaugurated by the Honourable Minister of Human Resource Development Dr. M.M.Pallam Raju. The National Conference of Young Environmentalists was organized in March 2013 with the theme "Sustainable Energy for All" in which children from Balbhavans across the country participated.

Bal Shree 2012 Selection Camps could be organized at Local & Zonal Level and all six Zonal Camps were organized between January to March 2013. Venue for Zonal camps were state Balbhavan Goa (East Zone), Balbhavan, Kanpur (West Zone), State Balbhavan, Hyderabad (Central Zone), and National Balbhavan hosted the other four Zonals (South Zone -1, North, South – II and East).

I feel privileged that I am given the opportunity to work towards the attainment of objectives of National Balbhavan from January 2013. I take this opportunity to appreciate the efforts of my predecessors to achieve the goals of National Balbhavan. I also extend my sincere gratitude to our Chairperson Smt.Geeta Dharmarajan, Vice chairperson Sh.Brajesh Prasad and all members of BoM for their support and valuable Guidance. I also appreciate the dynamic and spirited effort put in by the entire team of National Balbhavan.



(Dr. Usha Kumari M.C)

List of Chairpersons & Vice Chairpersons since 1955

CHIARPERSONS

1. Smt. Indira Gandhi 10.3.1955 to March 1966
2. Dr. Karan Singh 12.3.1966 to 21.4.1967
3. Smt. Pupul Jayakar 22.4.1967 to 28.9.1974
4. Smt. Raj Thapar 28.9.1974 to 1976
5. Smt. Indira Gandhi 25.10.1976 to March 1977
6. Smt. Renuka Devi Barakatki 4.11.1977 to Sept. 1979
7. Smt. Rashida Haque Choudhury Sept. 1979 to Dec.1979
8. Smt. Pupul Jayakar 24.2.1981 to 22.9.1981
9. Smt. Mckhla Jha 25.9.1981 to 23.3.1988
10. Smt. Shanta Gupta Sept. 1987 to 10.5.1990; Vice Chairman (Officiating Chairman)
11. Prof. J.S. Rajput 11.5.1990 to 9.4.1992
12. Begum Bilkees Latif 10.4.1992 to 9.4.1997
13. Smt. Saroj Dubey 24.4.1997 to 24.8.1998
14. Smt. Swaraj Lamba Sept. 1998 to 15.2.1999, Vice Chairman (Officiating Chairman)
15. Shri Ajay Singh 16.2.1999 to 15.2.2004
16. Shri K.M. Acharya 22.3.2004 to 2.6.2004
17. Shri Ramsharan Joshi 3.6.2004 to 31.10.2004
18. Begum Bilkees Latif 12.5.2005 to June 2010
19. Smt. Anshu Vaish June 2010 to August 2011
20. Smt. Geeta Dhamarajan 3rd August 2011 onwards

VICE CHAIRPERSONS

1. Shri R. Jagnatha Rao 1965 to 1966
2. Smt. Pupul Jayakar 1966 to 1967
3. Smt. Raj Thapar 1967 to 1974
4. Smt. Sheila Dhar 1970 to 1977
5. Miss Surrendar Saini 1977 to 1981
6. Ms. Meena Swaminathan 1981 to 1982
7. Mrs. Rajni Kumar 1982 to 1986
8. Smt. Shanta Gupta 1986 to 1990
9. Mrs. Gayatri Ray 1992 to 1997
10. Mrs. Swaraj Lamba 12.12.1997 to 11.12.2002
11. Mrs. Zena Vijay Kumar 26.07.2004 upto 25.07.2009
12. Shri Brajesh Prasad 28.07.2009 onwards

**List of Bal Bhavan Management Board as on
31.03.2013**

Chairperson Mrs. Geeta Dharamrajan A-3, Sarvodaya Enclave, Sri Aurobindo Marg, New Delhi-110017
Vice - Chairman Shri. Brajesh Prasad Ishwari Bhavan, Near Nilambar Apartments East Boring Canal Road Patna-800001.
A Representative of Minisry of HRD, Deptt. of Education Mr. B.B.Sharma Director, Department of S.E.& L. Ministry of H.R.D. Shastri Bhavan, New Delhi
A Representative of Ministry of Finance/IFD of the Ministry of Education Mr. K. Mathivanan, Director IFD, Ministry of HRD Shastri Bhavan, New Delhi
Member Prof. R. Govinda, Vice Chancellor, National Unviersity of Educational Planning and Administration (NUEPA) 17-B, Sri Aurobindo Marg, New Delhi ••110016
Member Ms. Sanjna Kapoor 19, Kautilya Marg, Chanakya Puri New Delhi-110021
Member Ms. Rohini Nilekanil ARGHYAM #599, 12 th Main, HAL 2 nd Stage of Indireanagar Bangalore, Karnataka ••660 008
Member Ms. Nandita Das Children's Film Society India Films Division Complex 24, Dr. G. Deshmukh Marg, Mumbai ••400 026
Member-Secretary Dr. Usha Kumari M.C Director National Bal Bhavan, Kotla Road, New Delhi ••110 002

Introduction

Bal Bhavan, an unique institution for enhancing creativity among children was founded in a tin shed at Turkman Gate, Delhi by Pt. Jawaharlal Nehru. Since its inception in 1956, the Bal Bhavan movement has grown by leaps and bounds throughout the length and breadth of the country and today there are 156 Bal Bhavan and 23 Bal Kendras that are affiliated to National Bal Bhavan. Bal Bhavan is a movement where children have an absolute freedom to create and innovate and also learn through playing and doing. There is an environment for expression of ideas through medium of their choice like dance, drama, music, creative art, photography, computers etc.. All these activities help in the all round growth and development of the child. In Bal Bhavan, the child is the focal point of all activities. The programmes at Bal Bhavan are so designed as to explore the inner potential of a child.

The total membership of Bal Bhavan in 1956 was only 300. Since then its membership has grown to over a lakh in recent years with thousands of children enrolling every year. In order to meet the requirement and needs of those children who are unable to participate in the Bal Bhavan activities in its main campus, 52 Bal Bhavan Kendras have been opened in all the corners of Delhi. The Kendras set up in rural areas cater to the needs of children from all backgrounds and strata. There is a Jawahar Bal Bhavan set up at Mandi to cater to the needs of the village population. Recently new Bal Bhavans and Kendras are being opened in remote and tribal areas.

Objectives

The objectives of National Bal Bhavan are:

- (1) To provide opportunities to children for education and creativity.
- (2) To provide the children with experiences and activities not otherwise available to them.
- (3) To offer certain educational services to the local schools in order to enrich their curricular and extracurricular activities.
- (4) To provide leadership and guidance to teaching towards fostering a creative approach in teaching of art and science.
- (5) To provide training facilities for recreational workers, and children's Museum personnel.
- (6) To offer the Nation a prototype comprehensive children's institution, i.e to establish an ideal Bal Bhavan.
- (7) To develop personality and talents of children through recreation and physical activities.
- (8) To promote social and cultural contacts amongst the children of all classes and communities.
- (9) To inculcate such values as would help them to develop modern Indian personality with a scientific temper.
- (10) To promote the above-mentioned activities as a movement.

List of Activities

- 1. SCIENCE ACTIVITIES**
 - Physical and Natural Science (How & Why Club)
 - Inventors Club
 - Radio & Electronics Club
 - Aero Modelling
 - Computers
 - Environment
 - Astronomy
 - Aquarium & Animal Corner related activity
 - Science Park related activity
- 2. LITERARY ACTIVITIES**
 - Debates and Seminars
 - Quiz programmes
 - Creative writing
 - Poetry writing, Recitation
 - Review and Discussion on new books
 - Extempore Speech
 - Elocution
- 3. CREATIVE ARTS**
 - Painting
 - Handicrafts
 - Weaving
 - Needle Craft
 - Wood Craft
 - Clay
 - Book Binding
- 4. PHOTOGRAPHY**
 - Black and White Photography
 - Coloured Photography
 - Dark room training
 - Enlargement of Photographs and preparation of Slides
 - Advanced Digital Photography (Printing, processing, scanning)
- 5. INTEGRATED ACTIVITIES**
 - Traditional Art and Craft
 - Extraction of colours from nature
 - Mask making
 - Educational and innovative games/chess,
 - Toy making, Paper Machie, Mehandi

6. **PERFORMING ARTS**
Vocal Music (Classical & Folk)
Instrumental Music (Sitar, Violin,
Tabla, Dholak, Dhol, Bongo, Congo, Harmonium)
Classical Dance (Kathak, Bharatnatyam)
Folk Dance,
Dramatics
7. **PHYSICAL ACTIVITIES**
Indoor and Outdoor Games
(Table Tennis, Badminton, Cricket, Basket ball)
Yoga
Judo
Skating
A well equipped gymnasium
8. **HOSTEL ACTIVITIES**
Home Management
Cooking, Baking
Food preservation
Flower Arrangement
First Aid
9. **MUSEUM TECHNIQUES**
Moulding and Casting
Exhibition Designing
Preservation and Conservation of
Museum Objects
Historical and Cultural interaction
Field Work
10. **PUBLICATION RELATED ACTIVITIES**

This section acquaints children with techniques of publication such as reporting, book illustration, cartooning, editing & production.

The above mentioned activities are conducted regularly in various sections. Thousands of children take part in these activities throughout the year. **Kids paradise** NBB is devoted to its younger members in the age group of 5-10 years. A special Kids corner in the Library houses attractive and colourful books for children and also show cases educational and value based audio visuals. NBB is a technical partner of Centre for Environment Education. The Energy and Resources Institute and Development Alternatives and organises several collaborative programmes with them. National Bal Bhavan gives a certificate for "Hygiene and good habits" to schools for maintaining cleanliness in Bal Bhavan premises during their visit

MAIN ATTRACTIONS

Mini Train
Multicoloured Swings
Wood park
Mini Zoo
Fish Corner
workshop
Funny Mirrors
Aircrafts
Shilp Gram
(Culture Craft Village)
Try Science

SUMMER ATTRACTIONS

The special features during summer

Batik
Tie & Dye
Screen Printing
Puppetry, MIME
Vediography
Trekking camps
Adventure and
First Aid Work shop

Mass Activities

Working together for a cause is Bal Bhavan's philosophy. This unites the children and makes them aware of various social issues. Thus the children work and sing together.

This oneness can be seen in :-

Mass Singing
Mass Rally on different themes
Mass on the spot painting activity
Mass creative writing activity
Mass Tree Plantation

Membership Profile

Total Registration at N.B.B.: 6343

Total Registration at B.B.K.: 16659

J.B.B. Mandi Membership: 411

Institutional Membership: 30

(23 Private schools, 5 Govt. schools & 2 Institute/NGO)

PARTICIPATION DETAILS

Thousands of Bal Bhavan Kendra children participated in National Bal Bhavan programmes and activities and also in special summer closing programmes at their Zonal Centres. Hundreds of Children of Jawahar Bal Bhavan, Mandi participated in JBB, Mandi activities and programmes as well as in programmes of National Bal Bhavan including tours, camps etc.

Environment is also a subject of great concern for National Bal Bhavan and throughout the year Bal Bhavan organized special programmes taking a holistic view. Thousands of children from National Bal Bhavan, affiliated Bal Bhavan, Bal Bhavan Kendras and Jawahar Bal Bhavan Mandi took part in environmental activities and programmes during the year. Some of these programmes were mass programmes and activities. Children of special category who are deprived in one way or the other are given extra special attention in Bal Bhavan and efforts are always made to specially reach out to such children. This year too, many special category children took part and got benefited in some way or the other from Bal Bhavan activities and resources.

Trainees

This year eleven training programmes were undertaken and 343 teachers and adults were trained at the National Training Resource Centre of N.B.B.



Visitors

This year 1,21,990 people visited the museum, in which 1,05,962 were kids and 16,028 adults, 670 schools visited this year whose thousands of students were accompanied by teachers/ escorts.

Activities

Creative Arts

The main objectives of Creative Art Activities are to provide opportunity for self expression for developing an aesthetic sensitivity in children, to encourage them in identifying their hidden potential and to expose them to various techniques required for different styles of Art and Craft Works. Creative Art and Craft activities are varied in nature and have different sub-sections such as Painting, Wood Craft, Needle Craft Stitching, Book Binding, Weaving, Clay Modelling and Handicrafts

Painting

In this Section children between the age group from 5-16 years try to enhance their creative potential through crayons, water-colours, oil-colours, pencil. This activity is popular with young ones as well as older children between the age group from 5 to 16 years. The young ones create painting with their own imagination whereas the older children enjoy making portraits, sketches, landscapes and other theme based paintings. Children also get an opportunity to learn batik, tie and dye, block printing etc.

Handicrafts

Handicraft is also one of the favorite and popular activity where children have freedom to experiment with different types of waste material like old magazines, card board boxes, waste papers, used boxes, bulbs, buttons, corrugated papers, thermocol, strips, seeds, leaves and stems of different plants etc. It is fascinating to see the most beautiful creations made by children out of waste material. The product is an outcome of children's imagination and their creative expression.

Needle Craft and Stitching

The activity of needle craft and stitching includes stitchcry, embroidery, knitting, toy making, puppet making, macramé, crochet etc. Children on one side learn the basics of cutting and tailoring, at the same time they experiment with designing of different types of cloth, patch work and creative embroideries. Making of soft toys is also an area which is quite popular with children. They also love to make hangings, decorative pieces, sceneries which enhance their creativity.

Clay Modeling

The Clay Modeling Section is mostly liked by young children but older children also enjoy this activity. This activity also helps in co-ordination of head, hand and heart which helps in co-ordination of mind and body. Children make animals, human faces, sceneries, designs etc. with clay and also experiment with paper mache, casting with the help of plaster

moulds, terra-cotta work etc. This section gives plenty of opportunities to children for doing original innovative works, thereby enhancing their creative potential.

Weaving

Weaving is also one of the popular activities where children learn to design variety of artifacts, like wall hangings, lamp shades, tapestry, sceneries etc. They are introduced to crafts of weaving and art of producing aesthetically beautiful products. They learn to know different types of knots, different weaving skills and also make small Carpets and Daries.

Wood Craft

The Wood Craft Section caters to the needs of little older children i.e. children between the age group from 12-16 years. Children are taught different steps involved in making wood articles. Children also learn to identify different types of woods, their texture, their durability etc. Children learn to make many utility items like pen holder, pen stand, small boxes, toy boxes, pot covers etc. They also learn to carve the wood and make designs out of them. They are also given opportunity to enhance their creativity by using waste wood in a creative way.

Book Binding

Book Binding activity in Bal Bhavan is also popular as children learn to preserve their own books. Apart from learning the skills of Book Binding, children also learn to make things from card board and techniques of cutting, pasting, binding, stitching etc. They are also exposed to other creative activities and learn to make cassette holders, pen stands, small diaries, files and other innovative types of things by making use of skills acquired through the Book Binding Section.

Integrated Activities

This multi-media section attracts children of all ages. The older children who visit this section frequently try their hands at chess, folk art and craft whereas the young ones like works related to handicrafts. The activities of this section are theme based and before the children start working they have a discussion on theme. As this is a Multimedia Section, children are able to switch from one media to another. This section also works on creative games and value based games. Traditional folk paintings made with natural colours and sticks (instead of brushes) is a unique feature of this section. Children also learn to make toys, paper mache artifacts and feel proud to see their own creations. They also learn mask making, application of hina and paper sculpture.

Performing Art Section

Performing Art Activities provide plenty of opportunities to children for self expression, enhance their imagination and make them realize their own potential. Children learn various types of creative activities like drama, dance, music, puppetry, instrumental music etc. Children also know about traditional and folk forms of music in this Section. Following are the main sub-sections of Performing Art/Activity:-

Music

Children love to sing as music is one of the most beautiful things man has acquired. Children learn classical and folk style of music in this section. They also learn large number of theme based songs. Mass singing is one of the most popular activities of National Bal Bhavan which indirectly creates a strong feeling of oneness amongst the children. Children also take part in musical concerts and musical performances held in National Bal Bhavan, State Bal Bhavans and other Institutions.

Instrumental Music

Children learn to play many instruments in this section like Sitar and Harmonium etc. Children are introduced to the World of Ragas & Tal. During different occasions, children jointly perform and enthrall the audience with their performances.

Dances

National Bal Bhavan gives children an opportunity to learn classical as well as folk dances. They learn different creative movements and also the art of choreography. Through dances they learn different mudras, bhavas and abhinayas. They also get an opportunity to learn various folk forms like Terahtali, Ghumar, panihari, Bhopa-Bhopi, Dandiya Ras, Garba and Dhimsa etc. Knowledge of different costumes and jewellerys used in different states. Children also learn to express their feelings through creative movements in innovative ways.

Drama

Drama is one of the most exciting and wonderful ways of self-expression. In this section children start working on an idea and then the idea is developed into a script. The dialogues, set-designing, costume designing and arrangement of other accessories is discussed with children in great detail. The ultimate outcome i.e. the production of the drama is the joint effort of children and the teacher of the drama section. Children also learn traditional style of dramatization i.e. the Nukkad Natak, Bhawai Drama, Therukoothu, Nautanki etc. Children also participate in drama. Bal Bhavan Children also present their creative plays at programmes of other institutions and organizations having similar objectives as Bal Bhavan.

Puppetry

Puppetry is a very effective way of communicating with the child. It helps even an introvert child to play with ideas through puppets and use them for their own expressions. Children not only enjoy watching but also making puppets. They learn how to create the right environment for a particular play, how to organize costumes for puppets and how to synchronize their voice, their music to the movements of the puppets. Simple hand and thumb puppets are used with great ease by the children. Workshops are organized for the teachers and regular shows are held for children.

Percussion

Children take great interest in this activity. Rhythm sets the pace for the children to sing and dance. Various percussion instruments like tabla, mridang, bango, kongo, dholak and damroo attract children in large numbers.

Photography

The Photography activity at Bal Bhavan not only makes children understand various skills related to clicking photograph, processing it and making enlargements; it also enhances their capability of doing things in an innovative way. Children gather experience and understanding of different types of people, birds, animals, their habitat, different styles of buildings, different geographical areas and life styles of people living in those geographical area. Children also learn how to capture interesting compositions and the use of modern techniques in improvising their photographic skills. The use of digital cameras is a latest technique which has been introduced in photography classes of National Bal Bhavan. The students are also taken to the Photo Division for further training. Techniques of handling the camera, its components, their functions, the importance of accurate exposure, film developing, contact printing etc. help children to get an indepth knowledge on the subject. The section also conducts videography workshop where video programmes are produced by children. The script writing, handling of cameras, editing, sound recording and final production everything is done by team of children under the guidance of Instructors. The section also puts up exhibitions on various themes showcasing children's work.

Physical Education

Games and physical activities are loved by children of all age groups. The physical education section of NBB offers a variety of activities starting from Table Tennis, Badminton, Volley Ball, Football, Cricket, Basket Ball, Yoga to Judo and Skating. The Section also has a gymnasium also for the purpose of exercise and body building. Children not only learn the regular games under the guidance of teachers but they are also encouraged to develop their own creative games for fun, re-creation and enhancement of their creativity.

The Judo activity is one of the activities which has brought laurels to the institution and Bal Bhavan is proud of having produced children who have performed and achieved success not only at the National level but also at International level. The physical education section organizes inter school Judo Tournaments where children from several schools and organizations take part. The newly developed skating rink is also very popular amongst children and perhaps it is one of the best skating rinks available in Delhi. The Physical Education Section also organizes inter school cricket and inter school football tournaments where children from various schools participate and enjoy the event. The National Bal Bahvan's ground and other facilities of physical education section are also made available to member schools. The section also organizes field trips, trekking and adventurous excursions.

Home Management

Various aspect of good housekeeping are introduced to the children in this section. In home management children try their hands at various combinations of food items, and experiment a new recipes under the expert guidance of the instructor. They become self reliant in cooking food. Healthy and High value foods are prepared by the children. Budgeting and costing of food is also taught here. The children have regular discussion on health, hygiene and sanitation. They have practical lessons in food preservation which are beneficial to them. The home management also conducts various workshops such as flower arrangements (Ikkebana) and Bakery.

Museum Techniques Club

The National Children's Museum of National Bal Bhavan provides an exposure to children on various issues with the help of theme based exhibitions which are installed on different occasions. There are some permanent galleries in the Museum Section of National Bal Bhavan which are regularly visited by thousands of children. These exhibitions complement and supplement the school curriculum too. One of the extensions of National Children's Museum is the Museum Techniques Club which demonstrates simple techniques like preparation and casting in clay and making moulds in PoP to the more complicated ones like making piece moulds etc. Besides, in this section children are also exposed to mounting, script writing and display techniques etc. Here children go through an experience that enriches their knowledge of Nature, History, Culture, Science and Technology. Theme based and curriculum based projects are undertaken and children are exposed to the past, ancient civilization and heritage of our country. Special workshops are also organized and children are given firsthand experience of various excavation sites. Children are also taken to different monuments and their knowledge is strengthened by such firsthand experiences.

Publication Related Activities

The Publication related activity is a unique activity undertaken during summer which engages itself in production, research and editing work for varied Bal Bhavan productions. This Section also involves children in editing, illustrating and producing their very own magazine Akkar-Bakkar, Newsletter Sulakshya and Children's Newspaper Akkar-Bakkar Times which is brought out during Summer Session. Through this activity they not know various techniques involved in production of news paper but at the same time they become more creative, more confident as an individual and more organized as a future citizen. They are also taken to various publishing houses to give them firsthand experience of paper publishing. Besides, this Section also organizes various workshops like Book Illustrations, Book making, Advertisement making and Designing etc. to make children know and understand different aspects of Publication. It also organizes talk shows on various social issues.

Library & Literary Activities

In National Bal Bhavan there is a big Library with about 45,000 books. These books are on different subjects such as art, craft, culture, literature, science, mathematics, computer,

stories and poems etc and there is a Reference Section also. The library also has books in many languages like Hindi, English, Urdu, Tamil and Bangla etc. Different magazines are also available for children. Apart from running the regular library, this section also conducts activities like Creative Writing, where children write on different and specific themes. Literary Camps are organized during which children stay in the campus, interact with various writers and enhance their writing skills and capabilities. The section also organizes Story Telling sessions which are enjoyed by children of all ages. The section organizes quiz programmes, review of books, extempore, debates on social and relevant issues and talk shows. It also organizes Poet's Meet which is very popular where they not only recite their poems but also become more confident and more vocal.

Science Activities

In National Bal Bhavan science is not a subject of class room or laboratory, it is a part of the biggest laboratory-the nature, which enables the child to relate various principles of science, with day to day happenings of life. The National Bal Bhavan believes in explaining basic principles of science by directly involving the children in various activities. Another notable aspect of National Bal Bhavan's Science methodology is the concept of integrated approach; where science has been made an integral part of other activities.

Environment education is given special emphasis in the National Bal bhavan. It gives importance to preservation of culture, craft, art folk art, literature, rituals and historical monuments along with preservation of nature and natural resources.

Activities like 'Massive Greenery Project' through 'Harit Vahini' is taken up by children along with other projects related to 'environment'. To familiarise them with various issues of 'environment' a news letter 'Sulakshaya' is produced in which children also contribute by writing stories, poems, articles, slogans etc. To reach out to maximum number of children, from 1990 onwards a National Conference of Young, Environmentalists has been initiated. In this unique and meaningful conference, children from different parts of the country participate and discuss various issues related to the environment. It is not only related to their physical environment but also includes their social, emotional and cultural environment.

Inculcation of scientific temper is the main objective of science activities in National Bal Bhavan. The various sub-sections under the Science Section help children in learning scientific laws and principles. They are introduced to science in everyday life besides the physical/natural sciences. Its activities include Radio Electronics, Aero-Modelling, Machine Modelling, Astronomy, Computers, Aquarium and Animal Corner, How and Why Club and Environmental Activities as well as field trips, meeting with scientists. IBM has gifted two computer setups to the National Bal Bhavan. The software exclusively deals with making science easy and fun for children through interactive adventure games based on astronomy, marine life, biology and physics. Through these computers children can take a virtual tour of any science museum throughout the world. Moreover, they can also do virtual science experiments, post a postcard and many more activities. Any member of Bal Bhavan can try science in the Tryscience. Special film shows and camps are organized from time to time. To opt for science activity in Bal Bhavan a child need not be a science student at school. What is needed is only the curiosity to ask 'How' and 'Why' of things

and keenness to learn. The following sub-sections work under the science section of National Bal Bhavan

Computers

This activity is immensely popular and is attracting more and more children everyday. Children learn the basic computer language and they also learn to do programming. A large number of software on science subjects and computer games are available here to the children. The computer activity has started supplementing the school education. Bal Bhavan also provide information about internet so that children are aware of the latest technologies. Many meaningful and innovative workshops and symposia are the other attractions of this section.

Aero Modelling

An expensive hobby like Aero Modeling is made accessible to the children of National Bal Bhavan. From learning the basics of aero dynamics to the making of models of planes of different varieties, children enjoy flying their model 'planes'. This activity is intended to encourage the children to cultivate an interest in aviation and joys of flying. This section also organizes model rocketry work shop.

Radio and Electronics

Membership in the Radio-Electronics Section is open to the children of 12 to 16 years age group. Basics of electricity, wiring, repair of home appliances, new experiments with circuits, T.V. and Radio assembling are some of the activities of this section. Here children learn about the most complex circuits like, digital clock and new energy devices like solar power models. With the growing need of advanced communication in the world, more and more Radio Amateurs are taking to the HAM Radio Club. At Bal Bhavan we intend to start a club of Radio Amateurs so that children who join the club can pass the examination and establish a HAM Station at their home. By doing this, children of the world can come to each other and establish a better communication.

Machine Modelling

In this Section children are exposed to the basic system and principles of machines and engineering. They learn by fabricating working models with cardboard. They make models of existing machines as well as invent models of machines which can be used in day to day life. This is a unique activity that introduces children to a world of machines and technology with cost effective and low cost experimentation.

Environment

The Environment Section has as its members, children who are concerned about the environment.

The Harit Vahini Movement was launched by Sh. Rajiv Gandhi on 19th November, 1986. Harit Vahini or Children's Green Force is a part of Bal Bhavan's Environmental Programme. Some of the objectives of this movement are to create and inculcate in

children love and care for nature and feeling of responsibility towards nature. Collections of seeds, nature's shows on environment, visit to natural history museum, zoo and tree plantations, environmental campaign are some of the activities of this section. Fifty two Bal Bhavan Kendras have been actively involved in spreading the environmental awareness message. The Environment Section organizes Environment Week Programme during which rallies, debates, plantations, cleaning project are under taken. National Conference for Young Environmentalists is also organized annually with different themes. The Environment Section also have resources like the parabolic solar cooker, box-type solar cooker, plant press, paper recycling unit etc. Children are encouraged to develop their own nature study material and can consult the section for suggestions, guidelines and for making environment-related models.

National Bal Bhavan has also begun its effort towards sustainability- A paper recycling unit produces handmade paper from waste paper generated in various sections, a rain water-harvesting system has been put up in the science park to raise the water level, a composting unit has been built in the nursery, a low-cost water filter has been installed near the canteen and a waste plastic weaving loom has been put up in the weaving section. The CEE and the DA have gifted these systems to National Bal Bhavan.

Astronomy

The sky above holds an unsolved mystery about unknown galaxies. From time immemorial, man has been striving to unfold this secret. In Bal Bhavan, a low cost astronomical unit has been set up. The children enjoy this activity and they are curious to learn more about the sky above i.e., the planets and the stars.

Bal Bhavan Kendra

The Bal Kendras were started as an extension of Bal Bhavan activities with the objective of reaching out to maximum number of children, especially the underprivileged ones. The basic idea behind the initiation of Bal Kendra Scheme was bringing Bal Bhavan within easy reach of children who find it difficult to reach the National Bal Bhavan due to the distance. In the beginning in the year 1979, eight (8) Bal Bhavan Kendras were started on an experimental basis and by 1990 there were 52 Bal Kendras situated in different slum areas and resettlement colonies, Tihar Jail, Remand Homes, Village Cottage Homes etc. These Kendras are mostly located within the premises of Municipal Corporation of Delhi Schools or Government Schools of Delhi Administration.

LIST OF BAL BHAVAN KENDRAS IN DELHI

SOUTH DELHI

1. HAUZ RANI

Malviya Nagar
Govt. Composite Model Girls Sr. Sec. School
Hauz Rani Village
Malviya Nagar

New Delhi

2. Humayun Pur M.C. Primary School

Hamayun Pur Village
New Delhi

3. KALKAJI M.C. PRIMARY SCHOOL

Near Sabji Mandi
K Block, Kalkaji, New Delhi

4. KIDWAI NAGAR

Govt. Girls Composite Model Sr. Sec. School
No. 1, Kidwai Nagar East
New Delhi

5. Lajpat Nagar Children's Home for Boys (C.H.B.)

Dept. of Social Welfare
Govt. of NCT of Delhi
Kasturba Niketan Complex
Lajpat Nagar
New Delhi ••24

6. LAJPAT NAGAR

M.C. Primary School
G.Block, Krishna Market
Opp. Gurudwara
Lajpat Nagar, New Delhi

7. Okhla Dev Samaj Modern School

No.2, Sukhdev Vihar
Masih Garh
Behind Escorts Heart Hospital
New Delhi

8. N.C.E.R.T. KENDRIYA VIDYALAYA

N.C.E.R.T. Campus
Opposite Qutab Hotel
Delhi

9. I.I.T. CAMPUS KENDRIYA VIDYALAYA

I.I.T. Gate
New Delhi

10. R.K. PURAM SEC-9 M.C. PRIMARY SCHOOL

Sec ••9, R.K. Puram
Delhi

11. SAKET (AMBEDKAR NAGAR)

Yogi Arvind Sarvodaya Vidyalaya
Sec. 5, Dr. Ambedkar Nagar
New Delhi

12. MADAN PUR KHADAR GIRLS SR. SEC. SCHOOL

Madan Pur Khadar,
New Delhi

13. DELHI GATE PRAYAS OBSERVATION HOME FOR BOYS

Behind Feroz Shah Kotla Cricket Stadium
Delhi Gate
New Delhi

WEST DELHI

1. ADARSH NAGAR M.C. PRIMARY SCHOOL

Near Adarsh Nagar Park & Mother Dairy
New Delhi

2. Ashok Nagar Govt. Boys Sr. Sec. School (Sarvodaya)

Near Subhash Nagar Morh
Ashok Nagar, New Delhi

3. BARAR SQUARE CANTONMENT BOARD SECONDARY SCHOOL

War Cemetary Road
URI Enclave
Barar Square, Delhi Cantt. New Delhi

4. Baba Kharag Singh Marg

DIZ Area, Block No.82-92
Sector 04, New Delhi

5. BAL NIKETAN

Nirmal Chhaya Complex

Jail Raod, Near Hari Nagar Depot
New Delhi

6. RAMJAS ROAD M.C. PRIMARY SCHOOL

Prabhat Road, Ramjas Lane
Karol Bagh, New Delhi

7. SADAR BAZAR, DEPUTY GANJ

Govt. Girls, Secondary School,
Deputy Ganj, Sadar Bazar.

8. Vikas Puri Sarvodaya Vidyala (Girls)

District Centre III
New Delhi

9. MAJLIS PARK M.C. PRIMARY BOYS' MODEL SCHOOL

Majlis Park-II
Gali no. 11, New Delhi

10. WEST PATEL NAGAR M.C. PRIMARY SCHOOL

Near Metro Pillar no. 224
Shadi Khampur Village
West Patel Nagar, New Delhi

11. BALIKA GRAH

Nirmal Chhaya Complex
Balika Grah, Jail Road
New Delhi

North Delhi

North Delhi

1. Jahangir Puri M.C. M

M.C. Model School
1 Block, Near Market
Jahangir Puri, Delhi -33

2. Jharonda Kalan C.R.P.F.

Jharonda Kalan Welfare Centre

- C.R.P.F. Jharonda Kalan
Delhi
- 3. M.C. Model School**
C-7, Lawrence Road
Near Gurudwara, Delhi
- 4. S.D. Public School**
BU Block, Pitam Pura
Near Gela Ram Dental Hospital
Delhi
- 5. Nangloi Bal Sahyog Bhavan Dispensary**
E-Block, Nangloi, No. 2
Delhi
- 6. Grahmin Mahila Silai Sangh**
Palla Village
Near Palla D.T.C. Stop
Delhi
- 7. M.C. Adarsh School**
Rani Bagh,
Multani Mohalla Delhi
- 8. Sarvodaya Viyalaya**
Rohini Sector-7
Naharpur, Delhi
- 9. Govt. Co-Educational Secondary School**
Sector-2, Rohini
Delhi
- 10. Shalimar Bagh M.C. Girls School B**
Tank Road, Near Singalpur Village
Water Tank, Delhi
- 11. Sarvodaya Vidyalaya**
J.J. Colony,
Wazirpur, Delhi
- 12. Nirmal Colony**
Nagar Nigam, Pratibha Vikas Colony

(Near Nimri Colony Bus Stop)
Delhi

13. **Navodaya Vidyalaya**
Mungsh Pur,
Near Qutub Garh Village
New Delhi
14. **Paschim Vihar**
Richmond Global School
N.S. Road, Miyauwali Nagar,
Opp. Inder Enclave
Paschim Vihar, New Delhi.
15. **Rohini Sec.11**
Pratibha Vikas Vidyalaya
Rohini Sec.11, Delhi

East Delhi

1. **Anand Vihar**
Govt. Sarvodaya Sr. Sec. Co-Education School
Near Anand Vihar Railway Station
Anand Vihar, Delhi -92
2. **Balbir Nagar**
M.C. Primary School
Behind Rathi Mills
Balbir Nagar, Shahdara
Delhi
3. **Bhola Nath Nagar Sanatam Dharm**
Sr. Secondary School
Bhola Nath Nagar, Shahdara, Delhi ••32
4. **Dhakka Village M.C. Primary School**
Near Dhakka Chowk & Dhakka Bus Stop
Dhakka Village, Delhi ••9
5. **Krishna Nagar**
M.C.D. Project Office
Old Building, E Block
Near Main Bus Stand
Behind Hanuman Mandir
Krishna Nagar, Delhi

6. **Mansarovar Park M.C. Primary School**
Near D.D.A. Flats & C.G.H.S. Dispensary
Mansarovar Park East
Shahdara, Delhi ••32
7. **Vivek Vihar Govt. Girls Senior Secondary**
School Vivek Vihar, Delhi
8. **Pandav Nagar**
Rajinder Ashram
S- 160, Pandav Nagar
Delhi ••91
9. **Mayur Vihar Sarvodaya Bal Vidyalaya**
East Vinod Nagar
Pocket C, Mayur Vihar
Phase-II, Near Bus Stop
Delhi ••91
10. **Brijpuri**
Shibban Modern Public School
D- Block, Main Road
Brijpuri, Delhi ••94
11. **Surajmal Vihar**
Pratibha Vikas Vidyalaya
Near ESI, Indira Gandhi Hospital
Gate No.4, Surajmal Vihar
Delhi - 92
12. **Trilik Puri**
Bal Vikas Vidyalaya
8-Block, Trilokpuri
Near Chand Cinema
Delhi

Central Delhi

SHAHEED BHAGAT SINGH MARG

42-C, Gairaj, Sec-4, DIZ Area
Near Janta Book Depot
Connaught Place, New Delhi.

MANDIR MARG HAR COURT BUTTLER SR. SEC. SCHOOL

Mandir Marg
Near Birla Mandir
New Delhi

Jawahar Bal Bhavan Mandi

In the mid-sixties, a scheme for the establishment of Jawahar Bal Bhavans was initiated. Many Bal Bhavans were established in different states of India with the respective Jawahar Bal Bhavan acting as the nodal agency for all the Bal Bhavans in that state. The Jawahar Bal Bhavan at Mandi was an extension of the scheme that was initially funded by the Nehru Memorial Fund. The rural Bal Bhavan Mandi started functioning from the 'Chaupal' of Mandi Village in the year 1972.

On 3rd February 1973, this village unit of Bal Bhavan was inaugurated by Smt. Indira Gandhi and was christened as the Jawahar Bal Bhavan, Mandi. Situated on approximately 4.75 acres of land provided by the Gram Panchayat of Mandi, this rural centre caters to the needs of children from villages of Manid, Mehrauli, Jaunapur, Gadaipur, Sultanpur, Mangalपुर, Gwalpahari, Bandhwari, Asola, Aya Nagar, Ghitorni, Chhattapur, Maidan Garhi, Rajpur, Satbari, Chandanhola, Fatehpur Beri, Dera, Bhatti Mines and Neb Sarai.

Activities of Jawahar Bal Bhavan include Physical Education, Art & Craft, Tailoring, Wood Craft, Clay Modelling, Dance and Music. Mandi Bal Bhavan has greatly aroused the interest of village children and recently, activities like Photography and Computer Awareness have been added on popular demand.

IBM has gifted one computer setup to the Jawahar Bal Bhavan, Mandi. The software exclusively deals with making science easy and fun for children through interactive adventure games based on astronomy, marine life, biology and physics. Through these computers children can take a virtual tour of any science museum throughout the world. Moreover, they can also do virtual science experiment, post a postcard and many more activities. Any member of Bal Bhavan can try science in the Tryscience. Mandi Bal Bhavan also has a parabolic solar cooker, community solar cookers and a mobile paper recycling unit. The children's amusement park and Library is a special attraction for children.

Jawahar Bal Bhavan Mandi is playing an important role for the mental, physical and cultural development of the rural children of Mandi and other villages nearby. This rural Bal Bhavan is well equipped with various facilities like computers, stitching and weaving machines, library etc. Opportunities to learn handicraft, sculpture, painting, wood craft, photography etc. are also available and the rural children are making full use of them for their overall development. Various types of workshops are held here from time - to - time to provide children with knowledge on different subjects. Among these workshops, the traditional art of Mehendi application/decoration, Book-binding, Screen printing, Kite making, Paper mache, Mime, Music, Aero-modelling, Aquarium making, Fishery and Repairing domestic appliances deserve special mention.

Our Programmes

National Bal Bhavan being one of the premier organizations in the country, working for the all round development of children, recognizes the fact that millions of children in India belong to households, who live below the poverty line and whose parents are unable to provide for even their basic needs. National Bal Bhavan thus embarked on a noble mission of spreading Bal Bhavan movement throughout the length and breadth of the country by putting all its acts together and by using all resources at its command. Today National Bal Bhavan plays a very predominant role by reaching out to millions of children through its very large network of 155 affiliated State Bal Bhavans and 23 Bal Bhavan Kendras. This is besides the several Bal Bhavan Kendras which have been opened in various Government/Private institutions and in association with plenty of N.G.O.'s in the remotest corners of the country. The activities of National Bal Bhavan are not limited to our country but National Bal Bhavan tries to reach children living in the other parts of the world through various Cultural Exchange Programmes and also by establishing Bal Bhavans and propagating Bal Bhavan philosophy there. National Bal Bhavan therefore not only creates but provides opportunities of education through recreation and creativity and tries to reach maximum number of children through various Local, State, Zonal, National and International Level Programmes.

Local Level Programmes

Apart from the regular activities of Bal Bhavan, the National Bal Bhavan organizes many innovative local level programmes which include various workshops, seminars, symposia etc. The objective of all these activities is to enhance the experience of children and to provide them with multi-dimensional activities. These activities, on one side, widen the horizon of children and at the same time acquaint them with their national heritage, traditions, culture, art, crafts, literature and the scientific progress etc.

State Level Programmes

The National Bal Bhavan caters to needs of the affiliated State and UT Bal Bhavans and Bal Kendras by organizing special workshops or activities as per the request and requirement of such Bal Bhavans. Special workshops of Photography, Aero-modelling, Madhubani painting, Cartoon making, Book Publishing activities etc. are few such activities.

Delhi State Bal Shree Camp to select the children for North Zone camp was held on 12th & 13th October 2012, 247 children participated in the camp.

Zonal Level Programmes

The National Bal Bhavan makes efforts to conduct special programmes at the Zonal Level too. One of the most important programmes is the Zonal Bal Shree camps, wherein the whole country has been divided into five zones and South zone has been grouped as South zone I and II. There are six zonal centres where Zonal Bal Shree Selection Camps are organized every year to select children for the National Level Bal Shree Camp.

The Zonal Level Bal Shree camps to select participants for National Level Bal Shree Camp were held this year from January 2013 to March 2013 in Kanpur (Central Zone), Goa (West Zone), Hyderabad (South Zone - I), the North, South Zone - II & East Zone camps were held in National Bal Bhavan, Delhi.

After the Zonal Camps, 177 children were selected for the National Level Bal Shree camp.

National Level Programmes

National Bal Bhavan holds the following major National Level Programmes every year :

1. The National Bal Shree Camp
2. The Bal Shree Honour Function
3. National Conference of Young Environmentalists
4. Culture Craft Conservation Convention
5. National Visual Art Workshop
6. Education For All week

National Bal Shree Camp

After zonal camps, the National Level Bal Shree camp was organised for final selection of Awardees. Besides stream specific activities, children are also administered the Standardized Test of creativity.

National Conference of Young Environmentalists

Several environment related programmes are organized every year at Local and National Level to create environmental awareness. National Conference of Young Environmentalists is a very prominent annual feature of National Bal Bhavan. Children from Bal Bhavans across the country participate and discuss various environmental issues and try to find out solutions to most complex problems with the help of eminent environmentalists of the country. Every year the conference is held at different venues with a different theme. This year the conference was held from 23rd to 26th March 2013 with the theme 'Sustainable Energy for All.'

Culture Craft Conservation Convention

The conservation and preservation of our traditional and folk arts is the utmost need of the hour. National Bal Bhavan being a creative resource centre plays a very significant role in conserving such precious and rare arts. For this purpose, Bal Bhavan organizes an annual Culture Craft Conservation Convention in which several eminent traditional artists camp in Bal Bhavan for a month and they not only display their work but promote their arts by teaching it to the children, thereby preserving it by passing it on to the next generation.

Traditions need to be cherished and conveyed to the next generation. National Bal Bhavan takes measures to educate the young children about the rich heritage of art and culture so that they can carry forward these folk forms and prevent its extinction. Some of the art forms are dying out due to sheer lack of promotional avenues. It is to bring these art forms to the children and to help them learn the intricate skills, so that these art forms can continue from generation to generation that a month long programme called the culture craft conservation convention is organized every year.

Education For All Week

Participants from 164 countries including India, at the World Education Forum in Dakar in April 2000 had pledged to achieve six goals in the field of education by 2015. These goals pertain to universal elementary education, expansion of early childhood care, education and adult literacy, achievement of gender equality and qualitative improvement in education. To remind the world of these commitments and to renew that momentum, UNESCO had promoted the celebration around the Dakar Anniversary of an annual "Education For All Week". Accordingly in India, all state governments had been advised to

organise EFA related events during this period. To mark Education for All, one -day programme on "celebrating childhood" was organized in collaboration with Dr.B.R.Ambedkar University, Delhi Center for Early Childhood Education and Development (CECED) UNICEF and UNESCO. Children from deprived sections of the society participated in various activities like painting, clay modeling, handicraft etc.

National Childrens' Assembly

Children's Assembly and Integration Camp is organized from 14th November to 20th November every year to promote integration, harmony, friendship and goodwill among the children.

International Level Programmes

International community recognized the role of National Bal Bhavan as premier children's organization working for the all round development of children and appreciated the real essence of Bal Bhavan philosophy. This is evident by the fact that National Bal Bhavan is invited by several countries over the world to establish permanent relationship with them through various cultural exchange programmes and also by the opening of a children's creativity centre at Mauritius. This endeavour of National Bal Bhavan has gone a long way. It has crossed boundaries, reached several International horizons, established linkages with several countries like Mongolia, Kyrgyz Republic, Mauritius, China, Russia, Norway, Kuwait, Kazakhtstan and Nepal etc. National Bal Bhavan has also successfully conducted telescope making workshops in the past with children of S.A.A.R.C. countries. Staff members from National Bal Bhavan also participated in Environmental Management Training Programme in U.K. under Colombo Plan. This is besides the participation of children from the countries like Kyrgyz Republic, Uzbekistan, Kuwait, Russia, Nepal, Mongolia, Mauritius, Italy, Norway in our International Children's assembly and Integration Camp and similar participation of Indian delegations in cultural Exchange Programme with various countries.

Programme Highlights

2012-2013

Valuable Plants – April 2nd week

A workshop 'Valuable Plants' was organized in 2nd Week of April. The objective of the workshop was to make children learn about economic importance of botany in an interesting way.

Celebrating Childhood programmes (Education for All) on 26-4-2012

To mark Education for All, one day programme on "celebrating childhood" was organized in collaboration with Dr.B.R.Ambedkar University, Delhi Center for Early Childhood Education and Development (CECED) UNICEF and UNESCO. Smt.Monalika Dey, Prof. Adarsh Sharma, Sh.Venktesh Malur, Smt.Amita Tandon, Sh.Gaya Prasad and Sh. Alisher Umarav rom CECED, UNICEF, NBB and UNESCO respectively graced the occasion. 130 children from deprived sections of the society participated in various activities like painting, clay modeling, handicraft etc.



Ms. Amita Tandon spoke about ICDS, improvement of existing education policies. Sh. Gaya Prasad Director, NBB shared happiness over the collaboration and also desired long lasting association for more such programmes for benefit of children emphasizing on Right to Education Act he hoped that more and more children will be motivated towards NBB activities. Referring to participating NTRC teacher (60 teachers) he highlighted their role in strengthening early childhood education.

Mr. Venkatesh Malur from UNICEF detailed about the Education Act and Global action week 2012. He also shared upon the importance of partnership and convergence. Highlighting the value of ECCE policy, he elaborated upon draft of ECCE policy, Right to free and compulsory education 2009, National Rural Health Mission (NRHM). Audience was informed about the importance of 0-6 years of children (early childhood) as brain develops rapidly at this time. He also elaborated upon strategies for ECCE.

Afterwards chief of education at UNESCO Mr. Alisher Umarav enthralled the audience by sharing his experiences with children of the world. He said that early childhood is the most important state in the life of a child; however, it is probably the most neglected stage. He said that should be one of wholesome education. The parents play the most crucial role in early childhood education. His interaction with audience was based on child point of view. He was able to bring out child in every adult by his humorous presentation. Puppet show and story telling were other attraction of the programme.

Former Director, NIPSED Professor Adarsh sharma stressed upon the policy implementation and envisaged the role of two important persons in a child's life i.e. mother and teacher. Very interestingly, she narrated the Right to Education Act. She wanted policy makers to concentrate an action rather than just making policies.

Cookery Workshop 1st to 30th May 2012

Cookery Workshop was conducted from 1st May 2012 to 30th May 2012 in which about 70 children participated. Children were first given practical demonstration followed by recipe making by children. Children learnt to make Sandwich, vegetable cake, Pav Bhaji, samosa, Khaman Dhokla, French Toast, Aaloo Tikki, Missi Roti with Black Gram etc. Children noted down recipe in their note pads.

Anti Terrorism Day 22nd May 2012

The National Bal Bhavan Summer Fiesta started on 22nd May 2013. The first day of summer fiesta started with full of enthusiasm. Assembly began with introduction of Sh. Brajesh Prasad, Vice Chairperson, NBB and other Bal Bhavan members. After that some

other important informations about various schedules were provided to the children i.e. safety instructions and the bus routes information.

The death anniversary of Sh.Rajiv Gandhi, the youngest Prime Minister, who lost his life at the hands of terrorist, was observed as anti terrorism day on first day of summer fiesta.



Sh. Brajesh Prasad (Vice Chairperson), Indrani Choudhury, Deputy Director (Programme), National Bal Bhavan and children paid floral tributes to departed soul. An anti terrorism pledge in Hindi and English was taken during the assembly. On this occasion "Shanti Geet" was presented by Bal Bhavan's artist Neha followed by children with warm music of harmoniyam and tabla.

Sh. Brajesh Prasad addressed the children, in his speech he encouraged children to come regularly and also to communicate the information to their friends so that maximum services of the institution can be imparted to the students. Adding he said that "Rajiv Gandhi was a great person. His death at the hands of a terrorist was black day in Indian history". A few member children also shared their views.

Popularity of the Bal Bhavan among the children is so much that around 1400 children were present on the first day by their own conveyance (without any bus service for today only). The assembly closed with National Anthem.

NCERT Teachers visited NBB on 26th May 2012

The morning assembly of 26th May (Saturday) 2012 started with a melodious music of tabla and violin. Around 1500 children were present at the open air theater. Then "Hum Honge Kamyab Ek din" was played on instruments whose strength was clearly visible as the audience participated in it themselves.

Then a beautiful children's song "Rail Gadi Wala Ye Bal Bhavan" and a Rajasthani folk song "Chala Chala Re" was sung and appreciated by all. Dr. Pawan Sudhir, Head of Art

and Aesthetics Department, NCERT and many other NCERT teachers were present for the assembly.

Thereafter Shri Gaya Prasad addressed the children. He encouraged them to put in their best efforts in the art/sports they are learning here.

Prof. Pawan Sudhir also addressed children. In a very short time she captured the attention of the audience and gave positive and energetic messages to them. She appreciated the manner in which the assembly was conducted. "She further told children about "The international Art Education Week and its importance. The assembly concluded with National Anthem. After the assembly NCERT teachers interacted with NBB staff members. The teachers asked frequent question about National Bal Bhavan so that they can have more information about it. NCERT team consisted of 7 teachers in the leadership of Dr. Pawan Sudhir. Teachers had come from various parts of India. . The outcome of the interaction was that NBB can devise ways to help schools for CCE, Teachers education and training. National Bal Bhavan and NCERT came to the conclusion that through mutual understanding they could sign MOU. In interaction Dr.Pawan Sudhir quoted that "NCERT is not beyond the books and Bal Bhavan is beyond the books". After that she added that

NCERT teachers could also be trained from Bal Bhavan so that education can become creative and easy for children. This healthy interaction concluded with commitment from both sides that they will do collective efforts for the children. This sides that they will do collective efforts for the children and teachers. After that Dr. Pawan Sudhir and her team visited National Training Resource Centre (NTRC) where folk art workshop was running. From this workshop NCERT team got to know about the Madhubani folk art which was quite appreciated and they tried to learn this attractive folk art. Then Dr. Pawan Sudhir addressed workshop participants about folk art. She said "every time I come to Bal Bhavan I feel so special. From this year onwards UNICEF has declared this week as International Arts Education Week. I am so happy to see all learning such arts. We all are educated and are in a process to learn more but art makes us a good human beings. This is not an education of books, through this we come close ourselves and know deep about ourselves and believe me this is a real happiness of life. You people are very lucky, you don't need any other way to know yourself. This cannot be even achieved by meditation. Art is a way of spirituality. From Bal Bhavan I learned to use waste material, no art institutes teaches this kind of art." In the end she complimented mitti se uth karke duniya ko dikha diya ki kala to kahi aur he hai.'

She conveyed the message to the all participants that 'they should never stop learning art and it should run parallel along with academic education.

Thereafter NCERT teachers visited museums of Bal Bhavan. They visited Gaurav Gatha, Surya, Hamara Bharat and Traditional Art and Craft Museum.

Tribute to the founding father – 29th May, 2012

The 29th May was a day in remembrance of Pt. Jawahar Lal Nehru. Children and staff of National Bal Bhavan fondly remembered the founding father of NBB Pt. Jawahr Lal Nehru on his death anniversary which falls on 27th May but as 27th May was a holiday for National Bal Bhavan hence it was held on 29th May 2012. Children paid floral tribute to their beloved Chacha Nehru portrait along with Vice Chairperson, NBB, Shri. Brajesh Prasad and Deputy Director, NBB, Indrani Choudhury. On this occasion Sh. Brajesh Prasad gave a speech in which he told about 2000 children that "Bal Bhavan was the realization of the dreams of Pt. Nehru who envisaged an out of school activity centre for children. The basic objective of Bal Bhavan is to provide non-formal education to children., Thus Bal Bhavan truly complements and supplements the school education. Today we all miss him but his deep concern for children is still alive in the form of National Bal Bhavan. After that children and their parents were cordially invited on the stage to speak about Chacha Nehru and they conveyed Nehru's messages to the children. Pt. Nehru's slogan "Aaram Hai Haram" meaning wastage of time is banned was, told to the children.

Children also expressed their feelings about Chacha Nehru in form of poems. A child Kand Chaudhary presented a poem named 'Pehredar' and Shivani delivered a poem named 'Bharat'. One of the child Harhit Soni said that Pt. Nehru loved children and red roses. He believed that the children are future of India that's why he laid down the foundation stone of National Bal Bhavan.

Summer Creative Art Workshop – 24th May to 27th June 2012.

The National Training Resource Center of National Bal Bhavan organized a month long Summer Creative Art Workshop from 24th May to 27th June 2012. 73 teachers, parents and students took part in this workshop. The workshop aimed at training adults so that they could pass on their knowledge to the children and encourage them to do the work in the right direction.

The workshop motivated the adults to make more creative, useful and attractive handicrafts. Theme based classes were conducted during the course of the workshop. The participants learnt about child psychology, their stages of development and about imparting education to them through art activities. These concepts were explained by using cards, newspapers and diagrams. The material used in this workshop was low cost material which is easily available in every house. All the participants came to know about their own grooming traits, characteristics of a good teacher, student teacher relationship and a teacher's and parent's role as a guide, philosopher and a friend to their students. They were told about the relevance of value based education and how creative items made from waste materials could be used as teaching aids. Practical sessions were held on painting, collage making, mask making, clay modeling, paper mache, paper pasting, doll making, and puppet making including folk art. All the participants took an active part in theory as well as

practical sessions. They worked in groups and always fulfilled their tasks first by discussing it with their mentor and then with other fellow participants.

Food Preservation Workshop – 1st June to 9th June 2012.

Food Preservation workshop was conducted from 1st June 2012 to 9th June 2012 in which about 90 children participated. The objective of this workshop was to make children learn the art of food preservation. Children made Rose Squash, Pickles, Jam, Jellies, Laddoos of Sitaphal etc. Children also learnt about 'Laying of Tables' for guests.

World Environment Day – 5th June, 2012

National Bal Bhavan believes in preserving and conserving the environment and organizes several environment related programmes/activities throughout the year to spread awareness about environment conservation. It is hoped that by doing so the harmful effects of environmental degradation can be combated. Bal Bhavan takes a holistic view of environment wherein not only the natural but also the cultural and social environment is taken into consideration.

As the 5th of June is World Environment Day, National Bal Bhavan organized a programme Haathi Mere Saathi – (Gajju) in collaboration with the Ministry of Environment and Forests through WTI (NGO) for creating awareness about saving Elephant.

The Ministry of Environment and Forests has announced that the Elephant is the National Heritage Animal of India, as in a Forest Ecology the role of an Elephant and its herd is very important in maintaining the balance in a Forest. Large numbers of forest elephants ranging over large areas are essential for ecosystem function. The loss of elephants will have important negative consequences for the ecological trajectories. Status of forest elephants is catastrophic in Asia and rapidly becoming so in Africa due to hunting and other conflicts with people.



Guest speaker famous artist Ms. Bul Bul Sharma, an Environmental Activist, and Ms. Rupa Gandhi Chaudhary of WTI addressed the children in the open air theatre. To create the awareness all sections focused on making different kinds of Elephants, best elephants were collected and sent to the Museum for display. Even Creative arts Sections created awareness through painting, handicrafts, clay modeling, stitchery, mask making, wood work and in paper recycling unit elephant replicas were created from waste hand made paper.

World no Tobacco Day – 31st May, 1st June & 5th June 2012.

National Bal Bhavan is committed to organize fun activities along with Social Welfare and Awareness Campaign. In this series National Bal Bhavan organized a programme on World No Tobacco Day to create awareness in children. The programme was organized in collaboration with Central Health Education Bureau on 31st May 2012. 1st June and 5th June 2012 World No Tobacco Day is an event organized each year on 31st May. NBB is also doing an awareness programme named National wide drive against alcoholism, smoking and Illicit Trafficking in collaboration with Ministry of Social Justice and Empowerment.

The inaugural function started with screening of Documentary film to reflect the bad effects of tobacco consumption and it was then followed by an exhibition. For creating more awareness in children, a Slogan Writing competition was organized and it was decided that winner slogan will be used to create awareness among the public.

On this occasion Chief Guest Dr. Dharam Shaktu, Deputy Director General, MOHFW addressed the children and told them the bad effects of the tobacco. Through his own story he told them that he was addicted to cigarette smoking but with best efforts he left this bad habit. In the end of his speech he delivered his own written slogans.



There after Shri. Brajesh Prasad, Vice-Chairperson NBB addressed the children and motivated them to fight against the use of Tobacco products. After his speech an oath taking ceremony was conducted by him in which an pledge was taken that 'we will not indulge ourselves in consumption of tobacco and we will counsel the tobacco consumers to leave it'.

The Distinguished guests Dr. Yadu Lal, Director CHEB, Dr. Laxmi Narayan, DDA CHEB, Dr.G.Koshalya, CMO NFSG, Dr. Indu Grewal, CMO NFSG and Dr. Tanu Jain, DADG (PH) were present on this occasion. NBB staff also took keen interest in the activities. Around 150 children participated on this day.

The programme continued the next day as well. On 1st June screening of Documentary film was followed by an Exhibition. After that the Children from group (14-16) year participated in the Slogan Writing Competition. Pledge taking ceremony also took place. On this day Dr. Yadu Lal, Director, CHEB addressed the children. He said that 'you are the future of India and for the tobacco free India you could be the soldiers who can fight against this kind of bad evil.'

World No Tobacco Day's valedictory function was held on 5th June 2012.

Around 600 children attended this function in Meghla Jha Auditorium, NBB. Among the crowd of children were the participants of the slogan writing competition and their friends to cheers them, as it was prize distribution day.

The competition's result was announced in two categories, first was above 13 years old and second was below 13 years old. The prizes were distributed by the Chief Guest Dr. S Y Kothari, Special DG, DGHS. After the distribution of prizes Dr. Kothari addressed the children and gave them information on the ill-effects of consumption of Tobacco and encouraged them to make India a tobacco free country.

Dr. Yadu Lal, Director CHEB, Laxmi Narayan, Deputy Narayan, Deputy Director, Administration CHEB, Ravinder Mehta, Section Officer CHEB and from NBB family Indrani Choudhury Deputy Director, Smt. Asha Bhattacharjee, AD (Science), Smt. Parminder Basu Programme Organizer, also attended the function.

Children film festival - 7th June to 14th June 2012.

The National Bal Bhavan in collaboration with the Children Film Society, India organized a one week "Film Bonanza" from 7th - 14th June, 2012 during the environment week programme. In the Film Bonanza around eleven films i.e. Ek Ajooba, Sixer, Lilkee, Lukka Chuppi, Chhutkan ki Mahabharat, Krish Trish and Baltiboy I & II part, Mitti & Chand, Yeh Hai Ahakkad Bakkad Bumbc Bo, Nandu Ka Raja were screened at the Mckhla Jha Auditorium. Around 3000 children in seven days watched the movies (daily 2 shows).

Film Bonanza valedictory function was held on 14th June. On this occasion Shri Gaya Prasad, Director National Bal Bhavan addressed the children. He inspired children to come to Bal Bhavan whole year to learn their activities and also to be sincere in their respective activities. During an interaction he asked children about Bal Bhavan's restarted train's ride and in the end he promised children more number of films in the festival next year. He also requested distribution officer from CFSI Shri Dinesh Negi to arrange such film shows for children after summer too. Mrs. Indrani Choudhury Deputy Director, NBB also addressed the children and informed that this film festival started three years back and year after year it is becoming more successful now. After that Dinesh Negi, Distribution officer, Children film society, India addressed the children and made commitment to children for many more new films will be added from next year. Shri K.K.Sharma, from MHRD, Shri Ashok Kumar, from CFSI also attended the function. Smt. Asha Bhattacharyjee AD (sci) along with Shri Bimal coordinating the programme. Many children have written reviews of the films on the basis of their experience of films

Visit to National Museum of Natural History (NMNH) - 19th June 2012

As a part of the series of visits to various types of Museums under the proposed Summer Programme "Discovering Museums" 26 member children of Museum Techniques Club visited 'National Museum of Natural History, FICCI Building, Barakhamba Road on 19th June, 2012 where they were welcomed by Sh. K. S. Attri Sr. Education Officer and Sh. Vikas Rana who guided them through out the Museum.

First of all official Guide took the children to the original, stuffed, one horn Rhinoceros which is exhibited at the entrance of the Museum and is also the logo of this Museum. The Guide told children that the name of this Rhino is Mohen. Thereafter, children were taken to the following galleries of the Museum :-

Introduction to Nature and Natural History displaying the formation of earth and evolution of life on earth. Here children gathered the first hand knowledge about fossils, dinosaurs through the original object displayed in the gallery such as fossils of shell & left femur of dinosaurs.

Then children went to the 2nd Gallery '**Nature's Network Ecology**' where they learnt about the ecological balance, food chain, life on Wet Land and Dessert. Here apart from hearing the voices of various birds, children also saw original stuffed endangered animals and extinct ones. Thereafter they were taken to "Discovery Room" where they took part in quiz and various games based on nature and environment and at the end a book on environment & nature designed and published by NMNH was given to all the children.

Thereafter all the children proceeded to the 3rd Gallery of the Museum named "**Conservation**" where they learnt about the conservation of energy, nature and natural resources, Movements' like run to protect nature - Chipko Movement, etc.

Children got the opportunity to visit the fourth gallery for a very unique and different kind of exhibition 'Intangible Natural Heritage' this was a temporary exhibition installed in place of old permanent exhibition "Cell - the basic unit of life".

This visit proved very educative, meaningful and beneficial for children as all galleries were directly related to their curriculum and helped them in understanding various of their curriculum concepts joyfully.

Visit to National Science Center - 16th June, 2012

As a part of the series of visits to various types of Museums under the proposed Summer Programme "Discovering Museums" 36 member children of Museum Techniques Club visited 'National Science Center' on 16th June 2012

On their arrival in this Museum children were received by official guide of the Museum who briefed them about the Museum, its objectives, collection and its galleries. Thereafter, children were taken for museum's guided tour.

The Museum consists of various galleries Children first of all were taken to 'Heritage gallery' where they learnt about the evolution of civilization, Harappa and Mohenjodaro Civilization, Science, tool & techniques (such as Evolution of Indian Scripts & discovery of counting, pottery making, perfume making, techniques of coin making, designs and techniques of architecture and building and development of transportation) etc. Thereafter they were moved to next gallery where they saw and understood basics of Physics, Chemistry and Biology by interacting with participatory exhibits. On the second floor children watched a 3D movie based on Conservation of World and Nature. For all the children it was the experience like never before, after watching children get motivated to save our world. Thereafter all the children moved to the dinosaur gallery, where they enjoyed very much and learned how life came into existence from unicellular organism to complex animal like human.

Now children proceeded to the gallery of fun and games where they saw exhibits of illusion, puzzles, balancing track, musical light and lastly mirror gallery (very popularly among children as bhool bhulaiya)

Children also got an opportunity here to see various original objects as well as replica of some objects which were displayed in the museum viz. old musical instruments, electronic instruments, Harrapan Seal, Dancing Girl etc Children learnt and enjoyed here and wanted to visit again.

Visit to Nehru Memorial Museum & Library - 26th June, 2012

As a part of the series of visits to various types of Museums under the proposed Summer Programme "Discovering Museums" 27 member children of Museum Techniques Club visited 'Nehru Memorial Museum & Library' on 26th June 2012.

On their arrival, children were received by the official guide of this Museum who briefed them about the Museum, its objectives, collection and galleries. Thereafter, children were taken for museum's guided tour.

The Museum consists of various galleries children visited all the galleries of this museum escorted by an official. Children visited all the room such as Nehru's bedroom, the drawing-room and study room that have been preserved as they were during his lifetime. In the ground floor room, his South Block Office in the Ministry of External Affairs has been recreated with the same furniture and other articles he used. Children also saw several mementoes, objects and manuscripts displayed here. Thereafter, children went to a series of inter-linked photographic exhibitions depicting the different phases of colonial history as well as the epic story of our struggle of freedom through contemporary photographs, photocopies of manuscripts, letters, newspapers, periodicals and other documentary materials. There were a walk through galleries in which details of modern and contemporary Indian history and freedom struggle displayed.

All the children then moved to the recreated Central Hall of Parliament as was on the midnight of 14-15 August 1947 showcasing an animated fibre-glass figure of Jawaharlal Nehru delivering the 'Tryst with Destiny' speech. Children loved this recreated Central Hall and amazed to be a part of this show. Another attraction for children were the gift gallery which displayed some of the most beautiful gifts received by Pt. Nehru during his travel in India and abroad.

At the end of this visit children visited the three eternal flames, the "Jawahar Jyoti", "Indira Jyoti" and Rajiv Jyoti" which burn day and night in the memory of Jawaharlal Nehru, Indira Gandhi and Rajiv Gandhi in the back of the Museum.

This was a memorable visit for children where they learnt & understand a sense of belongingness and wanted to visit again.

Visit to Shrinivasan Malliah Memorial Theatre Craft Museum - 13th and 14th June 2012

In the series of visits under the programme "Discovering Museums" on 13th & 14th June 2012, total 40 (20 children on 13th and 20 children on 14th) member children of Museum Techniques Club visited Shrinivasan Malliah Memorial Theatre Craft Museum which is located in Kamala Devi Chatopadhyay Bhavan, Deendayal Upadhyay Marg, New Delhi.

The above groups of children reached the museum at about 10:00 a.m. where they were welcomed by Ms. Usha Malik, Former Secretary, Sangeet Natak Academy who is presently Incharge of this Museum. After orientation children had a guided tour to various galleries of this Museum in two groups.

First of all they visited the gallery showcasing the costumes, jewellery and other accessories such as Masks and turbans etc. (Mukuts & Kirit) used in the dance forms - **Kudiattam** and **Krishnattam** the primitive forms of **Kathakali**, classical dance form of Kerala and learnt how gradually this present form was evolved. Thereafter children visited the gallery displaying the costumes, masks and jewellery used in the oldest form of theatre **Yakshagan** and gained knowledge about this ageold form of performing art. Apart from this children also saw the accessories and costumes used in our traditional folk form of theatre i.e. **Ramlila** and **Raslila** which are based on the stories of great heroes of Indian mythology lord Ram and Krishna respectively and also knew about some of the places known for the best performances of these folk theatres. In this section children also came to know about **Manipuri** dance, classical dance form of Manipur.

From there children proceeded to the **Puppets Gallery** where were displayed various types of puppets such as rod puppets, string puppets, shadow puppets etc. of different states like string puppets from Rajasthan, Orissa, Karnataka, Andhra Pradesh and Tamilnadu. Rod puppets from West Bengal, Glove Puppets from Orissa, Tamilnadu and Kerala and Shadow Puppets from Maharashtra, Orissa, Karnataka and Andhra Pradesh. In this Gallery children learnt about the traditional art of puppetry.

As the Conservation and Restoration of the objects were going on in the Museum which was being undertaken by NRLC, Lucknow, therefore children also got an opportunity to observe the techniques of restoration as well as to interact with the restorer to know how the age old object be preserved and restored.

On their return, children were asked to fill up a worksheet, specially developed for this visit. In addition each child was given a puzzle to solve, identify the object depicted in the puzzle and write down the details about that object. The objects selected for the puzzle were related to **Yakshagana**, **Kudiattam**, **Krishnattam** & **Kathakali**. At the end the group watched a video film showcasing various forms of performing arts like **Kathakali**, **Odissi**, **Mohiniattam**, **Bharatnayam**, **Kathak** and **Manipuri** dance forms as well as **Ghatam** and classical (**Dakshin Bhartiya**) Vocal.

'Let's Meet Sun & Its Family' - 20th - 23rd June, 2012

The proposed Gallery tour based on 4 day long programme 'Let's Meet Sun & Its Family' was organised by National Children's Museum from 20th to 23rd June, 2012 wherein 30 participated children.

After the pre-test the participating children inaugurated this programme by placing the pictures of the planets on their respective paths i.e. orbits and sticking correct names under each of them. The inauguration was followed by orientation and an informal interaction on the subject as well as a power point presentation on the same. Thereafter, children were taken for a guided tour to the Surya Gallery and filled up the Gallery sheet based on it.

Next morning i.e. on 21st June, 2012, children were taken for a 'Trip to Universe' through a power point presentation which provided them an opportunity to gain detailed knowledge about the big-bang, formation of solar system, our Galaxy, Stars, Black Holes, White Dwarf, Red Giant, etc. This presentation was followed by a short movie showing the formation of White Dwarf and Red Giant and other important information about Celestial Bodies.

On 22nd June, 2012 all the participants were taken to visit Jantar Mantar, an ancient observatory which was built by Maharaja Sawai Jai Singh II. There they saw various Yantras, namely, Ram Yantra, Samrat Yantra, Jai Prakash Yantra and Mishra yantra and learnt how these Yantras were used by the then astrologers to study the Sun, the Moon, the stars, the planets and other celestial bodies. Since this day is observed as the longest day of the year, children got an opportunity to observe some of the shadow which can be seen only on this day.

On 23rd June, 2012 which was the last day of this week long programme, children played family games specially designed for this programme to make children revise various facts, they learnt during this programme. On this day, children were also demonstrated the use of solar cooker through which they can cook food using the solar energy instead of LPG/Kerosene. Later children also had a hands on experience and cook Maggi for themselves using solar cooker. The five day long programme was ended with the taste of Maggi and the post-test.

Exploring our Motherland - 27th to 30th June, 2012

The programme "Exploring our Motherland", based on one of the permanent exhibition of Museum 'Hamara Bharat', was organised by the National Children's Museum for the member children of Bal Bhavan. This four day long programme took place from 27th to 30th June, 2012 wherein participated 36 children of the age group 7+ to 12+ yrs.

The Deputy Director (Admn), inaugurated this programme on 27th June, 2012 by joining India's various States and Union Territories together and constructing India's map through Power Point slide. This was followed by Pre-Test and orientation through an interactive Power Point Presentation, giving information about various aspects, related to our Motherland - India like why our country is known by different names viz. Aryavart, Bharat,

Hindustan and India, its oldest civilization, its glorious past, freedom movement, its famous personalities, 28 States, 7 Union Territories, their maps, capitals and languages etc.

On 28th June, 2012, children were taken for a guided tour to Hamara Bharat Exhibition. During this visit children filled up a gallery sheet specially designed and prepared for this programme.

On 29th June, 2012 all the participants were taken for a visit to Craft Museum. During this visit children were explained by an official of Crafts Museum about Indian Traditions, Art & Culture, Costumes, different kinds of life size Traditional Houses & Huts. Thereafter the participants were shown a documentary film on "India's handicrafts" wherein were depicted techniques of various crafts such as making silk thread from cocoon and weaving of silk, wood carving, making traditional wooden toys with lequre paint , metal casting and pottery making etc.

On 30th June, 2012, the last day of the programme all the participants were given various theme based games like picture puzzles, word puzzles and family games. At last a specially designed Quiz Game were played through Power Point in order to make children memorise /revise various facts, told to them through out the programme. For this all the participants were divided in different group, the winning group was given small prizes. This was a kind of evaluation of ourselves to evaluate the impact and success of the programme.

Language game on 15th June 2012

A language game programme was organized by the Library of National Bal Bhavan on 15th June 2012. 44 children participated in the programme. The topic of the Language Game was Idioms and Phrases.

The programme aimed to promote Idioms and Phrases among children. Through this type of activities Bal Bhavan wants to inculcate strong language skill in the children of our motherland.

Special Assembly – 16th June 2012.

A special assembly in NBB with August and distinguished guest Dr. Amarjit Singh Jt. Secretary School Education and Literacy, Ministry of Human Resource Development was held on 16th June. This assembly was full of excitement and surprises for children as well as for the guests. On this occasion Shri Gaya Prasad, Director, NBB addressed the children and gave warm welcome to the distinguished guests and said "The NBB train was not working since past 10 years but with the great help of Shri. Dr. Amarjeet Singh, Jt. Secretary School Education and Literacy, Ministry of Human Resource Development the train has started again."

In the function instrumental music section presented the "A virall/ dhara" an orchestra of different instruments including Tabls, Harmoniyam, Sitar and Dholak. Music section also presented a Marathi celebration song which is usually sung by farmers after new crop. A newspaper for the children and by the children named "Akkar Bakkar Times's summer issue was launched by our distinguished guest Shri Amarjeet Singh, Joint Secretary, MHRD. A colourful classical dance form Bharat Natyam was presented by Bharat Natyam section.

A song "Tim Tim Karte Tare" was presented by small kids comprising of age group of 5 – 10 years. After that a poem competition winner from library activity Priyanka delivered a poem. The topic of poem was "Delhi". In the end of this cultural series a graceful and inspiring social Drama was presented by drama section. This drama caters a social message "Jal hai to Jeevan hai (Save water)". In the function the distinguished guest Dr. Amarjeet Singh addressed the children. In his speech he said words of appreciation for the instructors who presented these cultural events. He addressed children to motivate them to take part in creative performances like dance, music, drama, games and other. He told children that they can also reach heights like Lata Mangeshkar, Mohd.Rafi, Lt. Jagjit Singh, Aamir Khan and Salaman Khan have reached. He praised the work done by Chacha Nehru. He shared an incident of Chacha Nehru which took place during the freedom movement in which he kept on standing against the British soldiers even when all his companions moved back, he was hit by 'Laathi' several times but he faced all this with courage unless he fainted. This shows his bravery and determination. He also quoted a prayer "hey Shiva Kabhi Na Daro....Nishchey kar Apni Jeet ki" which means "O Shiv! Give a blessing so that I am not afraid to do good work, I make a strong decision to become a winner. He also shared an incident of Father of Nation Mahatma Gandhiji that as he was an Indian, he was asked to get down from the train but he did not show his anger for this insult. He kept the anger inside him and used it as strength to bring India's respect back. In the same manner our youth should not waste their energy in fighting and showing anger, rather they should use their energy in a positive and right direction. He also included an example of our Ex – President of India Dr. A.P.J. Abdul Kalam saying that he was so poor that for his living he sold newspaper, but due to constant hard work he became the President of India. In the same manner hard work can help every one of us achieve our dream.

Mehandi Workshop, Creative Board Game, Chess Workshop

Mehandi workshop, Creative Board Game, Chess workshop was organized in which many children participated. The objective of these workshop was to make children learn the intricate art of Mehandi, to make and play creative board games and also to learn moves the games of chess.



Slogan Writing – 16th June 2012

A slogan writing programme was organized by the Library of National Bal Bhavan on 16th June 2012. 37 children participated in the program. The children had to write on the topic of “Water, Environment and Education.

The programme aimed to promote slogan writing skills among children. Children wrote slogans with the help of instructors in the Library. They were very enthusiastic while writing slogans.

Solar Cooker Workshop – 19th June to 29th June 2012

Solar Cooker workshop was organized from 19th June to 29th June 2012. The objective was to tell children about alternative sources of energy for conservation of Environment.

Create Your Own Poem – 20th June 2012

A poem writing programme was organized by the Library of National Bal Bhavan on 20th June 2012. 35 children participated in this programme.

The programme was conducted to evoke interest among children about writing and to enhance their imagination power. Children wrote poems in Hindi and English on different topics like Elephant, Delhi and children’s favorite place i.e. National Bal Bhavan.

Extempore on 21st June 2012.

An Extempore programme was organized by the library of National Bal Bhavan on 21st June 2012. 26 children participated in the programme. Different kinds of topics were provided to the children for the Extempore.

Antakshari on 22nd June 2012.

Antakshari Programme based on Idioms and Phrases was organized by the Library of National Bal Bhavan on 22nd June 2012. 38 children participated in the programme. The programme aimed to promote Idioms and Phrases among children.

23rd June 2012 (Special Assembly)

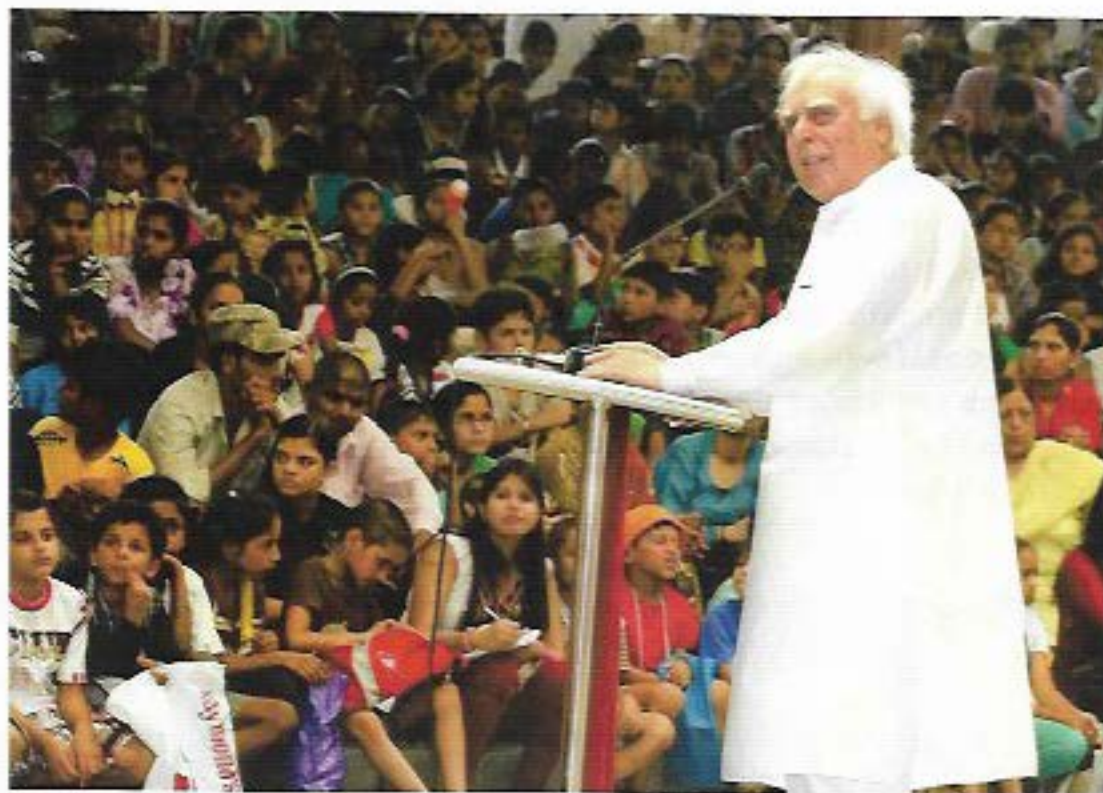
A grand assembly was held on 23rd June 2012 in the open air theater. More than 3500 children and their guardians were present for the occasion. On this occasion honourable HRD Minister, Sh.Kapil Sibal was the chief guest. Sh. Deepak Chaudhary, Sh. T.R. Mccna, Joint Secretary SD, Ministry of Social Justice and Empowerment also attended the function.



The assembly started with a patriotic song "Saare Jahan Se Accha" after which a Bharatnatyam dance was performed on Ganesh Vandana. A welcome speech was given by Sh.Brajesh Prasad, Chairperson, NBB. "Akkar-Bakkar Times" the newspaper by the children & for the children was released by the Honourable Minister of HRD.

Then Sh.Kapil Sibal addressed children. He said "The drive against drugs & alcohol addiction is the most important step for the betterment of our society. There are many

states where children have got stuck in unhealthy addictions. But the point is that which kind of addiction is good for children. The answer is that they should be addicted to education and skills and knowledge in various arts, crafts, sports etc. Through this our nation and society can benefit with the help of skilled human resource. Steps have been taken and will continue in this direction so that the mind of the children is not only confined within the four walls of a class room and it can breathe in the creative environment of Bal Bhavan. Our aim is to improve critical thinking of children. The thinking of the children should be developed in such a way that they themselves can decide a path for them only then they can do it creatively and succeed in their aim. The parents choose an aim for their children and expect them to do hard work in that field but the result can not be positive always because the potential and skill of children can develop in those fields which they have chosen themselves and have a greater interest". In praise of NBB he said that, "Institutions like NBB create a healthy atmosphere by showing right direction to the young people of India. There should be more such institutions so that children can learn much more than what is in their books". He added that, "the true meaning of education has to be taught to the society and with coordinated efforts we have to work towards the development of the children". Further he stated that, "When he is present in NBB among the children, he feels very good and is away from all his tensions. What people learn in offices is incomplete knowledge". With a wish to become a child again he said that, "children are true hearted. They don't have any relation with politics. I wish to become a child again and perform on NBB stage so that I can forget all the problems of life". By his speech the children felt encouraged and the theater echoed with loud applause.



The next presentation was a Bharatnatyam Dance, performed by small children. After this a national prize winning Nukkad Natak of Nation Wide Drive Against Alcoholism Substance Drug Abuse and Illicit Trafficking was dramatized. A breath taking melodious music was performed by the Orchestra (percussion) of Instrumental Music Section. In the last a fusion dance proved its strength by increasing the grandness of this grand assembly. Before the audience left children were given refreshments provided by HRD Minister Kapil Sibal.

Quiz 26th June 2012

An Educational and knowledgeable quiz was organized by the Library of National Bal Bhavan on 26th June 2012. Around 35 children in the age group of 0 – 16 years participated in the quiz. The quiz was based on different topics like general knowledge, mythology, history, science etc. This quiz programme enhanced the general knowledge of children.

First Aid Service at NBB

National Bal Bhavan is not only a provider of art and other activities but it also plays a role of guardian for thousands of children who attend Bal Bhavan during Summer Fiesta. As National Bal Bhavan has deep concern for children it takes major steps for children's health. One of the major steps in this direction is first aid and medical services camp which has been only possible with the extreme help of Directorate of Health Services, Govt. of NCT, Delhi. Children who come to Bal Bhavan are from the age group 5 – 16 years and sometimes while catering to children in such large numbers, inspite of all precautions small accidents or medical problems may occur which would require an immediate first – aid. The first aid camp started with summer fiesta in NBB Hostel. Two Doctors along with their staff gave their services to the injured and ill children. This medical help was absolutely free from the directorate to NBB's children. Around 500 children have got relief from this medical service.

Internet Safety Workshop – 26th June 2012

An 'Internet Safety' workshop was organized by the Computer Section of National Bal Bhavan on 26th June, 2012. 150 children participated in this workshop. Mrs. Leena Garg, President, 'Jaago NGO' and Mrs. Sanjokata, senior officer from 'Jaago NGO' were invited as resource persons to conduct this workshop. The endeavor of the workshop was to edify children about net safety, privacy, netiquette in general and about the bad elements involved in internet surfing in particular.

The resource persons threw light on the growing popularity of social networking websites (like Facebook, Twitter, Orkut etc.) among Indian youth and the ramification of cyber abuse and cyber bullying. The participants were told about the need of maintaining privacy in all online platforms. The participants were cautioned against social elements who attempt to sexually exploit children through internet. The children were given tips to maintain secured pass words, which can not be easily decoded by online predators. This was followed by an interactive session wherein children asked various questions related to internet. Thereafter, children played some activity games, which helped them remember things they should avoid like placing the contact numbers, original photo, original address or any other relevant personal information on the social networking sites. In the end a quiz based on the workshop was also organized.

International Day against drug abuse and illicit trafficking observed – 26th June 2012

The international day against drug abuse and illicit trafficking was observed on 26th June 2012. On this occasion valedictory function to culminate 1st phase of project "Nation wide drive against alcohol, substance (Drug) abuse and illicit trafficking's valedictory function was celebrated at Sri Satya Sai auditorium, New Delhi. The children of National Bal Bhavan on invitation of the Ministry of Social Justice and Empowerment attended the function.

13 first prize winners of story, slogan, poem, poster making, symposium, case study and nukkad natak were felicitated on this day.

The national level prize winner were for slogan writing "surbhi (Pathania Bal Bhavan)", for Story Writing "Akhani Ami Hitesh Bhai (Bal Bhavan Rajkot)", for Poem Writing "Manash Mohanty (State Jawhar Bal Bhavan)", for Poster Making "Yeelina Debnath (Jawahar Sishu Bhavan)", for Symposium "Eashita Mohanty (State Jawahr bal Bhavan)", Case Study "Apurva (Bal Bhavan Daman)" and Nukkad Natak "Amit Ahlawat, Navna Deswal, Himani Bhardwaj, Shubham Sharma, Ashish Ahlawat and Hardik Babbar (Pathania Bal Bhavan)

were felicitated. 2nd and other prize winners were already felicitated by Chairperson, Shri. Brajesh Prasad and the guests Shri. Shiv Kumar Mishra, senior officer, NBT and Shri Azam Miya, Addl Ps to MHRD on 26th June Morning Assembly of NBB.

The programme was graced by Sh. Mukul Wasnik, Honourable Minister of Social Justice and Empowerment, Chief Guest Sh. Ajay Maken, Minister of State for Youth Affairs and Sports, Shri. D. Napoleon, the Minister of State for Social Justice and Empowerment, Shri Anoop Shrivastava, Additional Secretary Ministry of Social Justice and Empowerment, Shri. T.R. Meena, Joint Secretary (Social Defense). Sh. K.M. Acharya, Secretary Minister of Social Justice and Empowerment was also present on this occasion.

The audio – visual presentations by Bal Bhavan were deeply appreciated by all. The Honourable Minister of Social Justice and Empowerment complimented the children on their excellent presentation and also felicitated the winner of the drive. Addressing the gathering, Shri Mukul Wasnik, the Minister of Social Justice and Empowerment said that in order to create awareness, the Ministry is launching a major awareness campaign by using the mobile sms, print media, electronic media etc. so as to reach maximum people. He further said that the Ministry has initiated several awareness generation drives in collaboration with the Nehru Yuva Kendra Sangathan (NYKS) and National Bal Bhavan.

Strengthening its efforts against drug abuse and trafficking of illicit substances Shri Wasnik informed the gathering that the Government of India will soon increase the number of villages being covered under various programmes of NYKS and will release the monetary grant for NGOs working in this area. This will strengthen the efforts against drug abuse, the Minister said, in his speech, the Chief Guest Sh. Ajay Maken, Minister of State for Youth Affairs and sports, said that the Ministry of Youth Affairs and Sports has introduced mandatory doping test in all national, state and university level sports competition. Highlighting the increasing use of drugs among sportsmen, Shri Maken said during a recent drill by National Anti – Doping Agency (NADA), several school children were found using banned performance enhancement substances. He stated that in order to render valuable service for the development of the nation, the youth need to be mentally and physically sound.

The representative of the UN Secretary General, Ms. Cristina Albertin read out the message of the Secretary General, which noted that drug abuse and illicit trafficking continue to have a profoundly negative impact on development and stability across the world. Illicit drugs and related criminal networks undermine the rule of law. The impunity with which they go about their business causes tremendous fear and sows disillusion with governance at all levels, she said.

She further said that efforts to promote development and fight drugs and crime will be more effective if they are rooted in partnerships with the young, civil society, governments and the international community.

In his speech Shri K.M. Acharya, Secretary, Ministry of Social Justice and Empowerment, exhorted various stakeholders, including the Central Ministries and departments, to join hands to curb the menace of drug addiction and trafficking.

Those who were present during the occasion included Shri D.Napolean, the Minister of State for Social Justice and Empowerment, Shri.T.R.Meena, Joint Secretary (Social Defense), and senior official and representatives from several NGO's.

Summer Closing programme – 27th June 2012

The valedictory function of National Bal Bhavan's summer fiesta 2012 was held on 27th June 2012 at the open air theatre of National Bal Bhavan.

Shri.Brajesh Prasad, NBB graced the programme. National Bal Bhavan, staff members and the member children of National Bal Bhavan were also present on this occasion. The member children welcomed the Chairperson of NBB Shri.Brajesh Prasad and Director, NBB Shri Gaya Prasad with mass singing of the song "Saare Jahan se Accha Hindustan Hamara".

The welcomed address was delivered by Shri Brajesh Prasad Chairperson, NBB. The Chairperson in his addresses and said that "personally I feel enjoyment with NBB's member children. You learned a lot of things here so keep practicing them. To save environment plant a sapling on your birthday and gift a plant to your friends on their birthday as birthday gift. We will definitely meet in next summer session 2013. He gave a slogan to the children "Kapil Sibbal ka hai paigam, pedh lagana pehla kaam". After that Shri Gaya Prasad, Director NBB addressed the children.

He greeted the children and hoped they would continue to come to Bal Bhavan even after summer. He said that I feel proud today that I am a Director of National Bal Bhavan. He expressed his satisfaction over the fact that children enthusiastically took part in various activities during the summer session and also displayed a very good conduct. He also expressed satisfaction for hard work of summer staff. The programme concluded with the National Anthem.

Outdoor Digital Photography Workshop – "A visit of Delhi's Monuments" 29th June 2012

A one day 'Outdoor Digital Photography Workshop' was organized by National Bal Bhavan on 29th June, 2012. The workshop was specially structured for the children who enrolled themselves in summer session in Photography Section. 25 participant participated

in this workshop. As this workshop was outdoor participants were taken to Delhi Monuments specially Firoz Shah Kotla and Jantar Mantar. The aim of the workshop was to tell participants about how outdoor photography was done according to present media scenario. They were also informed about digital camera and its importance. The participants very enthusiastically did photo coverage of historic and tourist places of the above mentioned places.

Digital Photography Workshop – 29th June 2012

Digital Photography workshop was organized on 29th June 2012 to make children aware about digital camera and its importance in which 25 children participated.

Digital Photography Workshop for Seniors – 17th July to 17th August 2012

The Digital Photography Workshop for seniors (Age group 16+ to 60 years) was organized from 17th July to 17th August 2012. The workshop was attended by 16 participants. During the workshop the participants not only got practical experience of various aspects of photography but gained theoretical knowledge. For outdoor photography the participants were taken to Manali from 3rd to 7th August 2012. They photographed the natural beauty, important landmarks, flora and fauna of the place. This visit got wide press coverage.

Know your environment – 18th July 2012

Know your environment workshop of Bal Bhavan Kendra was organized on 21st September 2012 in which 100 children participated.

Special Tailor made Integrated Training Programme on request of DIET – 3rd Aug to 9th October 2012

150 Teacher trainees of DIET participated in the workshop and learnt how to make learning joyful with the use of Bal Bhavan methodology. They were in two batches imparted training in Drawing, Painting, Clay, Potter, Paper Machie, Bamboo Craft, Toy Making, Creative Board Game, Puppet Making, Story Telling, Dance, Drama, Music, Creative Writing etc. Through the trained teacher thousands of school children will benefit from Bal Bhavan methodology.

World Photography Day – 18th August 2012

World Photography Day which is on 19th August was observed on 18th August 2012. A photo exhibition of photographs checked during the Digital photography workshop was exhibited on this occasion. There was a panel discussion on How Digital Photography has changed the face of Photography. A Quiz programme was also organized and the best photographs of participants were awarded. The Dr. D.Sengupta, Director Photo Division graced the occasion.



Raksha Bandhan

The festival of Raksha Bandhan was observed with children of Prayas Remand home. Member children of NBB made Rakhis in the Creative Arts section and girl children tied these on the wrist of the boys of Prayas home. Prayas children (boys) gave token gifts to their sisters. Sweets were also distributed. A colourful cultural programme was also put up.

Hindi Pakhwara

Hindi Pakhwara was organized from 1st to 15th September 2012 in which various activities like poem writing, slogan writing, noting and drafting, quiz poster making, hindi typing, extempore, drama writing etc. were organized in which approx.50 staff members of NBB participated.



Visit of Kendras children to NBB – 6th to 9th September 2012

Children of Pandav Nagar Bal Kendra visited National Bal Bhavan and participated in activities of National Bal Bhavan

Digital Photography Workshop for instructors of State Bal Bhavan – 11th to 15th September 2012.

Digital Photography workshop for instructors of State Bal Bhavan Workshop was organized from 11th September to 15th September 2012. 27 participants from all over India including those from North East (Mizoram, Manipur) and remote areas (Rewa) participated.

Traditional Toy Making and Traditional art workshop

This workshop was organized on 15th September 2012 in which 120 children of Bharat National School, Ram Vihar took part. All members schools were invited for the workshop but only Bharat National School responded. Children learnt art of traditional toy making and other craft materials.

Local Bal Shree Camp – 12th – 13th October 2012

Local Bal Shree Camp was held on 12th – 13th October, 2012 at Delhi, wherein 247 children participated in four fields of creativity i.e. Creative Performance – 64, Creative Arts – 96, Creative Writing – 57 and Creative Scientific Innovation – 30.

Heritage Walk to Safdarjung Tomb – 28th October 2012

11 member children of Museum Techniques Club were taken for a 'Heritage Walk to Safdarjung Tomb' organized by Shahjahanabad Development Authority (SRDC) on 28th October, 2012 (morning). The walk was executed by Dr. Navina Jafa, consultant, SRDC.

In order to make children realize the significance of the Safdarjung Tomb in modern India specially Delhi, Dr. Jafa told them that his mausoleum has lent its name to Safdarjung Hospital and localities like Safdarjung Enclave and Safdarjung Development Area (SDA) all nearby new Delhi.

Narrating the story of this Tomb she apprised the children that Safdarjung was governor of Awadh during the reign of the Mughal Emperor Muhammad Shah (1719 – 48) and Prime Minister during that of his successor Ahmed Shah (1748 – 54). After the death of Safdarjung in 1754 this Tomb was built by his son Shuja-ud-Daula, Nawab of Awadh.

Explaining about the architectural aspects of the Tomb Dr. Jafa told children that a good specimen of Mughal Garden Tombs this mausoleum is aptly described as the last flicker in the lamp of Mughal Architecture at Delhi. She further added with its high enclosure – walls, the char bagh layout of gardens, Tanks, Fountains and its central Dome Mausoleum, it follows the tradition of Humayun's Tomb.

She also apprised the participants that there is also a three domed mosque within the complex on the right side of the entrance gate of the Tomb and a Madarsa was also functional in this Mausoleum till late twentieth century.

Children also saw and came to know that the central tomb has a huge dome. There are four water canals leading to four buildings. One has an ornamentally decorated gateway, while the other three are pavilions, with living quarters built into the walls. Octagonal towers are in the corners. The canals are four oblong tanks one on each side of the tomb.

The walk proved very meaningful & beneficial for children as during the walk children gathered all the facts, information, knowledge in a joyful manner. On returning from the Heritage walk a quiz was also organized for the participants in order to make them revise whatever they learnt at the Safdarjung Tomb. All the children were also asked to

submit their report of the Heritage walk to Safdarjung Tomb as a follow up. At the end children were provided refreshments.

NBB Girls Kabaddi Tournament 2012 (below 16 years)

Kabaddi tournament for Girls was organized on 6th to 11th November 2012. The objective was to make girls learn the sportsmanship in sports in which seven schools (84 children participated).



Children's day celebration (Bal Divas) 14th November 2012

Bal Divas (children's day - 14th November) marks the birthday of Pt. Jawahar Lal Nehru, India's first Prime Minister, known as "Chacha Nehru" by children across India.

Pt. Nehru was fond of both children and roses. He often said that children were like buds in a garden, they should be carefully and lovingly nurtured as they are the future of Nation. He was beloved to all the children who called him lovingly 'Chacha Nehru'.

One of the objectives of the National Bal Bhavan is to fulfill the vision of Pt. Nehru. Bal Divas is celebrated especially for children at National Bal Bhavan and also by 179 affiliated Bal Bhavan and Bal Kendras across the country. Many of our former Prime Ministers Shri Lal Bahadur Shastri, Smt Indira Gandhi, Shri Rajiv Gandhi, Shri Chandrashekar Singh and Shri Atal Bihari Bajpayee grace the programme Bal Divas

functions and National Children Assembly. Dr. Manmohan Singh, the present Prime Minister of India also graced the National Children Assembly in 2005.

The theme of this year Bal Divas function was “UNIVERSAL BROTHERHOOD & PEACE” Bal Bhavan was decorated with Rangoli (flowers), replica of turtle, elephant replica in papier mache and a big hoarding of Pt. Jawahar Lal Nehru.

This year function was inaugurated by Minister of Human Resource Development Dr. M.M. Pallam Raju in presence of more than four thousand children including children from BBK's, JBB Mandi, children from deprived sections of society, guests and teachers.



Member children welcomed Dr. Raju with song 'Padharo maro desh'.

Dr. Pallam Raju, Smt. Geeta Dharmarajan (Chairman, National Bal Bhavan), Sh. Gaya Prasad, Director NBB and other officials of Human Resource Development Ministry and National Bal Bhavan paid floral tributes to founding father of National Bal Bhavan, Chacha Nehru.

Dr. Pallam Raju inaugurated the 'Bal Utsav' with theme “Universal Brotherhood & Peace” by lighting traditional lamp, after that cultural programme on theme universal

brotherhood & peace was presented by children. Song based on brotherhood & peace, Hamko saath chalna hai and maana hai sabko apnana hai, play – Ashok ka shastra tyag, instrumental – musical fusion presentation and Bharatnatyam dance, yoga by children's of Jawahar Bal Bhavan, Mandi, Rajasthani dance by Children's of Bal Bhavan Kendras & finally release of Akkar – Bakkar Time (a newspaper by children, for children, of children) by Dr. Pallam Raju marked the Bal Divas. Dr. Pallam Raju in his inaugural speech congratulated children on their Chacha's birthday. He added to that Pt. Nehru envisaged of an out of school activity centre for children where they can take part in diverse activities of their choice in a tension free environment. The theme chosen for this year 'Universal Brotherhood and Peace' is very apt as it is need of the hour. For a nation children are the biggest treasure and they only require conducive environment, care and motivation for their full growth. Parents, guardian, teachers and mentors have a pivotal role to play in providing such an environment. Cultural programme concluded with National Anthem. Dr. Pallam Raju, honourable Minister also took a train ride amidst band display by BBK Children. After that HO-HO bus stop at the main gate of NBB was also launched by Human Resource Minister in collaboration with Delhi Tourism. With the launch of HO-HO bus stoppage at NBB now visitors and children can see the NBB Museum, Aquarium etc enroute to other tourist attractions thus popularizing National Bal Bhavan.



Origami workshop was conducted by Smt. Sandhya Bansal, who trained children in specially creating animals from Living World, mathematical shapes and greeting cards through the art of paper folding. She told children about the educational benefits of origami, besides creating models of levitation. Hovercraft, crazy magnets, popguns and solar cooker were also displayed. Children enjoyed making soups and noodles by solar energy. Member of Aeroclub demonstrated various models of helicopters and other crafts. Gliders attracted the children a lot. Fun with science toys activity was conducted by Mr. Sanjay, an expert in low cost teaching aids and science toys.



Special exhibition of Archival photographs of Nehruji and his family was put up by Museum section. Some memorable photographs on display were Pt. Nehru consulting with Mahatma Gandhi and Sardar Vallabhai Patel, Pt. Nehru with V.NU (then Prime Minister of Burma), Pt. Nehru in Naga dress at welcome ceremony, Pt. Nehru in Harward (May 1960), Pt. Nehru with Elbert Einstein, Nehru Ji with grandson Sanjay Gandhi etc.

Antakshari, Poem, Story writing, Story telling activities and collage, mask making activities were conducted at library and integrated activity sections respectively. In collaboration with CRY (Child Relief and You) National Bal Bhavan put up a 3D snake and ladder game for children in open ground.

Children film society presented two films for children i.e. Nandu ka Raja & Chhota Sipahi in Mekhala Jha Auditorium. Children also participated in photo contest by photography section. A story based puppet show was also enjoyed by children. Magic show and jumping castles were other attractions.

Finally there was shopping joy at Bal Bhavan sale counter, which mainly had specially decorated flower pots made of clay, mobile bags, paper bags, wall hanging, toys made by children of creative arts section such as scooter, bus, drum etc. Baby aprin and other decorative items were also available at discounted price.

International Children's Assembly of universal day of child - 19th November 2012

The birth Anniversary of Bal Bhavan's first Chairperson (Smt. Indira Gandhi) was observed with children. Plantation drive was undertaken and several cultural programmes including programmes to orient children with the life and time of Indira Gandhi was organized.

Demonstration and Explanation of Science – 6th December, 2012

Demonstration and Explanation of Science was organized in Dhakka Bal Kendra on 6th December in which 100 children participated. The objective of this workshop was to inculcate scientific temper amongst children and make them learn complex scientific principles through simple experiments.

Ponds and Terrestrial ecosystem - 8th December 2012

In this workshop 30 children visited Biodiversity Park on 8th December 2012, where children learnt about various species of plants and animals and also about ecology.

Zonal Level Bal Shree Camps 2012

6 Zonal Level Bal Shree Camps were organized

North Zone Zonal Camp was organized on 7th to 10th January 2013 at New Delhi, where 37 children participated in four fields of creativity i.e. Creative Performance – 9, Creative Arts – 10, Creative Scientific Innovation – 9, Creative Writing – 9.

West Zone Zonal Camp was organized on 18th to 21st January 2013 at Goa, where 104 children participated in four fields of creativity i.e. Creative Performance – 26, Creative Arts – 30, Creative Scientific Innovation – 23, Creative Writing – 25.

South Zone – I Zonal Camp – was organized on 21st to 24th January 2013 at Hyderabad, where 71 children participated in four fields of creativity i.e. Creative Performance – 18, Creative Arts – 22, Creative Scientific Innovation – 15, Creative Writing – 16.

Central Zone Zonal Camp – was organized on 26th to 29th January 2013 at Kanpur, where 90 children participated in four fields of creativity i.e. Creative Performance – 25, Creative Arts – 22, Creative Scientific Innovation – 20, Creative Writing – 23.

South Zone – II Zonal Camp – was organized on 26th February to 1st March 2013 at New Delhi, where 97 children participated in four fields of creativity i.e. Creative Performance – 24, Creative Arts – 26, Creative Scientific Innovation – 24, Creative Writing – 23.



East Zone Zonal Camp – was organized on 24th to 27th March, 2013 at New Delhi, where 42 children participated in four fields of creativity i.e. Creative Performance – 10, Creative Arts – 15, Creative Scientific Innovation – 8, Creative Writing – 9.

Collaborative programme of National Bal Bhavan with International Association of Women Pilots and Ninety nine inc on 6th March 2013

To mark the International Women's Day as a part of Women of aviation World Wide week from 4th March to 10th March 2013 a collaborative programme was organized on 6th March 2013 at National Bal Bhavan from 10:00a.m. to 4:00p.m. about 80 children and 5 teachers from 3 different schools run by Deepalaya, an NGO and 40 children and 2 teachers from Bal Bhavan Kendra, Deputy Ganj and 100 children from Amity International School participated in the Programme 'How Dreams take Flight – Nanhi Duniya ke Anokhe sapne'. Captain Nivedita Bhasin, Pilot, Air India Boing 787 took the lead in organizing this programme at National Bal Bhavan as she herself was a member child of National Bal Bhavan in 1969 – 70 when she used to learn doll making and Painting activity at National Bal Bhavan. The inaugural programme was also graced by two young pilots i.e. Ms. Niharika and Ms. Reetika – Pilots Indigo, Airbus 320. Dr. Usha Kumari M.C., Director National Bal Bhavan in her welcome speech congratulated all women of India for their fabulous achievements in various arenas of life. She encouraged young female participants

of the programme for a brighter future ahead. The inaugural programme was also marked by beautiful 'chari' dance performance by member children of National Bal Bhavan. This dance form is from Rajasthan in which women dance with a burning flame pot on their heads. A small mono acting show 'Jhansi Ki Rani' was also performed by a member child.

Capt. Nivedita Bhasin shared her experiences as a pilot with children. A book 'My Aviation Activity Book' based on original drawing by Pat The barge (99) modified by Sh.Bhupendra, Bal Shree Awardee, National Bal Bhavan to highlight achievements of women in Aviation field was also released on the occasion. The book was sponsored by Aero Club of India. The book was later distributed to Bal Bhavan Kendra children. The children of Deepalaya were given CBSE books. After inauguration children took part in activities like Origami, Paper craft, Painting, Integrated Paper bag & Cap making with recycled materials like old newspaper etc. Children made models/handicrafts related to main theme of Aviation. Two teachers from Bal Bhavan Kendras, Smt. Arjinder and Ms Shipra were specially invited for Origami Activity with children. An aeromodelling show by Sh.Dhirendra, Instructor Aeromodelling was organized in the open ground of National Bal Bhavan which children really enjoyed. Children and teachers also took a free train ride of National Bal Bhavan. In nut shell it was really a fun day for children.

World day for theatre for children and young people

National Bal Bhavan organized a programme on 'World Day for Theatre for children and Young People' on 20th March 2013 in collaboration with ASSITEJ – India and Anant Theatre in which 28 children of JBB Mandi participated along with 100 NTRC teacher trainees, 18 children from old Delhi of group TALENT and 30 child member children of National Bal Bhavan also participated in the programme. The programme was attended by Dr. Usha Kumari M.C., Director NBB, Smt. Indrani Choudhury, DD(PC & R) and Sh. Ashish Ghosh, President ASSITEJ. ASSITEJ is an organisation working for theatre popularization in 83 countries. The programme started with a play '*Boodhi Kaaki*' enacted by member children of National Bal Bhavan. The play '*Boodhi Kaaki*' is based on story by 'Munshi Premchand. The moral of the story is that young generation needs to respect senior citizens. Renowned Theater Artists Sh. Imran & Sh. Nand Kishore Pant made children play interactive fun games '*Simon Kehta Hai*' and Bang Bang which were really enjoyed by all the children. Dr. Ashish Ghosh told children an interesting story of '*Tota Mena*' in an interactive fun way which was applauded a lot by participating children. Sh. Irshad of TALENT group works with street children of Old Delhi who do not get chance for learning theatre at recognized institutes.

TALENT's Mime group comprising of children enacted 3 mime presentations *Kissa mobile ka*, *Kissa Pratibha Ka* and *Kissa Khel Khilone Ka*. *Kissa mobile ka* was based on over use of mobile phones by youngsters '*Kissa Pratibha Ka*' was based upon the stress children face when parents do not allow them to opt for the career of their choice.

Kissa Khel Khilone Ka was based on an idea of children when they visited NBB museum and how traditional heritage toys can create fun and edutainment.

This was followed by interesting story telling 'Nadeem ki Jalebi' by Sh. Manish Haldar. All the children loved the programmes. Refreshments were served to all the children

Young Environmentalist's Conference 23rd – 26th March 2013

The theme of this year's Young Environmentalist's Conference was 'Sustainable Energy for All' and its objective was to generate awareness among children of India on the Environment concerns focusing on the use of sustainable energy and possible ameliorative action.

The Young Environmentalist's conference (YEC-2012) was inaugurated by Guests of Honour Dr. Madhu Pant (Retd. & Former Director of National Bal Bhavan, New Delhi) and Dr. Pushpalata Upadhyaya (Sr. Scientists, NPL, Delhi) on 23rd March, 2013 in the presence of around 150 children (participants) with their escorts from different regions of India and National Bal Bhavan, New Delhi's staff members. First of all, guests lightened the traditional lamp, addressed the audience and shared their views regarding conference and its theme. Our hon'ble Director Mrs. Usha Kumari also gave her blessing to the children and our Deputy Director (Prog.) Mrs. Indrani Choudhury highlighted the history of YEC Programme. The programme started with "Prakriti Vandana" and a song 'Kya tum jante ho tumhare kitne saathi hain' based on "Panch Tatva" & another song 'hum nanhe vigyani hain' by various Child artists and Mrs. Neha Vats (Performing art – section). Some children (participants) of YEC presented poems, papers and story related to theme and marked their presence. A canvas bag with pen, notepad, 2 books was distributed to each participant & escort. During the Lunch time, Dr. Sudha Nautiyal demonstrated and prepared pulao in solar cooker. Evening session comprised of the lecture, PPT presentation by Dr. Pushpalata Upadhyaya and movie on "Super Conductivity". She gave the children the demonstration of "How a metal becomes super conductor?" "What 's the role of liquid N₂ in Super conductivity? How can the trains run on this phenomena without

using electricity or other Fuel. The children were amazed to watch the movie regarding that and to experience the effects of liquid N₂ through experiments.



“ Earth hour” was also celebrated in Hostel in between 8.30PM - 9.30PM on the same day (23rd March) by switching off lights during this period. Children assembled in Bal Bhavan ground and performed on Theme of the programme in various ways as they belong to different states of India and set the example of “Unity in diversity”. Sh. Chandermami and Smt. Nisha (Performing art section) made the children sing, dance & laugh on ‘*Tim – Tim Karte Neel Gagan Ke Taare*’ song.

The day IInd (24th March) of Conference began and presentation and interaction by Guest Expert Smt. Usha Srinivasan (Scientist & Advisor- Development alternatives. The interactive session on “ Sustainable development” was quite interesting as the concept of green buildings found base from the concept of Zebra and Termite. Children learnt how to improve our technologies through the world of living things and depend on nature based renewable sources and lessen our waste by producing energy forms by using it.

Demonstration and working of solar panel, solar dhydrator, solar cooker by making Chhole Masala, Pulao and Roasted Potato was going on side by side Dr. Sudha Nautiyal in front of Science-Section.

Afternoon session was for PPT presentation by participants. 15 Students took part with their power point presentations on sustainable energy issues in Mekhla Jha for two consecutive days. National Bal Bhavan’s Ex-students Mohmd-Sadiq and Sh. Sunil also gave lecture and PPT on “Green Energy and Robotics and displayed various Robitic models like solar car, solar battery, mini human Robo by solar energy very effectively.

As a trip was scheduled on 25th March, 2013, all the young Environmentalists boarded the bus at 8.30 AM and reached their destination. " The Development Alternatives-an green and Energy efficient building. It is an amazing institution working for generating awareness about appropriate technologies and empowering communities for clean and healthy environment. Here, young Environmentalists got the chance to know 'how to build Green futures' and how to implement Green technologies to their Bal Bhavan, Schools, homes and state. They visited the whole building and experiences its eco-roof, renewable energy power from waste and learnt about CLEAN India movement. The refreshments were also distributed to the children by National Bal Bhavan at Development Alternatives. We came back at 1.30 PM and all the children with their escorts reassembled in Mekhla Jha Auditorium after lunch for paper- reading session. 19 Children presented their papers in paper reading session on that day.

Closing ceremony was held on 26th March, 2013 in Mekhla Jha Auditorium as Tanay of Ujjain read his report of National Young Environmentalist Conference followed by Drama on Energy conservation by NYEC children directed by Mrs. Nisha Trivedi, Dance by East Zone Bal Shree participants Choreographed by Sh. Chandermani. Exhibition of children were inaugurated by Director, NBB. Director, NBB also distributed the NYEC certificate to all participants and expressed her happiness for children's performance. In the evening Sh. Ashwani Bhatt conducted moon-gazing and sky watching activity. Names of all children were announced who had won in various competitions during the conference.

All the posters and models made by Young Environmentalists were displayed in Muscum throughout this conference. The help extended by museum section is really appreciable. All the National Bal Bhavan's staff and section (deputed) co-ordinated and conducted the programme with full devotion. All the escorts from various Bal Bhavans were also very co-operative.

YEC, 2013 was like " *Young green India gathered and wondered in the gardens of National Bal Bhavan, Delhi to spread the essence of " SUSTAINABLE ENERGY for all" forever.*

Implementation of official languages

Hindi Section of the Bal Bhavan (NBB) is constantly working towards promoting the maximum use of official language in official work. The section keep on putting efforts to motivate Officers/Employees of the National Bal Bhawan to do their official work in Official Languages i.e. Hindi. In order to enable them to do so easily, without any hesitation and difficulty various innovative activities are organized by the section in planned way.

During 2012-13, the works covered under section 3(3) were complied with cent percent by the institute. The reports in connection with progressive usage of Official Languages - Bi-annual; Quarterly; half yearly and yearly Progress Report and Annual Evaluation Reports were sent on time to Ministry of Human Resource Development and Home Ministry (Department of Official Languages). The meetings of Official Language Implementation Committee were conducted regularly. Officials of Ministry, Kendriya Hindi Sachivalays Hindi Parishad as well as the officials of Bal Bhavan participated in the meetings. The minutes of those meetings were sent to all the concerned officials. The tentative programmes to further promote implementation of official language to be conducted during next quarter were discussed in the meetings. Almost all the publications, invitation cards, posters, certificates were published in Hindi and English. To achieve the targets of the Annual Programme issued by Department of Official Languages, check points were made so as to enable the staff to do their day to day official work in hindi properly. In this regard, orders were issued to sections individually (by name of individual person). All the sections have complied strictly with these orders.

In compliance with the Annual Programme of Department of Official Languages, four Hindi Workshops are required to be conducted in a year. In compliance of this, four Hindi workshops were conducted during this year. Distinguished guests and Officers of the Ministry were invited in these workshops as Experts who guided the Officers/Employees on various aspects of Official Language. Officers/Employees of National Bal Bhawan took part in these workshops enthusiastically. Hindi Fortnight was organized in National Bal Bhawan from 1st September to 15th September, 2012. Self-written poems & presentation competition, Essay Competition, Quiz (Written) Competition, Short play writing Competition, Sulekh and Shrutlekh Competition (for group D employees), Noting & Drafting Competition and Typing Competition were organized during Hindi Fortnight. Hindi and Non-Hindi speaking and Group D employees took part in these completions enthusiastically and received Cash Prizes. As such even ordinally, maximum work in National Bal Bhawan is done in Hindi but during Hindi Fortnight a further special thrust is given for doing work in Hindi. It is the endeavor of the Hindi Section that all the press releases are prepared in Hindi and sent to Newspapers. In addition to these, this section has contributed to the programmes, literary camps and original writing activities organized by Bal Bhavan throughout the year.

List of NTRC Workshops

Integrated Training Programme was organized on schedule by NTRC Section on the following dates –

10th April to 12th March 2012 – 69 teachers participated

3rd July to 4th August 2012 – 74 teachers participated.

16th August to 19th September 2012 – 100 teachers participated

27th September to 3rd November 2012 – 100 teachers participated

List of Exhibitions put up in the Museum during the period from 1st April 2012 to 31st March 2013

1. Chacha Nehru – A symbol of Universal Brotherhood and Peace.
2. Martyr's photo Exhibition
3. Sustainable Energy for All-children's Effort.

Staff List of National Bal Bhavan as on 31.3.2012

1. Dr.Usha Kumari M.C., Director,NBB
2. Smt. Indrani Choudhury Dy.Director(Program Coordination & Research)
3. Sh. P. Chaudhuri Dy. Director (Admn.)
4. Smt. Asha Bhattacharjee, Asstt. Director (Science)
5. Dr. Rashmi Sharma, Curator (Museum)
6. Sh.Rajinder Kr. Wadhwa. OIC (Photography)
7. Sh. Surender Kumar Sharma OIC (BBK)
8. Sh. Rana Pratap Mukherjee OIC (Performing Arts)
9. Sh. Rajeev Gupta, Asstt. Accounts Officer
10. Smt. Basanti Garyali , Office Asstt.
11. Sh.Dinesh Kumar, Office Asstt.
12. Smt. Neelam Sarihan, Office Asstt.
13. Smt. Ponnamma Jose, P.A.to Director
14. Sh.Ashwani Kr. Bhatt Organisator(Inventors Club)
15. Sh. Jagdish Kumar Koli, Manager(Publication)
16. Sh. S.N.Sharma, Security Officer-cum-Caretaker
17. Smt.Parminder BasuChaudhary, Programme Organisator
18. Sh.Jai Bhagwan Rana, Sr. Instructor(Physical Edn.)
19. Sh. Rishabh Arora, Sr. Instructor(Computer)
20. Sh. Ashish Bhattacharje, Sr. Instructor(Photography)
21. Sh. Manoj Kumar Mishra, Sr. Instructor(Radio & Electronics.)
22. Sh. Nathi Lal Yadav, Artist(Performing Art)
23. Sh. Rehmat Khan Langa, Artist(Performing Art)
24. Sh. Jagdeep Singh Bedi, Artist(Performing Art)
25. Sh. Bhagwati Prasad Pandey, Artist(Performing Art)
26. Sh. Chandermani, Artist(Performing Art)
27. Smt. Neha Vats, Artist(Performing Art)
28. Sh. O.P. Sharma, Artist
29. Sh. Satish Parcha, Supervisor(BBK-Sr.Grade)
30. Smt. Neelam Chawla, UDC
31. Smt. Mariamma Mathew, UDC
32. Smt. Gurdeep Kaur, UDC
33. Sh. Raju Tandon, UDC
34. Smt. Shobha Xavier, UDC
35. Smt. Vinod Sangwan, Jr. Stenographer (Hindi)
36. Smt. Anita Rai, Jr. Stenographer (Hindi)
37. Smt. Anita, Jr. Stenographer (English) (went on deputation to TRAI)
38. Ms. Pratigya, Jr. Librarian-cum-Instructor
39. Sh.Mehtab Hussain, Jr. Instructor (Wood Work)
40. Sh.Nagender Singh Bisht, Jr. Instructor (Clay)
41. Sh.Jai Prakash Tanwar, Jr. Instructor (Wood Work)
42. Sh.Prakash Chand, Jr. Instructor (Stitchey)

43. Sh.Devender Kumar, Jr. Instructor (Book Binding)
44. Sh.Kashi Nath, Jr. Instructor (Modelling)
45. Sh.Rajeev Kumar, Jr. Instructor (Weaving)
46. Sh.Dhirender Kumar, Jr. Instructor (Aeromodelling)
47. Smt. Usha Kiran Barua, Jr. Instructor (Physical Education)
48. Sh.Neeraj Kumar, Jr. Instructor (Physical Education)
49. Sh.Mohan Kumar, Jr. Instructor (Judo)
50. Sh.Amit Singh, Jr. Instructor (Dark Room)
51. Sh. Vasudev, Junior Artist
52. Ms. Smriti Arora, Junior Artist (Museum)
53. Sh. Moti Lal, Jr. Modeller
54. Smt. Chandra Kanta Sharma, Supervisor (BBK)
55. Sh. Sanjay Kumar Jain, Supervisor (BBK)
56. Smt. Rajni Devi, Warden, Hostel
57. Sh. Madan Lal Mehta, Electrician
58. Sh. Arvind Kumar Chauhan, Stage Tech.-cum-Electrician
59. Sh. Manoj Kumar Verma Junior Electrician
60. Sh. Chaman Lal, LDC
61. Sh. Vinod Singh Bisht, LDC (went on deputation on TRAI)
62. Smt. Seema Chauhan Mathur, LDC
63. Sh. Jagdamba Prasad Pandey, LDC
64. Smt. Maya Rani, LDC
65. Sh. Chiranjil Lal LDC
66. Sh. Sunil Kumar, Driver
67. Sh. Brij Kumar, Driver
68. Sh. Harsh Mani Semwal, Driver
69. Sh. Pradeep Bhatt, Driver
70. Sh. R.K. Ramaswamy, Technical Asstt.
71. Sh. Ashwani Kumar, Technical Asstt.
72. Sh. Ram Singh Sahi, Cook
73. Sh. Sannu, Mason
74. Sh. Gopal Ram Arya, Library Attendant
75. Sh. Saroup Ram, Bus Conductor-cum-Cleaner
76. Sh.Gainda Ram, Mali
77. Sh.Gosain Ram, Mali
78. Sh.Rati Ram, Mali
79. Sh.Dhir Singh, Mali
80. Sh.Surendra Singh, Mali
81. Sh.Ramesh Kumar, Mali
82. Sh.Sahab Singh Meena, Mali
83. Sh.Jai Ram, Mali
84. Sh. Sukhdev, Peon
85. Sh. Ramesh Prasad Yadav, Peon
86. Sh. Prem Singh Sahi, Peon

87. Smt. Geeta Sahi, Peon
88. Sh. Jagdish Chandra, Peon
89. Sh. Sudhir Kumar Peon
90. Smt. Dayawati, Helper
91. Sh. Munna Lal, Helper
92. Sh. Tilak Ram, Helper
93. Sh. Ram Vinod Singh, Sectional Attendant
94. Sh. Netra Singh Bisht, Sectional Attendant
95. Sh. Govind Singh Bisht, Sectional Attendant
96. Sh. Ram Din, Sectional Attendant
97. Sh. Jane, Sectional Attendant
98. Sh. Kailash Chand, Sectional Attendant
99. Sh. Tarkeshwar Gond, Sectional Attendant
100. Sh. Mahesh Kumar, Groundsman
101. Sh. Jaswant Singh Saini, Groundsman
102. Sh. Mohan Singh Saini, Beldar
103. Sh. Layak Singh, Beldar
104. Sh. Ram Dulare, Beldar
105. Sh. Mahadev, Beldar
106. Sh. Babu Ram, Chowkidar
107. Sh. Kanwar Bhan, Chowkidar
108. Sh. Ashok Kr. Tomar, Chowkidar
109. Sh. Mohan Lal, Chowkidar
110. Sh. Dunger Singh, Chowkidar
111. Sh. Prakash, Chowkidar
112. Sh. Dhan Pal Singh, Chowkidar
113. Sh. Jai Chand, Chowkidar
114. Sh. Harendra Singh, Chowkidar
115. Sh. Durga Prasad, Chowkidar
116. Sh. Mahinder Singh, Chowkidar
117. Sh. Umesh Kumar Chowkidar
118. Sh. Kishan Lal, Safaiwala
119. Sh. Billu, Safaiwala
120. Sh. Bishan Swaroop, Safaiwala
121. Sh. Das, Safaiwala
122. Sh. Kali Charan, Safaiwala
123. Smt. Kiran Devi, Safaiwala
124. Sh. Hori Lal, Safaiwala
125. Sh. Ramesh Kumar, Safaiwala
126. Sh. Nitin, Safaiwala
127. Smt. Anuradha, Safaiwala
128. Sh. Babu Lal Mecna Safaiwala

BAL BHAVANS IN INDIA

ZONWISE LIST OF AFFILIATED BAL BHAVANS

EAST ZONE

WEST BENGAL

1. **Sh. Sudip Srimal**
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ORRISA

3. **Sh. R.C Samantaray**
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5. **Sh. D.K.Mohanty**
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11. **Director (SW)**
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BIHAR

12. **Miss Jyoti Parihar,**
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0240-2472234
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25. **Prof. Dr. M.Farooque Ansari**
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31. **Sh. J.M. Patel**
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Sector - 28 B/H. Dutt Mandir,
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39. **Sh. Hasmukh Upedhya**
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40. **Sh. Gor Narendra Sagar**
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Kutch Amateur Astronomer's Club
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41. **Sh. Mohan B. Deo**
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42. Sh. Shastree Ramkrishnadas
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GOA

43. Mrs. Suman Pednekar
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RAJASTHAN

44. Mrs. Charan Jeet Dhillon
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NORTH ZONE

HARYANA

46. Ms. Amandip Kaur
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C/O Indian Council for Child Welfare,
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- 09915484948 (Mrs. Bhazwa)
47. Sh. Sajjan Singh
General Secretary, Bal Bhavan Gurgaon,
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48. **Dr. G.S. Adhikari**
Director, Haryana Rajya Bal Bhavan,
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49. **Sh. Annit P.Kumar**
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50. **Sh. Kushmamder Yadav**
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51. **Sh. Kamlesh Shastri** Ph.No 01664-242426
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Haryana State Council for Child Welfare,
District Branch, Bhiwani-127021
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52. **Sh. Milan Pandit**
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53. **Sh. C.M.Bhatnagar**
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54. **Mrs. Kamlesh Chehar,**
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55. **Sh. Sushil Kumar Panchal**
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59. Pathania Bal Bhavan
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PUNJAB

60. Sh. Narinder Kumar Bansal
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Jhalandhar

61. The President
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JAMMU & KASHMIR

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SOUTH ZONE- I

ANDHRA PRADESH

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80. **Smt. Radha**
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83. **Smt. Vijay Kumar**
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84. **Dr. S. Ramesh**
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85. **Sh. Ramachandra Murthy,**
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87. **Smt. Chandna De**
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KARNATAKA

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17. Dapada Bal Kendra,
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Under Shanti Niketan Bal Bhavan, Jammu Tawi (J&K)

18. Bajalta Bal Kendra,
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19. Rangpur Bal Kendra
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Under Manipur Bal Bhavan, Imphal (Manipur)

20. Bal Kendra, Churachandpur,
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21. Senapati Bal Kendra,
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